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**Chicago History Museum**

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This list reflects the Board on June 30, 2017.
**This Is Chicago** is a landmark $50 million fundraising campaign that will extend the Chicago History Museum’s role as a community hub for generations to come. Together, we can put the pulse of Chicago at everyone’s fingertips in a bolder, more accessible way than ever before by advancing three priorities that all Chicagoans can call their own:

- **Our Home**: We can make the Museum an accessible, exciting destination for everyone. This campaign will enhance exhibitions and beautify the park around the Museum to become a more welcoming and visible destination.

- **Our Communities**: We can empower our communities by building our Chicago Learning Collaborative and our Chicago Metro History Fair program, using our city’s stories to engage, teach, and inspire young people in their classrooms and in their neighborhoods.

- **Our Future**: We can preserve and share the past that defines our city today—and that will shape its future tomorrow. This campaign will upgrade and modernize our collection storage and use advanced digital techniques to make our treasured collections accessible now and in the future.

The names of members of the Lincoln Honor Roll Society are inscribed in a special leather-bound book that lists this type of gift going back to the Museum’s founding years when President Abraham Lincoln was our first honorary member. Another name inscribed is that of Henry D. Gilpin, whose bequest made in 1860 helped the Museum to rebuild after the devastating 1871 Great Chicago Fire, when all of the collections were lost and the Museum’s building burned to the ground.

The remarkable story of Gilpin’s bequest reminds us that all gifts to the Lincoln Honor Roll Society move the institution forward. Other honored members of the Society range from 19th-century civic leader Bertha Honoré Palmer and 20th-century African American publisher Claude Barnett to our own era’s Studs Terkel.

During the preliminary “silent” phase of our Campaign, fifty individuals joined the Lincoln Honor Roll Society—a truly remarkable and humbling number. Now we ask members of the community to join them. The Lincoln Honor Roll is open to anyone who wants to declare a planned giving intention to secure the Museum’s future. The signing will be held in a personal ceremony at the Museum’s historic desk that was shared by Lincoln’s two White House secretaries, John Hay and John G. Nicolay.

With the help of the community, another 150 years from now, the Chicago History Museum will still be able to say, **This Is Chicago.**

David D. Hiller  
Chairman
My heart is filled with gratitude for the help we have received over the years from so many who believe in our mission and the future of our great city. Now, during our *This Is Chicago* campaign, we are taking this reinvention to a new level. Inspired by a challenge grant from The Elizabeth Morse Charitable Trust and The Elizabeth Morse Genius Charitable Trust, the Museum’s Trustees and the members of our Costume Council and our Guild already have stepped up. We have renovated Museum spaces such as the Robert R. McCormick Theater and the Guild Gallery and developed a new space, the Jim and Kay Mabie Gallery, home of the *Chicago Authored* exhibition. Throughout the Museum, the Morse Trusts’ “Exhibition Innovation Fund” is providing new multisensory technologies and perspectives to update Museum exhibitions.

Inspired by the early successes of our campaign, we now call on the community at large to support *This Is Chicago* with funding for new projects, increases in annual giving, and membership in the Lincoln Honor Roll Society.

Meanwhile, as we go about our work, there are new tools in our toolkit, tools borrowed from the world around us.

- From start-ups, we have borrowed the slogan “do it fast.” Because we believe today’s Chicago needs quick responses from its own local museum, we are scrambling to open three new special exhibitions on a very fast schedule. All have a community theme: *Remembering Dr. King: 1929–1968*, *Race: Are We So Different?* and *Amplified: Chicago Blues*.

- We have borrowed the social entrepreneurship formula for projects: Identify a social problem, experiment with a solution, and if the metrics say it works, then scale it. That’s what we are doing with our plan to use Chicago stories to help teach reading, writing, and critical-thinking skills in the Chicago Public Schools. The approach worked during our pilot project with DePaul University, and now we seek the funding to sustain and expand this program.

- From the Kellogg School’s marketing guru Philip Kotler, we have borrowed “Every business is a service business.” Our Culture of Service Team finds new ways to put that proposition to work throughout our organization in dealing with the public.

The truest words in our Visioning Report from 2007 are “We can’t do it alone.” At the Chicago History Museum, we grab ideas and best practices wherever we find them. We reach out to universities and community organizations when we need collaborations to bring these ideas to life. And when the time comes for us to step up in service to Chicago, we reach out to you for help. That’s what our *This Is Chicago* campaign is all about. I am proud to serve as President during these exciting times.

Gary T. Johnson
*Edgar D. and Deborah R. Jannotta President*
The Costume Council opened its season with the inaugural Chicago Men’s Fashion Awards, the first event of its type in the Council’s history. One hundred guests were in attendance at BOGA Menswear, and celebrity stylist George Kotsiopoulos served as the judge.

The opening gala for Making Mainbocher: The First American Couturier welcomed more than two hundred guests. Nancy Connelly, Marci Holzer, and Mary Shearson co-chaired the event, which raised more than $150,000 to support the Museum.

In May, the Council honored Carolina Herrera with the 2017 Designer of Excellence Award, and Patricia Herrera Lansing accepted the Buccellati-designed award on her mother’s behalf. Co-chairs for the event were Marit Bohbot, Courtney Hopkins, and Blythe Lee.

The Council concluded its year with a luncheon featuring designer Maria Pinto and photographer Sandro Miller. Past president Noren Ungaretti chaired the event, which also welcomed thirteen new members to the organization.

This list reflects the Committee on June 30, 2017.
The Guild’s programming began with a series of events focusing on the A Century of Progress International Exposition. Guests enjoyed presentations by several speakers and viewed selections from the Museum’s collection of ephemera about the popular 1933–34 world’s fair.

In anticipation of Spies, Traitors, and Saboteurs: Fear and Freedom In America, the Guild hosted a benefit dinner, An Evening of Intrigue, in March. The program included Mary Ann Ahern of NBC-5 interviewing former CIA officer Valerie Plame Wilson. Co-chaired by Connie Barkley and Erica Meyer, the benefit raised $44,000 in support of the Museum.

Spring 2017 saw the conclusion of the Guild’s three-year pledge for the renovation of the Guild Gallery, for which Guild members successfully raised $350,000.
Between July 1, 2016, and June 30, 2017, the Chicago History Museum offered something for everyone. During the summer, we took history outside, hosting our fifty-seventh annual Fourth of July festivities, our fourth annual Hot Dog Fest, and a series of movies on the plaza. Things got glamorous in the fall and mysterious in the spring with some much-anticipated exhibition openings. During our spring tour blitz, ChicaGO24, we embarked on urban adventures throughout the city. As always, we welcomed members to a variety of special events that offered special insight and access to history. All of these activities are made possible through the support of our donors, whose generosity helps us share Chicago’s stories and welcome visitors every day.

57TH ANNUAL FOURTH OF JULY CELEBRATION

July 4, 2016

On July 4, 2016, more than 1,500 guests gathered in the Museum’s backyard to celebrate our nation’s independence. The ceremony featured the posting of colors by the American Legion Nisei Post #1183; CHM senior curator Olivia Mahoney reading the Declaration of Independence; Cook County commissioner Larry Suffredin delivering an oration, and historian and civil rights activist Timuel Black offering special remarks (below right). Our younger guests enjoyed crafts and face painting and took part in a parade led by the World’s Tallest Uncle Sam!
This year, 35,000 hungry hot dog fans joined us to celebrate our city’s humble yet much-beloved culinary icon. Children enjoyed the enhanced play area, more than fifteen bands played on the main stage, and dozens of experts presented on the speaker’s stage. Several celebrity mascots made an appearance, including Sparky from the Chicago Fire, Tommy Hawk from the Blackhawks, and DePaul University’s Blue Demon.

Our series Debate Watch returned for the 2016 presidential election. Journalist Laura Washington moderated panel discussions that featured leading political journalists, WBEZ broadcasters, scholars, and public officials. Prior to each program, guests explored the exhibition Lincoln’s Undying Words.
Featuring nearly thirty garments from the Museum’s collection, as well as fashion illustrations and photography, this exhibition explored the life and legacy of Chicagoan Main Rousseau Bocher. Raised in a modest home on the city’s West Side, he leveraged his passion for the arts to become a tastemaker of twentieth-century style. Highly regarded for his impeccable construction and understated elegance, Bocher also designed uniforms for the United States Navy, the Girl Scouts of America, and Chicago’s Passavant Hospital.
Next year finally arrived! On November 2, 2016, dreams came true as the Chicago Cubs won their first World Series title since 1908. Long-suffering fans celebrated throughout the city. At the city’s parade and rally in Grant Park, the Museum invited fans to share their excitement and memories on a sixty-foot banner, thus documenting this truly historic event!

The Museum’s family-friendly Veterans Day program honored those who serve our country through storytelling, hands-on activities, and discussion. The National Veterans Art Museum contributed a display of art inspired by combat and created by veterans. Guests enjoyed curator-led tours of *Making Mainbocher: The First American Couturier*. Mainbocher served with the US Army in France during World War I and designed the uniforms of the WAVES in World War II.
The soirée of the season returned! More than 800 dappers and flappers danced the night away, toasting the end of Prohibition. CHM staff members John Russick and Joy L. Bivins along with historian Richard C. Lindberg shared stories of Prohibition-era Chicago with the well-heeled crowd. The Prohibition Orchestra, Michael Walters Quartet, Lakeside Pride Strayhorns, and Gold Noise DJs provided the music, and VIPs enjoyed private lounges.
Members celebrated holidays past and present at this annual favorite. Guests viewed an array of toys from the Museum’s collection as well as a special presentation of vintage aluminum trees and holiday decor from a private collection. The David Agee Trio provided festive tunes. Children enjoyed craft activities, fantastical creations by Smarty Pants the balloon twister (above), and visits with a very special guest in a red suit!

Supported by

Corner Bakery Cafe
Chicago Voices TALK explored the city’s rich vocal history and its contributions to gospel, classical, and hip-hop. Held in collaboration with the Lyric Opera of Chicago, each event featured a discussion with music experts and performance interludes by Chicago artists. On Martin Luther King Jr.’s birthday, visitors enjoyed a presentation about the legendary Mahalia Jackson and live gospel performances by members of the renowned Trinity United Church of Christ choir (top). The second program explored the larger-than-life story of famed soprano diva Mary Garden, as well as trailblazers Carol Fox and Ardis Krainik, and their lasting influence on opera in Chicago. Finally, rapper Add-2 and producer and DJ oddCouple rounded out the third panel discussion on the city’s impact on hip-hop and today’s music (above).

Chicago Voices TALK was made possible by support from J. Thomas Hurvis, Parent Power Chicago, and Bank of America. The series was part of Chicago Voices, a groundbreaking multiyear initiative celebrating the city’s vibrant, diverse vocal music culture.
A record-breaking 2,046 guests joined us in 2017 to commemorate the life and legacy of Martin Luther King Jr. Programming included a production of The MLK Project: The Fight for Civil Rights by Writers Theatre and a musical performance by the Chicago Chamber Choir. Storytelling by Gwen Hilary and Enoch Williamson (right) and kids’ crafts with artist Sue Romanelli taught our youngest visitors about Dr. King’s messages of peace and justice.

More than 1,300 guests joined us to discover the lives behind the legends of the American presidency. New this year: Orations from the winners of the student speechwriting competition Inspired by Lincoln (left) and a community conversation facilitated by storyteller Oba William King. Programming included storytelling, face painting, and crafts for kids. Performances featured actors from With Lincoln Productions, the Chicago Brass Band’s Vintage Brass Ensemble, and History Jams for Kids by musicians Lenny Marsh and Richie Brandt (right). Visitors also enjoyed a last viewing of the popular exhibition Lincoln’s Undying Words.
CHICAGO’S 180TH BIRTHDAY
March 4, 2017

Presented in collaboration with the City of Chicago Department of Cultural Affairs and Special Events

Chicago’s 180th birthday was a big one—and not just because the Museum welcomed a record 1,501 guests! Four-star fun included music, storytelling, and crafts. The formal program featured remarks by Mark Kelly, commissioner of Chicago DCASE; Russell Lewis, CHM executive vice president and chief historian; Vincent Romero and Pueblo of Laguna of the American Indian Center of Chicago; and Peggy Montes of the Bronzeville Children’s Museum. Following the commemorative ceremony, guests enjoyed Eli’s Cheesecake, while attendees who share the city’s birthday received special certificates.

100TH ANNIVERSARY OF CHICAGO’S FLAG
April 4, 2017

This year, Chicago’s iconic flag turned 100! Our after-hours celebration included a display of early versions of the flag; clippings from the notebook of Wallace Rice, designer of the flag; and a 1947 flag carried on the Pan American Clipper during the first-ever around-the-world commercial passenger flight (left). Guests enjoyed cake and music spun by Groove is in the Heart. Artists from Laine Too created custom temporary tattoos, and visitors who showed off their permanent Chicago flag tattoos received two VIP tickets to the Museum.
The exhibition *Spies, Traitors, and Saboteurs: Fear and Freedom in America* provided historical perspective on nine major events when the nation felt threatened by those within its borders. Grounded in nineteenth- and twentieth-century history, the content invited visitors to consider the balance between security and freedom in the twenty-first century. At the members’ preview on April 7, guests viewed the exhibition and enjoyed a talk by renowned filmmaker Bill Siegel about his work on the Academy Award–nominated documentary *The Weather Underground* (2002), which examines the tumultuous history of the radical group.

The teen design competition FashioNext challenged teams from across the Chicago area to create garments inspired by *Making Mainbocher: The First American Couturier* and *Snow*, a short story written by young adult author Laura Ruby. At the finale, the teen designers celebrated their creations with friends, family, Chicago fashion professionals, and representatives from local fashion schools. The event featured live voting, red carpet photos, a designer lounge, mocktails, and viewings of *Making Mainbocher*. Special guests Laura Ruby, hip-hop artist and fashion icon The Boy Illinois (right), fashion designer Azeeya Khan, and Kathleen Haines Finley of the Costume Council presented the awards to the winners.
Ready, set, ChicaGO! Our annual spring event explored the city’s unexpected history in twenty-four hours. New excursions this year included John Russick’s tour at the site of the Eastland disaster with the ChicagoØØ augmented reality app, and Peter T. Alter’s trolley tour of important sites in Chicago’s labor and political history. Fan favorites included running and walking tours of Old Town and the Gold Coast, L tours (left), and cemetery tours with historian Al Walavich (right).

A highlight of our membership programming, the annual Open House gives members a glimpse behind the scenes at the Museum. Staff revealed their experiences of sharing Chicago’s stories by working with and displaying artifacts, documents, and photographs. Guests visited the Research Center, the Photography Studio, and the library stacks (right). President Gary T. Johnson (left) was on hand in his eighteenth-century-inspired office, where he greeted members and listened to their Chicago stories.
On June 7, 2017, the Chicago History Museum held its twenty-third annual Making History Awards. It was another record-breaking year with more than $1 million raised to benefit our mission of sharing Chicago's stories. Hosted by Museum trustee and journalist Ali Velshi, the evening included award presentations, impassioned speeches highlighting Chicago's civic commitment to philanthropy, and a special message from the Chicago Cubs.

Since its inception in 1995, the Making History Awards have honored 113 prominent Chicago-based individuals and corporations who have had a significant impact on the city's history. Past recipients include Studs Terkel, Ann Landers, Supreme Court Justice John Paul Stevens, Gwendolyn Brooks, Ramsey Lewis, Maria Tallchief, Roger Ebert, Ann Lurie, and Richard M. Daley.

THE 2017 Awardees
Ariel Investments, accepted by John W. Rogers, Jr.
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Richard L. Duchossois
The Marshall Field Making History Award for Distinction in Corporate Leadership and Innovation

Deborah DeHaas
The Bertha Honoré Palmer Making History Award for Distinction in Civic Leadership

Monsignor Kenneth Velo
The Robert Maynard Hutchins Making History Award for Distinction in Education

2016 World Championship Cubs Organization, accepted by Crane Kenney
The Amos Alonzo Stagg Sr. Making History Award for Distinction in Sports

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IMLS NITRATE NEGATIVE DIGITIZATION PROJECT

In 2016, the Museum received funding from the Institute of Museum and Library Services (IMLS) to digitize and upgrade the storage of its historically significant yet rapidly deteriorating collections of cellulose nitrate negatives. Containing more than 35,000 negatives in more than seventy individual collections, these nitrate holdings document Chicago and nearby communities, as well as various people, places, and moments in American history, from the 1890s through the 1950s. Most materials do not exist in any other format and are critical to the Museum’s and researchers’ ability to share and interpret the city’s history.
In anticipation of the exhibition *Spies, Traitors, and Saboteurs: Fear and Freedom in America*, the Guild of the Chicago History Museum hosted a spy-themed fundraising event featuring Valerie Plame Wilson interviewed by Mary Ann Ahern of NBC Channel 5 News.

A former CIA covert operations officer, Wilson worked to protect America’s national security and prevent the proliferation of weapons of mass destruction. Her best-selling book *Fair Game* examines the notorious CIA leak case and the resulting conviction of the vice president’s chief of staff, Scooter Libby. She tells the real story behind the leak and describes her life at the CIA and what happened when her cover was blown.
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On December 31, 2016, the Museum received a rare treasure: Carl Sandburg’s homage to the city, “Chicago,” handwritten by the author. Sandburg published the poem in 1914 and wrote this copy in 1959 to be auctioned for charity. Registrar Julie Katz (above) installs the pages in the exhibition *The Secret Lives of Objects*. 

In March 2016, the Museum acquired the photographic and archival materials of Raeburn Flerlage, who visually documented Chicago’s robust music community in the late 1950s and 1960s. Collection highlights include Flerlage’s journals, images of folk and jazz performers, and many of the icons of postwar Chicago blues such as Howlin’ Wolf (above), 1964. ICHI-114031
Treasurer’s Report

As Treasurer of the Chicago History Museum, I am pleased to report strong financial results for the fiscal year ended June 30, 2017. The year concluded with an increase in net assets of $6.6 million and a modest operating surplus. Operating revenue was slightly above the $9.8 million budgeted. We have found new partnerships and program collaborations to be valuable, raising additional revenue with the added benefit of reaching new and more diverse audiences throughout the year. Museums across the nation continue to face unique financial challenges, including an ongoing need to secure adequate resources annually to cover escalating operating costs and a growing demand for museum programs and services.

Investment performance improved this past year, bringing the value of the portfolio to $77.6 million, an increase of $5.5 million. This growth included a 6.5% investment return and the addition of endowment gifts received as part of the capital campaign. The endowment income allocated to operations was $2.4 million and represents 21% of the total annual operating revenue budgeted.

Net assets reflect a $5.6 million reduction in the interest rate swap liability, based on a June 30, 2017 mark-to-market valuation. The amount of the Museum’s long-term debt remains at $50.3 million.

Two years ago, the Museum launched This Is Chicago, a $50 million capital campaign that has reached 70% of the goal raised to date, during the quiet phase. Now entering the public phase of the campaign, CHM will reach out to our constituents to support the campaign, to help reach our campaign goal, and to celebrate the history and future of the Museum. One of the primary goals of the campaign is to further strengthen its overall financial position well into the future.

The achievements of the past year can be seen throughout this annual report. We are most grateful for the support of our dedicated trustees, generous donors, and loyal members, making it possible to fulfill our mission of sharing Chicago stories. Our success is bound to the combined efforts of management, dedicated staff, and volunteers, whose work makes our goals and ambitions possible.

The fiscal year results and financial position are presented in the following charts. The financial statements have been audited by Grant Thornton LLP, independent certified public accountants, and their report contains no exceptions as to financial position and results of operations presented. You may request a copy of the full audited report from the Finance Office at the Chicago History Museum.

Tobin E. Hopkins
Treasurer
## STATEMENT OF FINANCIAL POSITION
**Year ended June 30, 2017**

<table>
<thead>
<tr>
<th>Total Assets</th>
<th>2017</th>
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<tr>
<td>Cash and cash equivalents</td>
<td>3,423,909</td>
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<tr>
<td>Pledges, loans, and accounts receivable</td>
<td>7,582,391</td>
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<td>Land, buildings, and equipment</td>
<td>27,622,494</td>
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<td>Investments</td>
<td>77,665,348</td>
</tr>
<tr>
<td>Perpetual Trusts</td>
<td>5,099,856</td>
</tr>
<tr>
<td>Other</td>
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</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>121,557,489</strong></td>
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</tbody>
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<tr>
<th>Liabilities and Net Assets</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>955,258</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>460,457</td>
</tr>
<tr>
<td>Interest rate swap liability</td>
<td>15,814,919</td>
</tr>
<tr>
<td>Long term debt</td>
<td>50,399,350</td>
</tr>
<tr>
<td><strong>Net Assets</strong></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>32,885,027</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>8,660,500</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>12,381,978</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>53,927,505</strong></td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>121,557,489</strong></td>
</tr>
</tbody>
</table>

## STATEMENT OF ACTIVITIES
**Year ended June 30, 2017**

<table>
<thead>
<tr>
<th>Operating Support and Revenue</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and grants</td>
<td>6,970,366</td>
</tr>
<tr>
<td>Chicago Park District</td>
<td>1,776,961</td>
</tr>
<tr>
<td>Investment income for operations</td>
<td>2,481,315</td>
</tr>
<tr>
<td>Membership dues and admissions</td>
<td>2,059,343</td>
</tr>
<tr>
<td><strong>Auxiliary Services</strong></td>
<td>2,211,214</td>
</tr>
<tr>
<td><strong>Total Support and revenue</strong></td>
<td><strong>15,499,199</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Operating Expenditures</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collections, research, and curatorial</td>
<td>2,038,256</td>
</tr>
<tr>
<td>Exhibitions and education</td>
<td>3,509,908</td>
</tr>
<tr>
<td>Institutional advancement</td>
<td>1,381,810</td>
</tr>
<tr>
<td>Administration</td>
<td>2,517,402</td>
</tr>
<tr>
<td>Building operations</td>
<td>2,893,668</td>
</tr>
<tr>
<td>Auxiliary Services</td>
<td>1,319,262</td>
</tr>
<tr>
<td><strong>Total Expense</strong></td>
<td><strong>13,660,306</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Non-Operating Items</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment total return</td>
<td>2,680,402</td>
</tr>
<tr>
<td>Interest rate swap agreement</td>
<td>5,635,902</td>
</tr>
<tr>
<td>Split-Interest agreement</td>
<td>84,561</td>
</tr>
<tr>
<td>Depreciation</td>
<td>(1,999,947)</td>
</tr>
<tr>
<td>Debt Service</td>
<td>(2,146,389)</td>
</tr>
<tr>
<td>Acquisition of assets</td>
<td>514,485</td>
</tr>
<tr>
<td><strong>Total Non-Operating</strong></td>
<td><strong>4,769,014</strong></td>
</tr>
</tbody>
</table>

| Change in net assets             | 6,607,907    |
The Chicago History Museum thanks all of its volunteers.
Russell Lewis, Executive Vice President and Chief Historian
John Russick, Vice President for Interpretation and Education

COLLECTIONS AND RESEARCH

Collections
M. Alison Eisendrath, Andrew W. Mellon Director of Collections
Britta Keller Arendt, Senior Collection Manager
Joseph A. Campbell, Photographer/Imaging Specialist
Nahoko Green, Imaging and Technical Services Manager
Jessica Cunny, Collection Technician
Jessica McGill Heim, Rights and Reproductions Technician
Angela Hoover, Rights and Reproductions Manager
Julie Katz, Registrar

Collections
Dana Lamparello, Senior Archivist for Architecture and Visual Materials
Holly Lundberg, Conservator
Jessica Pushor, Collection Manager
Carol Turchan, Conservator
Julie Wrobleski, Archivist for Archives and Manuscripts
Sarah Yarrito, Rights and Reproductions Coordinator

Information Technology
Rey Garcia, Director
Juan Martinez, Desktop Support Analyst

Print and Multimedia Publications
Rosemary K. Adams, Director
Julius L. Jones, Digital Content Manager
Emily H. Nordstrom, Senior Editor
Esther Wang, Assistant Editor

Research and Access
Ellen Keith, Director and Chief Librarian
Trenton Carls, Technical Services Librarian
Noel Dwyer, Research Center Page
Michael Featherstone, Research Center Associate and Architecture Specialist
Lesley A. Martin, Reference Librarian
Gretchen Neidhardt, Cataloging and Metadata Librarian

INTERPRETATION AND EDUCATION

Curatorial Affairs
Joy L. Bivins, Director
Peter T. Alter, Historian and Director, Studs Terkel Center for Oral History
Trevor Cunnien, Curatorial Assistant
Olivia Mahoney, Senior Curator
Petra Slinkard, Curator of Costume

Education
Nancy Villafranca, Elizabeth F. Cheney Director of Education
Kenneth Allen, Education Assistant
Rachel Allmen, Chicago Metro History Fair Program Specialist
Marne Bariso, Volunteer and Intern Manager
Ilana Bruton, Public Programs Manager
Megan Clark, School Programs Coordinator
Heidi Moisan, School Programs Manager
Lisa Oppenheim, Chicago Metro History Fair Director
Rebecca Redinger, Chicago Metro History Fair Coordinator
Ani Schmidt, Public Programs Coordinator

Exhibitions
Tamara Biggs, Director
Dean Avery Brobst, Lead Exhibition Preparator
Calvin Gray, Production Supervisor
Daniel Oliver, Senior Designer
Mark Ramirez, Graphic Designer

BUSINESS MANAGEMENT

Managing Director
Cheryl Obermeyer, Vice President, Finance and Chief Financial Officer

ACCOUNTING
Leigh Stevenson, Director
Cynthia Mendez, Accounting Coordinator
Anna Rossi, Senior Accountant

Human Resources
Diane Ohi, Director
Nancy Reyes, Payroll and Benefits Supervisor

Institutional Advancement
Randy Adamsick, Director
Anthony Amettis, Development Manager
Michael Anderson, Deputy Director and Major Gifts Officer
Marissa Ivie, Development Assistant
Ishan Johnson, Auxiliary Group Coordinator
Jini Valence, Development Coordinator

Properties
John Yelen, Director
Patrick Anderson, Shipping and Receiving Clerk
Bill Bostic, Security Lieutenant
Marcello Franco, Valerie Wells, Security Sergeants
Marcia Gundrum, Senior Security Lieutenant
Ben Minnis, A/V Technology Manager
Antonio Navas, Chief Engineer
Patrick Thomas, Harvard Custodian
John Vina, Chief of Security
Reginald Coleman, Alonzo Ennis, Barbara Hawkins, Linda Hubbs,
Catherine Pierce, Carlyle Mitchell, Security Officers

Special Events
Jessica Trent, Director
Melanie Enright, Special Events Coordinator
Elliott Hoopes, Special Events Coordinator
Erika Johnson, Special Events Managers

EXTERNAL RELATIONS

Marketing
Laura Cusick, Marketing Communications Manager
Akane Henriquez, Manager, Marketing Systems and Analysis
Tara-Jeanne Kosloski, Membership Marketing Manager
Emily Osborne, Public Communications Manager
Jessica Roussin, Digital Marketing Coordinator
Audrey Womack, Marketing Events and Tours Manager

Visitor and Member Services
Virginia Fitzgerald, Director
Joshua Anderson, Visitor Services Coordinator
Irene Delgado-Sadler, School Group Visit Coordinator
Michael Glass, Coat Check Attendant
Jessica Bandera, Roberto Cardenas, Erin Flanagan, Robert Medina,
Lori Mitchell, Sanara Victor, Visitor Services Associates

The Chicago History Museum thanks all of its staff members.