City on the Make: Impact of the Stockyards and Cattle Packing Industries

Live stock pens and workers herding sheep at the Union Stock Yards, Chicago. Chicago, c. 1910. CHM. 019106.

Barlow-Crosby Company, Photographer.
Two employees fold hides at Swift & Co., Chicago, c. 1950. CHM, ICHi-021357
4.

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**A Meatpacking District**

City on the Make: Impact of the Stockyards and Meatpacking Industries

Gallery Video Image Packet
A photograph showing houses, a wooden plank sidewalk, smokestacks and industrial buildings, and cabbage fields in Chicago's Back of the Yards neighborhood, c. 1905. CHM (CHI:02243)
Gallery Video Image Analysis

Look closely at the image to answer the questions below.

1. Make a list of the objects and figures you see in the image. What inferences can you make from these observations?

2. Which parts of the image are the most significant? Why?

3. What was the photographer or artist’s intention in taking/making the image?

4. What point of view or perspective is not included in the image?

5. What does this image tell us about life in Chicago at the time it was created?

6. Write a title and a caption for this image.
Gallery Video Image Analysis

Put yourself inside the image. Imagine taking a walk around the scene.

1. What do you see, hear, and smell?

2. What things could you touch, feel, or taste?

3. What do your clothing feel like? Are they comfortable?

4. Have you been to a place like this before? How was it similar or different?

5. What does this image tell us about life in Chicago at the time it was created?

6. Write a title and a caption for this photograph.