

# CHICAGO METRO HISTORY FAIR 2020 SUMMARY STATEMENT

Attach an annotated bibliography (AB) that is divided between primary and secondary sources.  
Submit two copies of the SS and AB at the competition. *Please type.*

Student name(s) \_\_\_\_\_

\_\_\_\_\_

Title \_\_\_\_\_

*Check if applicable (and respond to Question 3):*

This project uses the 2020 National History Day theme, "Breaking Barriers in History"

Project Category:

<input type="checkbox"/> Exhibit	<input type="checkbox"/> Website	<input type="checkbox"/> Paper	<input type="checkbox"/> Documentary	<input type="checkbox"/> Performance
<i>Student Composed Word-Count:</i>	<i>Student Composed Word-Count:</i>	<i>Total Word-Count (excluding citations):</i>	<i>Time:</i>	<i>Time:</i>

## 1. THESIS STATEMENT

Present the project's argument or interpretation in two sentences. If you are using the NHD theme, you might want to make it evident in your thesis statement.

## 2. SUMMARY OF PROJECT

Briefly explain your project and its conclusion. Include: How and why did change happen and what was the impact? Why is it historically significant? What historical meaning or importance can we learn from your findings?

### **3. Required for projects using the National History Day theme only.**

Explain how this project integrates the NHD theme “Breaking Barriers in History” into its argument.

### **4. PROCESS**

A. What historical question did you start off with—and how did it change once you began doing your research?

B. What kinds of sources did you use as evidence to develop your argument (for example, letters, photographs, government documents, interviews, etc.)?

C. Select one piece of evidence that you used and explain how it influenced your argument.

D. List libraries (other than school), museums, and other institutions that you visited to do your research.