



# AS IT HAPPENS

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## SPRING 2025 ISSUE



CHICAGO HISTORY MUSEUM

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# LETTER FROM THE PRESIDENT

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Dear Friends,

I am thrilled to share with you that not only has the Chicago History Museum been reaccredited by the American Alliance of Museums (AAM), following their site visit, the Visiting Committee found CHM to have exemplary practices in nearly all core standards. The committee complimented our strategic planning process, which gave staff a voice to make changes for the better and felt it should be used as a model for other museums to follow. Accredited museums are looked up to as leaders in the field, and of the nation's 33,000 museums, we are proud to be among the 1,112 that are accredited by AAM.

As AAM recognized, our work continues to reflect our commitment to ensuring the integrity of and access to our collections and to providing educational and community-building opportunities to our visitors. As a history museum, sharing and preserving history remains at the core of our mission. History is the foundation for strong communities and a sense of shared identity, and we strive to provide opportunities for our visitors to discover Chicago stories from the many perspectives of the people who have shaped our city.

Our dedicated staff is currently hard at work in preparation for our upcoming exhibition *Aquí en Chicago*, which opens this fall. Chicago has been home to Latino/a/e communities since the 1800s. Their descendants have actively protected their cultural traditions while fighting for autonomy and maintaining a persistent cultural presence in Chicagoland. We have collaborated with community members and organizations throughout the city to do this work and are looking forward to sharing their stories through art, photographs, interviews, clothing, personal items, and everyday objects.

In the meantime, our current exhibitions *Designing for Change: Protest Art of the 1960-70s* and *Dressed in History: A Costume Collection Retrospective* exemplify our mission to connect people to Chicago history and to each other. By sharing different perspectives through the art of protest and changing values expressed through clothing over time, we are giving visitors an opportunity to engage with the complexity of history and draw new connections to their own experiences in the present.

We hope to see you in the Museum soon to visit these exhibitions or to attend one of our many upcoming engaging and inspiring programs.

Sincerely,

A handwritten signature in dark ink that reads "Donald Lassere". The signature is fluid and cursive, with the first name and last name clearly legible.

**Donald Lassere** | Edgar D. and Deborah R. Jannotta President and CEO

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# MAKING HISTORY AWARDS: 2025 HONOREES

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Join us **Wednesday, June 4, 2025**, at the Four Seasons Hotel Chicago as we recognize our Making History Awards Honorees.



**MARTIN CABRERA, JR.**  
CEO & Founder, Cabrera Capital



**SUSAN CROWN**  
Founder and Chairman, Susan Crown Exchange



**HON. RAHM EMANUEL**  
Former U.S. Ambassador to Japan  
and Mayor, City of Chicago



**AUDREY FRANCIS**     **BROOKE FLANAGAN**  
Co-Artistic Director     Executive Director,  
Steppenwolf Theatre     Chicago Theater  
Company



For more information and to purchase tickets visit  
[chicagohistory.org/MHA](http://chicagohistory.org/MHA)

Top left: Photograph courtesy of Martin Cabrera Jr. Top right: Photograph courtesy of Susan Crown. Bottom left: Photograph courtesy of Rahm Emanuel. Bottom right: Photographs courtesy of Audrey Francis and E. Brooke Flanagan.

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## DRESSED IN HISTORY: A GOLDEN JUBILEE GALA TO REMEMBER

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Last fall, the Costume Council of the Chicago History Museum put on its Golden Jubilee Gala, a soirée in recognition of 50 years of the Costume Council and the support they have given for the care, preservation, and exhibition of the Museum's world-renowned Costume and Textiles Collection. The event also celebrated the opening of the Museum's latest exhibition, *Dressed in History: A Costume Collection Retrospective*.

The gala, attended by more than 300 guests, included a formal dinner, a runway show featuring vintage and new high fashion garments, a silent auction, and an after-party with a 1970s ABBA cover band.

The *Dressed in History* exhibition, over two years in the making, represents some of the favorite clothing, textiles, and accessories in the Museum's collection chosen by past curators of the collection.



Above: Costume Council Golden Jubilee Gala models walk in the finale of their runway show at the Chicago History Museum, October 18, 2024; photograph by Eric Miller. Below, a model makes an entrance at the Golden Jubilee Gala at the Chicago History Museum, October 18, 2024; photograph by Selin Binay, Purple Photo.

Costume Council president David Mordini and the Executive Committee went all out to make the event memorable, transforming the Museum into a fashion runway that extended from the 2nd floor Chicago Room to the lobby.

“We wanted our guests to feel they were part of a fashion show that matched the level of the *Dressed In History* exhibition—so we turned the Chicago Room into a giant runway and brought in four separate collections curated by leading designers,” Mordini noted.

“The depth and quality of the show was spectacular, and guests were able to experience a world-class runway event.”

*Dressed in History* curator and CHM collection manager Jessica Pushor acknowledged the efforts of everyone who put together the event.

“The Golden Jubilee was an incredible spectacle and celebration of Chicago fashion,” Pushor noted, “and a fitting tribute to the past fifty years of the Costume Council and the hard work and dedication they put into promoting and preserving this incredible and historic clothing collection.”



**COSTUME  
COUNCIL**  
of the Chicago History Museum

CELEBRATING  
**50**  
YEARS

 **CHICAGO  
HISTORY  
MUSEUM**



*Dressed In History: A Costume Collection Retrospective* is on display through July 27, 2025. More information on the exhibition can be found at [\*\*chicagohistory.org/dressedinhistory\*\*](https://chicagohistory.org/dressedinhistory)

Above: Costume Council President and CHM Trustee David Mordini and Jerome Fitzgerald welcome guests to the Golden Jubilee Gala, October 18, 2024; photograph by Victoria Messina, Purple Photo. Middle: A model walks the runway at the Golden Jubilee Gala, October 18, 2024; photograph by Victoria Messina, Purple Photo. Below: ABBA cover band Dancing Queen performs at CHM's Robert R. McCormick Theater, October 18, 2024, photograph by Selin Binay, Purple Photo.



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# REMEMBERING EMMETT TILL AT CHM: THE TRAGEDY AND TRIAL THAT SHAPED THE CIVIL RIGHTS MOVEMENT

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Visitors to CHM's new exhibition *Injustice: The Trial for the Murder of Emmett Till* are reminded of the trial that helped shape our country's Civil Rights Movement and the courageous actions of Emmett's mother Mamie Till-Bradley and others who boldly stand in the face of racial injustice.



In 1955, the murder of Emmett Till, a Black teenager from Chicago visiting family in Mississippi, drew international attention and sparked calls for justice in the United States. The exhibition takes the visitor through images of a joyful Emmett in life to photographs of his viewing and funeral, attended by thousands.

From there, the exhibition features courtroom drawings of the trial for two of Emmett's accused killers by Franklin McMahon, an artist-reporter and Chicago native. McMahon's work in the 1960s records and illustrates key events in the Civil Rights Movement. The Museum's collection includes McMahon's drawings of two of these events—the trial for the murder of Emmett Till and the Chicago Seven Trial.

*Left: Exhibition display showing mourners at Emmett Till's funeral at Roberts Temple Church of God in Christ in Chicago. Right: Gallery entrance to CHM exhibition Injustice: The Trial for the Murder of Emmett Till, 2025. Photographs by Eric Miller.*



In September 1955, McMahon was commissioned by Life magazine to cover the trial following Emmett Till's tragic murder.

With no cameras allowed in the courtroom, his drawings, including an image of Till's great-uncle Moses Wright pointing at the accused killer, became a national symbol of justice unfulfilled and an inspiration for civil rights reforms.



For Franklin's daughter, Chicago native and author Margot McMahon, seeing the exhibit was a reminder of the pivotal role her father played as an artist-reporter who witnessed and illustrated the historic trial.

"I was too young to go with Dad to many of the 1950s and 1960s actions of resistance and societal change that exemplify our democracy," McMahon recalled. "At our family dinners, he taught us by showing his persuasive art of actions and protests for changes in a wide range of civil rights. Dad tirelessly painted to bring awareness of human dignity as the constitutional right of every American."

Margot McMahon has visited the Museum's exhibition several times and shared it with her friends.



"Seeing Dad's artwork of the Emmett Till Trial this year is very emotional for me as a reminder that Dad expressed his social justice values through his art," McMahon noted.

"He passionately believed in our democracy and in the importance of protest in bringing about needed societal changes when our democracy fell short."

Above: Artist-reporter Franklin McMahon stands next to a bronze sculpture of him created by his daughter Margot McMahon. Photograph courtesy of Margot McMahon. Middle: Margot McMahon stands in front of courtroom sketches done by her father Franklin McMahon at the Injustice exhibition at CHM, 2025. Photograph by Eric Miller. Below: Ink-and-wash drawing of Moses Wright. Courtroom drawing by Franklin McMahon, ©Franklin McMahon, 1955, CHM ICHI-038464

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## DIGITIZING HISTORY: EXPANDING ACCESS TO MUSEUM COLLECTIONS

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In recent years, the Chicago History Museum has built its photograph archives to exceed more than 6.5 million images—the largest collection of Chicago images from the early nineteenth century to the present.

These images are accessible online and free of charge for use by students, researchers, and scholars. Licensed use of the images can also be purchased on CHM's searchable images website for a nominal fee.

For each new image, staff must provide an accurate description, add keywords and proper cataloging information, capture a high-resolution photograph, and finally publish and make the image available in a variety of formats. Every image needs to meet high standards as defined in cultural heritage guidelines, even if the original photograph, document, or object may be in poor or damaged condition.

CHM photographer and image specialist Timothy Paton photographs the Museum's extensive collection, from unpublished archival materials and photographs to current images and exhibition catalogs. For the recent *Dressed in History* exhibition, Paton and CHM photographer Renee Mudgett combined efforts to photograph the entire collection of outfits and accessories featured in the exhibition.

Some of the historic ensembles were too fragile to put on display, including an iconic outfit known as the "sorbet evening dress" designed by Paul Poiret in 1913. Conservators determined that the dress's heavy beadwork could stretch the 112-year-old silk fabric if displayed for an extended period of time. Instead, a photo of the dress was featured in the exhibit, online, and in the exhibition catalogue.



Above: Photographer Timothy Paton demonstrates imaging techniques at CHM's members' open house, 2024; photograph by Eric Miller. Below: Sorbet evening dress by Paul Poiret, silk satin, chiffon, and glass beads. C. 1913, CHM, ICHI-063292; photograph by Renee Mudgett.



Another project Paton has been digitizing is a collection of 1,917 photographs of Chicago buildings that were slated to be demolished as part of various expressway widening projects from 1944 to 1956.

“To me, the photographs in the Chicago Building Clearance collection are interesting because of what you can infer regarding these areas at the time the photographs were taken,” Paton noted. “We are able to have a greater understanding of the communities that were affected from the construction of the interstates.”



“Some photographs show homes protesting the building of the interstates; the owners putting up signs imploring those who make decisions to build more parks rather than more roads,” Paton added, “Today, we can see how the interstates changed the landscape of the city, drawing borders between communities of people and, in a way, segregating these populations from other areas of the city.”

Digitizing CHM’s collections goes beyond expanding its image holdings. A new phase of the Chicago Sacred Initiative funded thanks to the long-term support of the Lilly Endowment’s Religion and Cultural Institutions Initiative, involves updating catalog records, processing, and digitizing collections that specifically relate to local religious and sacred communities.

The project, led by curator of religion and community history Rebekah Coffman and Lilly collections fellow Aries Gomez, includes examining CHM’s vast holdings—with a current emphasis on the architecture collections—engaging religious communities to tell their own history, creating a suite of related learning resources, and continuation and expansion of digital humanities, culminating in a special exhibition that will open in 2027/2028.



For access to CHM’s digital collection containing more than 6.5 million images, visit the **Chicago History Museum Images** website at: **[images.chicagohistory.org](https://images.chicagohistory.org)**

Above: Two-story brick home at 1516 W. Congress Street, Chicago, CHM, ICHI-184222. Below: Building at 1144 W. Congress Street Chicago with Koppers Chicago Coke advertising sign, CHM, ICHI-184189. Both buildings, included in the Chicago Building Clearance photo collection, were slated for demolition and later razed for the construction of the I-290 Eisenhower Expressway in 1956. Photographs digitized by Timothy Paton.

# AQUÍ EN CHICAGO: CELEBRATING CHICAGO'S PROUD LATINO/A/E COMMUNITIES

Celebrating the cultural presence of Latino/a/e communities in Chicago, CHM's *Aquí en Chicago* project incorporates a variety of programs embracing Chicago's thriving Latino/a/e communities and proud displays of cultural heritage.



In addition to the *Aquí en Chicago* exhibition at CHM opening October 25, 2025, the project includes:

- Paid research internships at the Chicago History Museum. These provide opportunities for 16 to 20-year-olds not yet in college to learn about local Latino/a/e communities and contribute to *Aquí en Chicago*.
- An oral history project to capture important stories that are a part of the fabric of our communities, culture, and city.
- A series of workshops around the city about collecting and preserving cultural heritage.
- Growing in-house educational initiatives to support the development of strong allies among the board, staff, volunteers, and members of CHM.

Throughout the exhibition development, curator Elena Gonzales has actively collaborated with scholars, activists, and community organizations to understand and interpret Chicago's vibrant Latino/a/e history.



**AQUÍ**  
— EN —  
**CHICAGO**

Learn more about how you can participate, including adding your story to our Digital Communities' Scrapbook, by visiting CHM's *Aquí en Chicago* website portal at: [chicagohistory.org/aqui-en-chicago](https://chicagohistory.org/aqui-en-chicago)

Above: Jair Ramirez, CHM intern visits the Gato Negro printing press at the National Museum of Mexican Art in Chicago, 2021.  
Below: Bella Santos, CHM intern shares her research on Latino/a/e history in Chicago, 2024. Photographs by Elena Gonzales.

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## THE GUILD AT CHM: CELEBRATING 75 YEARS STRONG

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On November 13, 2024, members of The Guild of the Chicago History Museum celebrated a remarkable milestone—75 years of playing a vital role in supporting the Museum’s mission.

With a proclamation from Chicago Mayor Brandon Johnson declaring The Guild of the Chicago History Museum Day in Chicago, Guild members celebrated by greeting visitors to the Museum, sharing information about The Guild’s work in supporting CHM, and handing out cheesecake donated by Eli’s Cheesecake Company.



Guild President Jill Kirk was pleased with the turnout and support of fellow Guild members. “We gave out about 150 serving of cheesecake, and we had great feedback from visitors,” Kirk noted, including “one who told us that the event topped off a great day at the Museum and that she especially enjoyed visiting with Guild members.”

“And thanks so much to our CHM staff for making the day happen,” Kirk continued. “I would like to see Guild Day become an annual event!”

In addition to their longtime generous financial support of CHM, the Guild continues to play an instrumental role in supporting the Museum’s mission to share the stories of Chicago and its people, fostering a deeper understanding of our city’s past and inspiring the history-makers of the future.



THE GUILD  
OF THE  
CHICAGO  
HISTORY  
MUSEUM

CELEBRATING  
75 YEARS



Above: Guild members welcome Museum visitors as part of Guild Day at CHM. Photo by Eric Miller, November 13, 2024. Below left: Chicago Mayor Brandon Johnson recognized The Guild of CHM Day in Chicago with a proclamation letter. Below right: Jill Kirk, Guild president, and Helene Zimmer-Loew hand out Eli’s Cheesecake to visitors on Guild Day at CHM. Photo by Eric Miller, November 13, 2024.

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## CONNECTING WITH CHICAGO: ART AS A VIABLE PATHWAY TO HISTORY ENGAGEMENT

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In May 2024, the Museum opened a new exhibition, *Designing for Change: Chicago Protest Art of the 1960s–70s*. *Designing for Change* explores ideas about race, war, gender equality, and sexuality that challenged mainstream culture.

The exhibition features more than 100 posters, fliers, signs, buttons, newspapers, and magazines that explore how Chicagoans used design to build awareness, understanding, and solidarity for social movements.

Supported by the Terra Foundation for American Art, the education and curatorial teams began the work to strategize a community partnership development plan in 2020 that would sustain the partnerships through the exhibition and beyond.

Following a year of participating in community events and supporting community-led initiatives to find potential collaborators, a diverse cohort agreed to partner with the Museum. Our partners provided feedback on the exhibition themes, audience goals, outreach plans, and learning and engagement opportunities. With their expertise, the exhibition creates a sense of place related to social movements. The voices of artists from the era help advance the storyline and provide additional historical context, and throughout the exhibition visitors are encouraged to examine closely and learn through art.



Above: *Designing for Change: Chicago Protest Art of the 1960s–70s* exhibit at CHM. Below: Greg Storms, senior public and community engagement manager, leads a gallery tour of *Designing for Change*. Photos by Erica Griffin, 2024.

Since the exhibition's opening, the Museum has collaborated with our partners on several key public programs both at CHM and in the community, including our civic season series. We've also connected our teachers and students with resources and learning opportunities to bring the exhibition's content into classrooms across the country.

This May, we are excited to continue our ongoing collaborations with our partners with a new program series exploring the legacies of the deeply impactful, but often underappreciated African American arts movements in Chicago.

The series will explore the moments that inspired arts development in key eras and the goals and motivations of these movements, including racial pride, the development of a singular Black aesthetic, and general advocacy for Black lives.



Leading this series is educator, artist, curator, and *Designing for Change* project advisor, Juarez Hawkins. Juarez's connections to Black art in Chicago have spanned her lifetime, and her expertise will help audiences understand the symbiosis between artists and social movements.

CHM also recognizes that this legacy of activist art continues, and we are delighted to spotlight our partnership with the Englewood Arts Collective (EAC), founded by Tonika Lewis Johnson. The EAC is a group of artists with deep roots in the Englewood neighborhood. They are passionate about representing, amplifying, and supporting uplift the greater Englewood neighborhood and other communities like it.

Chicago is an arts city filled with vibrant creatives using their talents to help us better understand the world around us and our role in its future. The Chicago History Museum is excited to continue to make space for arts engagement in our initiatives and programs that explore the connections between the arts and history.



Above: Juarez Hawkins, educator, artist and curator and project advisor for *Designing for Change*, 2024; photograph by Tony Smith. Below: CHM poster at the Englewood Music Fest, 2024; photograph by Erica Griffin.



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# LINCOLN HONOR ROLL SOCIETY: LINCOLN MEMORABILIA; FACT OR FICTION?

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Lincoln Honor Roll Society members, guests and friends were treated to a special evening featuring a viewing of unique memorabilia from CHM's permanent collections, followed by a lecture with Paul Durica, CHM's director of exhibitions, telling the story of historic Lincoln items in Chicago, both real and of questionable provenance.

Thank you to our more than 100 Lincoln Honor Roll Society members who have included CHM in their will or estate plans.



**Kind of Real:** A portrait of Abraham Lincoln in CHM's collection by artist Henry M. Colcord, 1896. The image was painted based on a black and white photograph by Alexander Hessler taken in 1860.



**Counterfeit:** A coat claimed to be worn by Lincoln on the night of his assassination. This coat may have been worn by Lincoln—but the real coat he wore is in New York's Metropolitan Museum of Art.



**Real:** A bow tie and collar owned and worn by Lincoln. Includes his name embroidered in the collar.



**Real:** Speaker Paul Durica shared his vast knowledge of Lincoln history and artifacts to help guests separate out legend from truth.

*Above left: Portrait of Abraham Lincoln by Henry M. Colcord, 1896, CHM, ICHI-062633. Below left: Abraham Lincoln's bow tie and collar, CHM collection. Above right: CHM trustee Jim Alexander and CHM's senior collections manager Alison Pohl view a coat purported to be worn by Abraham Lincoln the night of his assassination, November 14, 2024. Below right: Director of exhibitions Paul Durica speaks to Lincoln Honor Roll Society guests, November 14, 2024. Photographs by Eric Miller.*

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## SUPPORTING EDUCATION: PHILIP D. BLOCK III AND JUDITH S. BLOCK ESTATE ESTABLISHES ENDOWMENT FUND AT CHM

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The Philip D. Block III and Judith S. Block Endowed Fund For Education has been established at CHM thanks to a generous donation from the couple's estate.

Philip D. "P. D." Block III and Judy Block were longtime friends and supporters of the Chicago History Museum and active with numerous events and fundraising initiatives. P. D., as he was known by friends and family, served as a trustee and chairman of the board from 1987 to 1991.



CHM Vice President for External Engagement and Development, Michael Anderson, admired Block's tenacious leadership abilities and love of Chicago and its history.

"P. D. and his wife Judith were individuals who cared about the Chicago History Museum and its future," Anderson noted. "As board chair, P. D. penned countless letters to friends, colleagues, and fellow trustees, urging their support of numerous fundraising efforts on behalf of the Museum, and Judith was a member of the Museum's Guild for over 30 years!"

In addition to serving as a CHM trustee, Block was a highly successful business leader in Chicago, inheriting the leadership of Inland Steel, a company his father and grandfather founded. Inland Steel operated mines in northern Michigan, maritime shipping of iron ore on the Great Lakes, steel mills in northwest Indiana, and a headquarters and sales office in Chicago. The company employed tens of thousands of workers during nearly a century of production—competing against top steel producers Illinois Steel and Carnegie Steel.

"The History Museum will always remember the work that P. D. and Judy Block did as two of our biggest advocates and supporters," Anderson added. "We are thrilled that this fund will maintain the legacy of P. D. and Judy Block for future generations, providing the opportunity to learn how they can be a part of Chicago history."



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*Above: Philip D. Block III and Judith S. Block. Middle: Philip D. Block III as chairman of the Board of the Chicago Historical Society, 1988. Below: Philip D. Block and Governor James R. Thompson cut the ribbon for the opening of CHM's Ada Rice Pavilion, October 19, 1988. CHM File Photos.*

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# SUPPORT CHICAGO HISTORY

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## Membership Levels

  
**INDIVIDUAL**  
**\$70**

- Free Museum admission for one person (only one person can be listed on this membership level)
- Invitations to annual member-only events, including exhibition previews and celebrations
- Access to the digital member archive, which houses video and audio recordings of past member events, digitized *Chicago History* magazines, and more
- Discounts on programs and the PhotoStore, Museum Store, and North & Clark Café, plus double discount weeks
- Monthly member communications

  
**DUAL**  
**\$80**

*Individual benefits, plus:*

- Free Museum admission for two people

  
**HOUSEHOLD**  
**\$100**

*Dual benefits, plus:*

- Free Museum admission for four people

  
**PLUS+**  
**\$30**

*Add to any package (except All Star) and receive:*

- Free parking during Museum visits
- Reciprocal benefits at more than 1,400 museums in North America through [narmassociation.org](http://narmassociation.org)
- Two one-time passes to share with friends and family (benefit only available at the Dual, Household, and All Star levels)

  
**ALL STAR**  
**\$250**  
BEST VALUE

Support CHM at a higher level. All Star membership is a philanthropic level that includes a \$120 donation to the annual fund and offers even greater access to the Museum. Benefits include all Household and PLUS+ benefits, in addition to one invitation to a behind-the-scenes experience.

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# SUPPORT CHICAGO HISTORY

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## Historical Alliance



### ASSOCIATE

\$500–\$999

- Access to the Museum and Abakanowicz Research Center for up to four adults for one year
- Recognition in the Museum's Annual Report
- Printed *As It Happens* newsletter
- First access to *Chicago History* magazine
- Invitation to two behind-the-scenes experiences
- Discounts on tours, programs, and events
- 10% discount at the Museum Store, North & Clark Café, plus double discount weeks
- Free parking during every Museum visit
- Reciprocal benefits at more than 1,400 museums in North America through [narmassociation.org](http://narmassociation.org)
- Access to an online member portal, which houses videos and audio recordings of past member events, digitized *Chicago History* magazine, and more



### PATRON

\$1,000–\$2,499

*Associate benefits, plus:*

- Invitation to one additional behind-the-scenes experience



### BENEFACTOR

\$2,500–\$4,999

*Patron benefits, plus:*

- Private behind-the-scenes tour for up to eight people (on request)



### GUARDIAN

\$5,000–\$9,999

*Benefactor benefits, plus:*

- Invitations to signature events



### HISTORIAN

\$10,000–\$24,999

*Guardian benefits, plus:*

- Invitation to a white glove experience



### PRESIDENT'S CIRCLE

\$25,000+

*Historian benefits, plus:*

- Concierge service: dedicated staff assistance to tailor Museum experiences for you and your guests

# THANK YOU TO OUR SUPPORTERS

It is with great honor that the Chicago History Museum recognizes the following donors for their generous support.

## Lincoln Honor Roll Society

As of December 31, 2024

Anonymous  
Anonymous (2)<sup>D</sup>  
Randy Adamsick  
James L. Alexander<sup>T</sup>  
Alissa Ballot  
Margaret Barker  
Marjorie Barry<sup>D</sup>  
Lynn J. Besser<sup>D</sup>  
Tamara K. Biggs  
Ernest Billups<sup>D</sup>  
Vanice Billups<sup>®</sup>  
Matthew Blakely<sup>T</sup>  
Judith S. Block<sup>®,C,D</sup>  
Phillip D. Block III<sup>D</sup>  
David P. Bolger<sup>T</sup>  
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Sharon Gist Gilliam<sup>T,D</sup>  
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Mary Louise Gorno<sup>T</sup>  
Marjorie Sawyer  
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Richard Halvorsen<sup>D</sup>  
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David D. Hiller<sup>T</sup>  
Marci Holzer<sup>C</sup>  
Ronald Holzer  
Susan D. Hayne<sup>D</sup>  
Diana Hunter<sup>D</sup>  
Harry H. Hunter<sup>D</sup>  
Nena Ivon<sup>T,C</sup>  
Daniel S. Jaffee<sup>T</sup>  
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Anna Grace Love<sup>D</sup>  
Olivia Mahoney  
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D. Elizabeth Price<sup>®,C</sup>  
Phyllis Rabineau  
Julia Rainer<sup>D</sup>  
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Mark Richardson  
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Jeanne Rowe  
John Rowe<sup>T,D</sup>  
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Susan Russick  
Larry Selander<sup>T</sup>  
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Junia Shlaustas<sup>®</sup>  
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Landsberg Smith<sup>D</sup>  
David L. Smith<sup>D</sup>  
Rebecca Gray  
Schmidt Smith  
Thomas R. Smith<sup>D</sup>  
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Image: Green and black silk evening dress by Cristóbal Balenciaga,  
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