



# AS IT HAPPENS

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**SPRING 2022 ISSUE**

 CHICAGO HISTORY MUSEUM

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## LETTER FROM THE PRESIDENT

Dear Friends,

2022 is shaping up to be another exciting year here at the Chicago History Museum. Early in February, we finished construction on the newly renovated **Russell L. Lewis Jr. Research Collections Facility** and moved more than 5 linear miles of archival material back into the space (p. 12). On March 12, we celebrated our 3rd annual Giving Day, which raised over \$57,000 (p. 13). And, on April 9, we open **Treasured Ten: Selections from the Costume Collection**, which is an eclectic arrangement of ten never-been-exhibited garments by five stellar designers (p. 6-7). I could not be more proud of, or more grateful for, our talented team who has spent countless hours bringing these projects to life.

Our museum is a hub of activity and learning. Be sure to check out our events at [chicagohistory.org/events](https://chicagohistory.org/events) for ways you can get involved (p. 3-4). We continue to offer both virtual and in-person programming, including the upcoming **Members' Open House on May 25-26**. We look forward to seeing you there

We are committed to our mission of sharing Chicago stories and making the Chicago History Museum a destination where everyone who visits can see themselves reflected in our exhibitions. The future is bright for CHM, and I thank you for your continued support!

Warm regards,



**Donald E. Lassere** | Edgar D. and Deborah R. Jannotta President and CEO

*Donald E. Lassere in the Morse Genius Chicago Room, photograph by Timothy Paton Jr., 2021.*



## PUBLIC PROGRAMS

by Greg Storms, senior public and community engagement manager,  
and Erica Griffin, Elizabeth F. Cheney Director of Education

Public programs at the Chicago History Museum engage the community in fun and educational ways. Whether in-person or virtual, our goal is to provide relevant, interesting, and accessible programs that help people make meaningful connections to history. As we move forward, we are committed to furthering our reach and scope to better include intentionally suppressed populations and areas of our city.

In 2022, we will continue to expand our offerings by hosting "Commemorative Days" celebrating key moments and communities. These include:

- \* Martin Luther King Jr. Day
- \* Presidents' Day
- \* Black History Month
- \* Chicago Day
- \* Asian American & Pacific Islander Heritage Month
- \* Juneteenth
- \* Independence Day
- \* Latinx Heritage Month
- \* Indigenous People's Day

We are also approaching our programming from a multigenerational perspective. Some programming is created with youth, children, and families in mind, such as our monthly "Family Days," while others are created for primarily adult audiences. Some programs are specifically designed to bridge generational boundaries and create opportunities for people of different ages to come together.



Author talks, film screenings, panel discussions, and other presentations throughout the year add to our list of events. We are thrilled to introduce a Civic Series that explores contemporary topics from a historical lens. This mix of programs and activities centers the study of history to better reflect on major issues in life today.

We plan to continue our long tradition of partnering with key individuals and organizations throughout the city of Chicago to provide walking, bus, boat, and virtual tours. Be on the lookout for new neighborhood tours to be offered in the coming year!

We look forward to seeing you at this year's events! For more information, check out our events schedule: [chicagohistory.org/events](https://chicagohistory.org/events)

*Guests enjoy activities during the MLK Day celebration, photograph by Luiz Magaña, 2022.*

## UPCOMING MUSEUM EVENTS



<b>APRIL</b>	<ul style="list-style-type: none"> <li>* <b>Members' Preview of Treasured Ten: Selections from the Costume Collection</b>   Friday, April 8   6-8 p.m.</li> <li>* <b>Family Day: Fire in Boomtown</b>   Saturday, April 9   1-1:45 p.m.</li> </ul>
<b>MAY</b>	<ul style="list-style-type: none"> <li>* <b>Asian American and Pacific Islander Heritage Month</b></li> <li>* <b>Family Day: Designing for Healthy Communities</b> Saturday, May 21   12-2 p.m.</li> <li>* <b>Members' Open House</b> Wednesday and Thursday, May 25 and May 26   4-8 p.m.</li> </ul>
<b>JUNE</b>	<ul style="list-style-type: none"> <li>* <b>Family Day: Fire in Boomtown</b>   Saturday, June 18   1-1:45 p.m.</li> <li>* <b>Juneteenth</b>   Sunday, June 19</li> </ul>
<b>JULY</b>	<ul style="list-style-type: none"> <li>* <b>Fourth of July and Opening Celebration of the Richard M. and Shirley H. Jaffee History Trail</b>   Monday, July 4</li> </ul>
<b>OCTOBER</b>	<ul style="list-style-type: none"> <li>* <b>Latinx Heritage Month</b></li> <li>* <b>Indigenous Peoples' Day</b>   Monday, October 10</li> </ul>

CHM education staff Heidi Moisan and Megan Clark (left) interact with visitors at an activity cart.

Events and dates are subject to change.

## CHICAGO METRO HISTORY DAY

By Crystal Johnson, Chicago Metro History Day manager



The Chicago Metro History Day program, formerly called the Chicago Metro History Fair, has long created an environment where students in grades 6-12 become part of the historical conversation. History Day is the place where students' ideas are front and center. Participants share new perspectives about a wide range of historical events through their documentaries, websites, papers, exhibits, and performances. By choosing a topic of personal interest, student researchers learn that history means asking questions, looking for answers in libraries and archives, and developing an argument based on evidence.

Hundreds of thousands of students have discovered history through CMHD. Jane Addams, The Eastland Disaster, Pilsen murals, the 1968 Democratic National Convention, and Harold Washington are just a few popular topics that continue to captivate our budding historians. Even decades later, former students can speak in detail about their History Day topics.

*"It was nice because for once I got the choice to do something I really wanted to do and was able to express myself through it...It didn't feel like I was doing work, it was fun" as one student reported.*

What many History Day alumni did not know is that they were also participating in a much larger program called National History Day (NHD). Since our inception, CMHD has served as the local affiliate of NHD. Each year, hundreds of students advance to state and dozens of projects are sent to the national contest. The name change to Chicago Metro History Day helps our teachers and students tap into the NHD network of resources to help students with their projects.

Though our name may have changed, our program fundamentals remain the same. We honor student voice, celebrate critical thinking, and foster creative expression.



To learn more about Chicago Metro History Day, visit [chicagohistory.org/historyday](http://chicagohistory.org/historyday). State qualifiers were announced on March 28, 2022.

CMHD student presenting their project at a regional competition, 2020.

## TREASURED TEN SELECTIONS FROM THE COSTUME COLLECTION

by Colleen McGaughey, senior development manager

*Treasured Ten: Selections from the Costume Collection* is a colorful, eclectic arrangement of ten never-before-exhibited ensembles by five fashion designers. Co-curators Jessica Pushor and Charles Bethea wanted to feature garments that have yet to have their time in the spotlight and share the stories of their designers with new audiences.

Each designer featured in this small-format exhibition will be represented with two looks that are emblematic of their work. Visitors will meet:

- ★ **Barbara Bates**, who made custom garments for Whitney Houston, Oprah Winfrey, and Michael Jordan at the peak of their careers. She continues to create fashion-forward designs at her studio in Chicago's South Loop.
- ★ **Stephen Burrows**, the Coty Award-winning designer who rose to international acclaim following the 1973 "Battle of Versailles" fashion showdown. His sexy womenswear was regularly featured in *Ebony* magazine.
- ★ **Patrick Kelly**, who became an international fashion superstar at a young age and the first American to be admitted into the prestigious *Chambre Syndicale du Prêt-à-Porter*, the exclusive French fashion union.
- ★ **Scotty Piper**, the "Dancing Tailor of 47th Street," who created hand-tailored suits from his shop in Chicago's Bronzeville neighborhood for entertainers like Nat King Cole, Duke Ellington, and many more.
- ★ **Willi Smith**, who originated "street couture," the precursor to today's streetwear brands. His label, *WilliWear*, made him one of the most successful Black designers of the 1970s and '80s.



*Treasured Ten* opens on April 9, 2022, at the Chicago History Museum. Come experience these gems of our famed costume collection and learn more about these five fantastic designers.

### OPEN NOW City on Fire: Chicago 1871

*City on Fire: Chicago 1871* is a multimedia experience that transports visitors to Chicago 150 years ago, when disaster struck the fast-growing metropolis and profoundly shaped its future. Rich with artifacts and hands-on learning, the exhibition brings compelling content to visitors of all ages. Explore this pivotal moment in Chicago's history and discover its legacy that lingers today.

Costume items, photographs by Timothy Paton Jr., 2022.

## STAFF SPOTLIGHT: JESSICA PUSHOR

by Colleen McGaughey, senior development manager



CHM collection manager Jessica Pushor has more than 50,000 garments and accessories in her care. "If you can wear it, I take care of it" has become the succinct way she characterizes her vital role, which includes ensuring proper storage and inventory for one of the most significant assemblages of historical clothing in the country. Even after eight years organizing the costume collection, new "rediscoveries" are still a regular part of Pushor's work day.

"Like many museums, our practices of collecting and cataloging have changed over generations," she shares, "so knowing exactly what we have is an ongoing pursuit."

Some parts of the collection, such as haute couture pieces from Dior and the whimsical hats of Bes-Ben, are well-known and tend to dazzle when exhibited or are on one of Pushor's behind-the-scenes tours. She relishes the reactions from visiting curators and fashion designers from all over the world who are stunned by our holdings.

But for Pushor, the value of a piece is more about the story it tells than its beauty or rarity.

"Because everyone wears clothing, it becomes a tangible and personal way to relate to and understand history, a universal language," she says.

A garment can offer at-a-glance evidence of the economic conditions and the social realities of a time in history. It can also reveal the personalities and experiences unique to the wearers, from legendary socialites and sports greats to working-class Chicagoans.

Making her curatorial debut with *Treasured Ten: Selections from the Costume Collection*, Pushor is pleased to share new stories through carefully selected pieces that have never been on display. Learning the stories of the designers helped her choose the ensembles featured in the exhibition, which highlight their unique style and cultural importance.

CHM collection manager Jessica Pushor, photograph courtesy of Jessica Pushor.

## COSTUME COUNCIL

by Nell McKeown, development events manager

The Costume Council's Head-to-Toe annual appeal raised a record high of over \$60,000 last fiscal year, and thanks to innovative fundraising strategies and generous donor support, this year's appeal has started off strong.

In November, the Costume Council hosted a virtual conversation with Stephen Jones, milliner to the House of Dior since 1996, and Oriole Cullen, fashion and textiles curator at the Victoria & Albert Museum. Dior Hats: From Christian Dior to Stephen Jones provided a fascinating window into the history of millinery and fashion.

In March, the Costume Council hosted a presentation on the book *Bill Cunningham Was There* at the Woman's Athletic Club. Author Steve Stolman, design and entertaining icon, shared stories of the famed *New York Times* photographer who chronicled society and fashion with his vibrant images. Patron members and sponsors also had the opportunity to meet the author at a special reception.

The much-anticipated *Treasured Ten* costume exhibition will open on April 9, 2022, and Costume Council members are invited to attend the opening party on April 8. The event will be preceded by a new members' reception, where those who have joined the Costume Council recently will be recognized and welcomed.

The Costume Council is pleased to announce an exciting evening honoring celebrity fashion designer Peter Dundas with our Designer of Excellence Award. On May 4, guests are invited to the Langham Hotel for an evening of elegance and designer recognition. This year's honorary co-chairs are Brian Atwood, Evangelo Bousis, and Nick Cave.



### Fashioning Chicago's History

Interested in joining the Costume Council? Visit [chicagohistory.org/costume-council](http://chicagohistory.org/costume-council) or contact Michael Anderson, vice president of external engagement and development, at [manderson@chicagohistory.org](mailto:manderson@chicagohistory.org) or 312.799.2142 for more information.

Right: Peter Dundas, 2022 Designer of Excellence awardee.

## THE GUILD

By Nell McKeown, development events manager

The Guild has enjoyed a season of strong fundraising and exciting programs. For the past three years, the Guild has raised funds to support the Richard M. and Shirley H. Jaffee History Trail, which opened last fall. In recognition of their support, the picturesque Guild Rain Garden has been named after them. Visitors to the garden can identify native plants and trace plant shapes etched into the garden's boulders. Individuals who support the Guild annual appeal with gifts totaling \$1,000 or more between July 1, 2021, and June 30, 2022, will have their names inscribed on a permanent plaque in the garden.

In December, the Guild hosted The Great Lakes Dredge and Philharmonic Society for a holiday party filled with carols and festivity. The historic group, better known as "The Dredge", sang favorite tunes in their signature top hats and scarves. The Guild rang in the holiday season with this wonderful, multigenerational group of volunteer singers.

One of the Guild's favorite guest speakers, WTTW host and producer Geoffrey Baer, gave a virtual presentation on January 30. Mr. Baer took guests on a digital tour of Chicago's architectural history, explaining how the Second City built the world's first skyscraper and sharing stories of our towering buildings.

On April 7, the Guild welcomes guests to the Museum for a luncheon and presentation on the historic Edgewater Beach Hotel. Author John Holden will present on the fabled venue that epitomized the glamour and excitement of Chicago's jazz age.

Members of "The Dredge" perform at CHM.



**Supporting  
The Museum  
For Nearly  
75 Years**

Interested in joining the Guild? Visit [chicagohistory.org/the-guild](http://chicagohistory.org/the-guild) or contact Michael Anderson, vice president of external engagement and development, at [manderson@chicagohistory.org](mailto:manderson@chicagohistory.org) or 312.799.2142 for more information.

## MEMBER SPOTLIGHT

By Justina Doyle, member relations manager



Though a New York native, Janet Carl Smith has fallen hard for Chicago's cultural sector. She first came to Chicago to attend Northwestern in 1964 and never looked back. Janet and her husband have lived in the Gold Coast neighborhood for over 47 years.

Janet worked at the Chicago Cultural Center for over 32 years, retiring as the deputy commissioner of the Chicago Department of Cultural Affairs.

"I'm a connector and a collaborator. I love bringing people together."

One of her proudest professional accomplishments was creating the free public programming at the Chicago Cultural Center, which has given her an appreciation for the quality of CHM's programming and exhibitions. She also enjoyed participating in the opening of Millennium Park. The first time the glass doors to the Jay Pritzker Pavilion opened and the orchestra swelled was truly spectacular. Janet recalls the inspiring moment when fireworks, set off from the tops of nearby buildings, filled the sky.

Janet also enjoys the connection that comes from living in close proximity to the Chicago History Museum, as it, along with her membership, allows for quick visits to view exhibitions, enjoy lunch in the North & Clark Café, and stroll around the new Jaffee History Trail. Her favorite CHM exhibitions include *Modern by Design: Chicago Streamlines America*, which evoked nostalgia with products from the 1930s to the 1960s. She also fondly remembers *The Secret Lives of Objects*, as it highlighted fascinating treasures from the collection. And who could forget the Emmy Award-winning, captivating shadow puppetry of Manual Cinema that brought the objects to life?

"It is important to support the arts through volunteering and philanthropy because they play such an essential role in the city of Chicago," says Janet.

She is so pleased to see members back in the Museum and the doors of cultural organizations open once again.

Photograph courtesy of Janet Carl Smith.

## WAYS YOU CAN SUPPORT



### \* Make a Gift to the Annual Fund

The Annual Fund gives vital support where it is needed most—enhancing visitor experience, preserving our collection, making our historical resources accessible, and educating the next generation of civic leaders. We welcome donations of all sizes. To make a gift, visit [chicagohistory.org/give-now](https://chicagohistory.org/give-now) or contact Michael Anderson, vice president of external engagement and development, at [manderson@chicagohistory.org](mailto:manderson@chicagohistory.org) or 312.799.2142.

### \* Join the Historical Alliance

The Historical Alliance is a dedicated group of individuals who support the Museum with a gift of \$500 or greater to the annual fund. As part of the Historical Alliance, you make a real difference in supporting the Museum and its work to share Chicago stories with everyone in our community. To join the Historical Alliance, visit [chicagohistory.org/give-now](https://chicagohistory.org/give-now) or contact Michael Anderson, vice president of external engagement and development, at [manderson@chicagohistory.org](mailto:manderson@chicagohistory.org) or 312.799.2142.

### \* Become a Member

Membership offers ways to engage with others who love the city of Chicago and its history. As a member of the city's oldest cultural institution, you support a museum dedicated to sharing Chicago stories for generations to come. To become a member, visit [chicagohistory.org/membership](https://chicagohistory.org/membership) or contact Justina Doyle, member relations manager, at [doyle@chicagohistory.org](mailto:doyle@chicagohistory.org) or 312.799.2113. Membership levels are listed on p. 16.

### \* Join the Lincoln Honor Roll Society

The Lincoln Honor Roll Society was established at CHM to recognize individuals who support the Museum in their wills, trusts, life insurance policies, retirement assets, or other estate planning. Create your legacy today and be among more than 90 individuals in the Society who have committed to supporting the Museum far into the future. For more information about the Society and planned giving options, contact Michael Anderson, vice president of external engagement and development, at [manderson@chicagohistory.org](mailto:manderson@chicagohistory.org) or 312.799.2142. A full honor roll is listed on p. 17.

Member in City on Fire: Chicago 1871 exhibition, photograph by Luiz Magaña, 2022.

## THE RUSSELL L. LEWIS JR. RESEARCH COLLECTIONS FACILITY

by Michael Anderson, vice president of external engagement and development



The recent renovations enable us to have enhanced physical and intellectual control over five linear miles of material.

The new compaction shelving has also opened space for future collecting, especially materials from communities that are underrepresented in our collection.

- Storage space for boxed archival records and papers has increased by **as much as 75%**
- Storage space for rolled architectural drawings has increased by **as much as 245%**
- Storage space for architectural drawings and folders has increased by **as much as 377%**

On October 2, 2021, the Chicago History Museum celebrated the naming of our newly renovated onsite storage area, the **Russell L. Lewis Jr. Research Collections Facility**. These renovations allow us to safely house manuscripts and archives used by researchers to develop historical projects of all kinds. They are accessed through our Abakanowicz Research Center and digital portals.

This renovation was very important for the Museum, as we have long prioritized access to our collections for anyone seeking to study and share Chicago stories. This was of the utmost importance to our late chief historian, Russell Lewis, who served CHM for nearly four decades and for whom we are pleased to name this essential area of the Museum.

Other improvements to the storage facility include waterproofing, new lighting design, modernized storage solutions for easy access, and updated fire prevention measures. All these improvements help support the long-term preservation of historically significant archival materials, such as our extensive collection of maps and our architectural and photography collections.

CHM manuscripts and archives being moved back on new modernized storage shelves, photograph by Luiz Magaña, 2022.

## GIVING DAY

By Lauren Wissbaum, individual giving manager

At the Chicago History Museum, we foster curiosity and inspire people to seek knowledge and meaning from the past. On March 12, 2022, we hosted our 3rd Giving Day celebrating Chicago's bold and complex history.

Thanks to your generosity, the Museum raised over \$57,000 from more than 125 donors, surpassing its goal of \$50,000!

Every dollar raised supports CHM's thought-provoking exhibitions, world-renowned collections, and compelling programs for learners of all ages. Your contribution allows us to make our stories more accessible and promote dialogue that propels us toward a brighter future—thank you!

We'd like to give a special thank you to our community partners: DanceWorks Chicago performed a selection from *Mutter Matters* by Charissa-Lee Barton; Lookingglass Theatre provided character-led tours in *City on Fire: Chicago 1871*; and MurdaMommy, the Queen of Chicago footwork, led a foot working session assisted by dancers from DanceWorks Chicago.

The Museum also hosted the Chicago Metro History Day regional competitions on March 12. It was a bustle of activity with hundreds of students presenting their projects. We were grateful to see so many people back at the Museum again!

**You can still show your love for CHM's Giving Day by visiting [chicagohistory.org/chmgivingday](https://chicagohistory.org/chmgivingday) to make a gift.**

Top: MurdaMommy leading a Chicago footworking session, photograph by Luiz Magaña, 2022. Bottom: DanceWorks Chicago dancers David Anthony, Ashley, Adeline, and Kalli with CHM staff members Michael J. Anderson and Lauren Wissbaum, 2022.

# GIVING DAY 3★12



**MurdaMommy**

## MAKING HISTORY AWARDS

### MAKING HISTORY AWARDS

The Making History Awards pay tribute to the positive and enduring impact of some of our city's extraordinary leaders.

We look forward to saluting our outstanding honorees while supporting the Museum and its mission to share Chicago stories.

#### 2022 Honorees:



★ **LARRY RICHMAN** | *Former Chair, U.S. Region, CIBC Bank USA*  
The Marshall Field Making History Award for Distinction in Corporate Leadership and Innovation



★ **SANDRA CISNEROS** | *Poet, short story writer, novelist, and essayist*  
The Richard Wright Making History Award for Distinction in Literature



★ **ROBERT FALLS** | *Goodman Theatre Artistic Director*  
The Theodore Thomas Making History Award for Distinction in the Performing Arts



★ **ROCHE SCHULFER** | *Goodman Theatre Executive Director/CEO*  
The Theodore Thomas Making History Award for Distinction in the Performing Arts



★ **JOHN ETTELSON** | *Chairman of William Blair*  
The Bertha Honoré Palmer Making History Award for Distinction in Civic Leadership



★ **DR. MAHALIA ANN HINES** | *Common Ground Foundation Board President*  
The Robert Maynard Hutchins Making History Award for Distinction in Education

Photographs courtesy of honorees.

## IN MEMORY OF JOSEPHINE BASKIN MINOW



Josephine Baskin Minow, affectionately known as Jo, was born in 1926 to a family of Russian and Polish Jewish heritage who settled in Chicago in the 1880s. She met her husband, Newton Minow, while attending Northwestern University. In 1949, one year after graduating, Jo and Newton wed. They raised three daughters, all lawyers like their father.

Jo was elected to the Chicago Historical Society Board of Trustees in 1983, but her affection for the Museum began much earlier.

During her grammar school days at the Nettelhorst School, she often walked the several miles to the Museum to wander its halls and marvel at Chicago's vibrant history. These fond memories inspired her support for education programs at CHM.

A lifelong advocate of education and civic engagement, Jo authored three children's books. She also served as president of the Juvenile Protective Association, chairman of the University of Chicago's Know Your Chicago program, founder of the Northwestern University Women's Board, and life trustee of the Ravinia Festival and of the Chicago Council on Global Affairs. In 1995 Mrs. Minow helped establish the Making History Awards at CHM, which became one of Chicago's highest recognition of individuals and corporations who have made invaluable contributions to Chicago's civic, social, and cultural life. She remained a life trustee at CHM until her death in 2022.

Jo has left an unforgettable and treasured mark on the city of Chicago. Her devotion and passion for Chicago history will live on in the programs she created and the students' lives she touched.

#### THANK YOU

to those who made a recent gift in memory of Josephine Baskin Minow and her love of the Chicago History Museum:

Sarah Adamson	Frank and Doralu Chanen	Joy Koletsky
Michael J. Anderson	Doug Donenfeld	Bill Kurtis and Donna LaPietra
Michael Baskin	Sallie L. Gaines and Mark Richardson	William Levis
Steven Baskin	June Golin	Kathy J. and Marc S. Schultz
H. Bruce and Janice Bernstein	Douglas and Margee G. Greenberg	Liz Stiffel
Kenneth A. Bigg and Anne A. Rea	Dorothy Gutstadt	Claire A. Weiler
Ryan Blitstein	Marc Hilton and Judy Aronson	Mary Kay Zuravleff

Photograph courtesy of Josephine Baskin Minow's family.

## SUPPORT CHICAGO HISTORY

### Membership Levels

#### ★ INDIVIDUAL | \$70

- Free Museum admission for one person (one person on the membership)
- Invitations to annual member events
- Exhibition previews and celebrations
- Discounts on Museum tours, programs, and events
- Discounts at the Museum Store, Photo Store, North & Clark Café, plus double-discount days
- Monthly member communications
- Access to member-only parking spaces
- First access to digital *Chicago History* magazine

#### ★ DUAL | \$80

Individual benefits, plus:

- Free Museum admission for two people

#### ★ HOUSEHOLD | \$100

Dual benefits, plus:

- Free Museum admission for four people

#### ★ PLUS+ | \$30

Add to any package (except All Star) and receive:

- Free parking during Museum visit
- Reciprocal benefits at more than 800 museums in North America through [narmassociation.org](http://narmassociation.org)
- Two one-time passes to share with friends and family (benefit only available at the Dual, Household, and All Star levels)

#### ★ ALL STAR | \$250 | BEST VALUE

Support CHM at a higher level. All Star membership is a philanthropic level that includes a \$120 donation to the Annual Fund and offers even greater access to the Museum. Benefits include all Household and PLUS+ benefits, in addition to **one invitation to a behind-the-scenes experience**

### Historical Alliance

#### ★ ASSOCIATE | \$500-\$999

- Access to the Museum for up to four adults for one year
- Recognition in the Museum's Annual Report
- Printed *As It Happens* newsletter
- First access to digital *Chicago History* magazine
- Invitation to two behind-the-scenes experiences
- Discounts on Museum tours, programs, and events
- Discounts at the Museum Store, Photo Store, and North & Clark Café, plus double-discount days
- Free parking during every Museum visit
- Reciprocal benefits at more than 800 museums in North America through [narmassociation.org](http://narmassociation.org)

#### ★ PATRON | \$1,000-\$2,499

Associate benefits, plus:

- Invitation to one additional behind-the-scenes experience

#### ★ BENEFACTOR | \$2,500-\$4,999

Patron benefits, plus:

- Private behind-the-scenes tour for up to eight people (on request)
- Invitations to signature events

#### ★ GUARDIAN | \$5,000-\$9,999

Benefactor benefits, plus:

- Invitation to annual Fourth of July celebration

#### ★ HISTORIAN | \$10,000-\$24,999

Guardian benefits, plus:

- Recognition on lifetime giving wall
- Invitation to a white-glove experience

#### ★ PRESIDENT'S CIRCLE | \$25,000+

Historian benefits, plus:

- Concierge service: dedicated staff assistance to tailor Museum experiences for you and your guests

## THANK YOU TO OUR SUPPORTERS

It is with great honor that the Chicago History Museum recognizes the following donors for their generous support:

### Lincoln Honor Roll Society

as of December 31, 2021

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 Randy Adamsick  
 James L. Alexander <sup>†</sup>  
 Alissa Ballot  
 Margaret Barker  
 Marjorie Barry <sup>■</sup>  
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 Richard M. Jaffee <sup>■</sup>  
 Shirley H. Jaffee <sup>■</sup>  
 Doris J. Johnson <sup>■</sup>  
 Gary T. Johnson  
 Judith Kadish <sup>■</sup>

Ruth Kane  
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 Amy Lemar  
 Julius Lewis <sup>■</sup>  
 Russell L. Lewis Jr. <sup>†,■</sup>  
 Lucia Woods Lindley <sup>■</sup>  
 Bonnie G. Lipe <sup>■,c</sup>  
 Jerilyn A. Logemann <sup>■</sup>  
 Anna Grace Love <sup>■</sup>  
 Olivia Mahoney  
 Marie McCauley <sup>■</sup>  
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 A Loving Tribute to  
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 Ozie Lee Wilson <sup>■</sup>

<sup>†</sup> | Trustee of the Chicago History Museum.

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