

CHICAGO: CROSSROADS OF AMERICA

The Crossroads exhibition tells the stories of Chicago through five major themes. Within each of these sections, you'll find many topics and stories accompanied by artifacts and many kinds of primary sources.

1. Choose one of the topics exhibited. What is the title or headline for that story?
2. Why did you choose this topic section (mini-exhibit)?
3. "Crossroads" is organized by THEME rather than chronological order. Under which exhibition theme is your story located? CIRCLE IT.

City on Make Second to None Sweet Home Chicago City in Crisis My Kind of Town

4. Read the exhibit labels. What **verbs** does the curator use to describe and analyze the event?
5. What **sources and artifacts** are included in the exhibit? Describe any documents, photographs, artifacts, and media.
6. What part of the exhibit attracts your attention the most? Why?
7. What part of the exhibit is uninteresting to you?
8. If you could meet a historian, what would you ask? Be impressive: think of a WHY question to ask them.

After analyzing what it takes to develop a project with sources and an interpretation, look for ideas for your own History Fair topic.

The theme is **Breaking Barriers**. Find 2 exhibits that you think connect to this theme.

Exhibit 1 Title:	Exhibit 2 Title:
Time Period:	Time Period:
What is the main idea of this topic?	What is the main idea of this topic?
How does it connect to the theme Triumph & Tragedy?	How does it connect to the theme Triumph & Tragedy?
Keywords or People related to this topic:	Keywords or People related to this topic:
Are you interested in learning more about this topic? Does it inspire a different idea?	Are you interested in learning more about this topic? Does it inspire a different idea?

EXTRA CREDIT: Photo Contest!

As you walk around the museum, keep your phone out to take pictures of interesting, weird, unusual, or cool objects that you see! When you have a chance today, email them to me at _____

Email subject: Photo Contest + Your Name (you can work with partners for this)

In the email, include:

- What is this a picture of?
- Is there a date for the image or object?
- Give it a caption! If it were in your museum, what would you say about it?
- Why did this object interest you?

Small prizes for:

- a. the oldest object OR
- b. the most unusual or weird object OR
- c. the object that provides you with the most information about the related event