As Senior Vice President, John Russick oversees the departments of Collections and Curatorial Affairs, Communications, Exhibitions, and the Research Center on behalf of the Museum.

Since arriving in 1998, he has led the development of a host of temporary and permanent exhibitions and a collection of digital experiences for the Museum. Russick’s latest digital initiative, the Chicago 00 Project, is produced in partnership with filmmaker Geoffrey Alan Rhodes. The interactive augmented and virtual reality experiences showcase the Museum’s film, photo, and sound archive and won a MUSE award in 2018 and a Chicago Innovation award in 2019.


Russick served as a consultant on the 2011 Florentine Films documentary, Prohibition, directed by Ken Burns and Lynn Novick. Since 2008 he has organized the American Association of Museum’s annual Excellence in Exhibition Label Writing Competition. Among many other contributions to our organization and to the museum field, Russick served as vice chair for the Museum’s Visioning Committee, chair of the Digital Future Committee, and chair of the Anti-Racism Task Force.

He has won awards for both his preservation and exhibition work.