# Project Categories

## Exhibit
An exhibit is a three-dimensional physical and visual representation of your historical argument, research, and interpretation of your topic’s significance in history. This is typically a Tri-Fold board but does not have to be.

Exhibits that are created physically must be photographed and submitted following the digital submission guidelines.

Exhibits may also be created completely digitally following the digital creation guidelines.

## Performance
A performance is a dramatic portrayal of your historical argument, research, and interpretation of your topic’s significance in history. Performances must be recorded and submitted digitally.

## Website
A website is a collection of interconnected web pages that uses multimedia to communicate your historical argument, research, and interpretation of your topic’s significance in history.

Websites must be created on NHDWebCentral: [https://website.nhd.org/](https://website.nhd.org/)

## Documentary
A documentary is an audio/visual presentation that uses multiple source types such as images, video, and sound to communicate your historical argument, research, and interpretation of your topic’s significance in history.

## Paper
A paper is a written format for presenting your historical argument, research, and interpretation of your topic’s significance in history. (Must be done individually)

*All project types have specific rules and regulations, these can be found in detail in the NHD Rule Book.*