

John Russick

Senior Vice President



EXPERIENCE: **Chicago History Museum** Senior Vice President, 2019–present; Vice President for Interpretation & Education, 2015–19; Director of Curatorial Affairs, 2011–15, Senior Curator, 2008–10; Curator, 2003–2008; Exhibition Developer, 1998–2003. **Museum of Anatolian Civilizations**, Ankara, Turkey, Exhibit Developer and Designer. **Texas Memorial Museum**, Exhibition Developer. **Texas State Preservation Board**, Exhibits Coordinator. **National Museum of American History**, Washington, DC, Exhibitions Coordinator. **Field Museum of Natural History**, Chicago, Exhibition Specialist.

EDUCATION: MS, Architectural Studies (Specialization: Historic Preservation), **University of Texas at Austin**, 1996. BA, History, **Northern Illinois University**, DeKalb, Illinois, 1987.

As Senior Vice President, John Russick oversees the departments of Collections and Curatorial Affairs, Communications, Exhibitions, and the [Research Center](#) on behalf of the Museum.

Since arriving in 1998, he has led the development of a host of temporary and permanent exhibitions and a collection of digital experiences for the Museum. Russick’s latest digital initiative, the [Chicago 00 Project](#), is produced in partnership with filmmaker Geoffrey Alan Rhodes. The interactive augmented and virtual reality experiences showcase the Museum’s film, photo, and sound archive and [won a MUSE award in 2018](#) and a [Chicago Innovation award in 2019](#).

Most recently, Russick’s article, [“The Museum Inside Out,”](#) was published in the January/February 2020 issue of the American Alliance of Museums’ *Museum Magazine*. Other publications include [“A Place for Everything: Museum Collections, Technology, and the Power of Place,”](#) published on *Medium* in 2014 as part of the CODE-WORDS project; *Connecting Kids to History with Museum Exhibitions* (Left Coast Press, 2010); a chapter in *Sports in Chicago*, edited by Elliott J. Gorn (University of Illinois Press, 2008); and *Historic Photos of Chicago Crime: The Capone Era* (Turner Publishing, 2007), which features nearly 200 images from the Chicago History Museum’s [photography collection](#).

Russick served as a consultant on the 2011 Florentine Films documentary, *Prohibition*, directed by Ken Burns and Lynn Novick. Since 2008 he has organized the American Association of Museum’s annual [Excellence in Exhibition Label Writing Competition](#). Among many other contributions to our organization and to the museum field, Russick served as vice chair for the Museum’s [Visioning Committee](#), chair of the [Digital Future Committee](#), and chair of the Anti-Racism Task Force.

He has won awards for both his preservation and exhibition work.