IGNITE Inquiry

Chicago History Museum

FIELD TRIPS





BUILD



PRACTICE Design Thinking





CONNECT with History



Field trips for pre-K to grade 12 Free! for Illinois students

PLAN YOUR TRIP

It's easy and FREE.* To schedule your field trip, complete and return the reservation form or visit chicagohistory.org/fieldtrip. Due to the popularity of school group visits, reservations must be made in advance and in writing. Your visit is not guaranteed until you have received a confirmation letter, which should arrive by fax or e-mail (or mail, if requested) in seven to ten days. If you don't receive a confirmation letter, call 312.799.2273. We look forward to your visit!

Planning Tips

- Plan to spend two to three hours at the Museum.
 Visits begin at 9:30 A.M., Monday through Saturday.
- Request 30-minute lunchroom seating (available up to grade 8).
 Students should bring their own lunches and beverages.
 Storage is provided.
- Indicate the size of your group. Maximum group size is 120 for a self-guided visit.
- Divide your students into groups of ten prior to arriving at the Museum.
- For workshop reservations, the maximum number of students is sixty-five or two classrooms per day.
- Secure chaperones: one adult for every ten students in grade 3 and above; one adult for every five students from pre-K to grade 2.
 Each adult exceeding these ratios will be charged \$8.
- Backpacks of any size are not allowed in exhibition spaces.
 Place medical supplies and other items in another type of bag (no larger than 13 x 12 x 4 inches) to be carried on your front or at your side. Nothing can be worn on your back in the Museum's exhibition galleries and public spaces.
- All Illinois school groups are admitted free of charge.
 Out-of-state groups are charged discounted admission.
 See the chart below for details.

| Admission for | Illinois schools | Out-of-state schools |
|--|------------------|----------------------|
| * Students | FREE | \$7 each |
| Teachers/Chaperones (pre-K to grade 2, 1:5; grades 3+, 1:1 | O) FREE | \$8 each |
| Additional adults (exceeding the requirements) | \$8 each | \$8 each |

We are transforming your field trip welcome, orientation, and lunch experience! During the 2018–19 school year, the Crown Family Room will undergo a major renovation. Our goal is to ensure that your learning experience begins and ends in a comfortable space that sparks curiosity and promotes conversation. Changes include more efficient pathways, an immersive orientation film, and new finishes throughout. Please note that due to construction, lunch seating may be limited at times during this school year.

Field trips to the Chicago History Museum align with national and state learning standards and support educators in meeting their students' learning needs. Our programs, gallery experiences, and resources provide students with the opportunity to:

- Explore history, Chicago stories, and civics through literacy, critical thinking, and inquiry skills.
- Gather evidence, practice close looking, and make inferences from primary source documents and compelling artifacts.
- Participate in collaborative learning, speaking, and listening activities.
- Frame questions and contribute to rich conversations around the choices made and challenges confronted by people in the past as well as the issues we face today.

The Chicago History Museum gratefully acknowledges the contributions of our generous supporters.

Chicago Authored is supported by lead corporate sponsor BMO Harris Bank. Additional support is provided by the Chicago Community Trust, an IncentOvate grant from the City of Chicago DCASE, and a grant from the Field Foundation of Illinois.

The Fifth Star Challenge is made possible by the Guild of the Chicago History Museum, Allstate, and the Jacob and Rosaline Cohn Foundation.



The Great Chicago Adventure is generously supported by a major grant from the Robert R. McCormick Foundation. Additional support provided by ComEd; the State of Illinois Department of Natural Resources Public Museum Capital Grant Program; The Daniel F. and Ada L. Rice Foundation; and Shure.

Painted Memories: The Great Chicago Fire Workshop is supported by a generous grant from the Terra Foundation for American Art.

Remembering Dr. King: 1929–1968 is supported by exhibition sponsor Efroymson Family Fund.



Amplified: Chicago Blues is supported by an IncentOvate grant from the City of Chicago DCASE, education sponsor BMO Harris Bank, and the Chicago Community Trust.

Modern by Design: Chicago Streamlines America is supported by Art Design Chicago, an initiative of the Terra Foundation for American Art with the Driehaus Foundation, presenting partner. Wintrust, lead exhibition sponsor. The project received awards from the National Endowment for the Humanities and the National Endowment for the Arts.

Established in part by the Elizabeth Morse Charitable Trust and the Elizabeth Morse Genius Charitable Trust, the Exhibition Innovation Fund has provided additional funding for Chicago Authored, Amplified: Chicago Blues, and Modern by Design.

The Chicago History Museum gratefully acknowledges the support of the Chicago Park District on behalf of the people of Chicago. A portion of the Museum's general operating funds for this fiscal year has been provided through a grant from the Illinois Arts Council, a state agency.





FIELD TRIP RESERVATION FORM



Complete this form to schedule your free* field trip. **Book online at chicagohistory.org/fieldtrip**, fax the form to 312.266.4549, or mail it to Chicago History Museum, attn: Visitor and Member Services, 1601 N. Clark Street, Chicago, Illinois, 60614-6038.

ABOUT YOUR GROUP

| SCHOOL NAME | | | | | |
|--|---|---|--------------------|---|--|
| STREET ADDRESS | | | | | |
| CITY | | | STATE | ZIP CODE | |
| SCHOOL PHONE | | | SCHOOL FAX | | |
| YOUR NAME | | | | | |
| YOUR PHONE | | | YOUR E-MAIL ADDRES | S . | |
| Names and e-mail a | ddresses of other teachers com | ing on the field trip: | | | |
| | | , | | | |
| NAME | | | E-MAIL ADDRESS | | |
| NAME | | | E-MAIL ADDRESS | | |
| Number of: | Students Teache | rs Chape | erones | Classes | |
| Student grade leve | el: | | | | |
| Does your group h | ave any accessibility needs? | | | | |
| ☐ Special education | on 🗆 ELL 🗆 f | Physical disabilities | Other (ple | ease specify) | |
| | e of your first choice. | validatio, you will be book | | available slot. We will make every effort | |
| 2nd choice | DATE OF VISIT | ENTRANCE TIN | ΛΕ | EXITTIME | |
| 3rd choice | DATE OF VISIT | ENTRANCE TIM | ΛE | EXITTIME | |
| | DATE OF VISIT | ENTRANCE TIM | ИE | EXITTIME | |
| These options red Please check the b you would like inclu confirmation letter Full payment is due Lunchroom se Limited availab See page 1. Sensing Chica Recommende in 30-minute ti Crazy for Train For pre-K group Maximum 40 | eating Up to grade 8. coloring in the 2018–19 school year. ago children's gallery d for grades 3 and 4; available ime slots. s self-guided discovery bags and kindergartners. students. See page 5. | MIDDLE AND HIGH SCHOOL STUDENT SYMPOSIA These special events run from 10:00 A.M. to 1:00 P.M. and are recommended for grades 7 to 12. Free, but advance and confirmed reservations required. See page 3 for more information. Youth Lead the Way: Then and Now, Wednesday, January 16, 2019 Student Problem Solvers: Design Thinking Challenge, Wednesday, March 6, 2019 Please apply to participate. See page 3 for details. WORKSHOPS Workshops are available Monday through Friday and can accommodate a minimum of 10 students and a maximum of 65. See page 4 for more information. Chicago Community Builders Recommended for grades 1 and 2. \$2 per student. Painted Memories: The Great Chicago Fire Recommended for grades 3 and 4. \$3 per student. | | | |
| | nces Recommended for grades num 45 users. \$2 per iPod touch. | \$3 per student. | | for grades 7 to 12. \$5 per student. | |

After submitting your form, allow seven to ten days for processing. If you don't receive a confirmation letter, call 312.799.2273.

Please print legibly. Reservations are not accepted via telephone. * Out-of-state groups: Kindly refer to the fees chart under planning tips.

Chicagohistory.org/fieldtrip where you can find detailed information about the programs and resources listed in this brochure.



Analyze, problem solve, and interpret the past at History à la Cart activity stations.

Facilitated by trained staff and volunteers, these 20-minute hands-on experiences are located in the *Chicago: Crossroads of America* exhibition. **Please note: The new Modern Makers cart is available beginning Tuesday, November 19, 2018.**

| STATIONS | Recommended Grade Levels | M | T | W | Th | F |
|-----------------------|-----------------------------|---|---|---|----|---|
| A Artifacts | 3–5 | | | | | |
| Chicago Fire | 3–5 | | | | | |
| Skyscrapers | 3–5 | | | | | |
| Bridges | 3–8 | | | | | |
| Maps | 3-8 | | | | | |
| New! Modern Makers | 3-8 | | | | | |

History à la Cart activity stations are available between 10:00 A.M. and 1:00 P.M. For more flexibility during your visit, all stations are accessible on a first come, first served basis. Please note that the activities work best with a group size of about 10 students.





NEW!

MIDDLE AND HIGH SCHOOL STUDENT SYMPOSIUM



Youth Lead the Way: Then and Now

Recommended for grades 7 to 12

Free, but reservations required

Wednesday, January 16, 2019, 10:00 A.M. to 1:00 P.M.

Join with students from across the city and suburbs to explore the impact of youth leadership in history and contemporary life. Hear from local activists about their journeys toward making a difference; explore exhibition spaces and primary source documents to find inspiration from the past; consider a cause or issue you are passionate about; and create a graphic representation of your personal action plan.

NEW OPPORTUNITY!



Student Problem Solvers: Design Thinking Challenge

Open to students in grades 5 to 8

Educator workshop: Saturday, November 17, 2018 Student symposium: Wednesday, March 6, 2019

Engage your students in a design thinking challenge. Inspired by the exhibition *Modern by Design: Chicago Streamlines America* (see page 5), students will consider how design can improve daily life, identify a challenge, and then design a product or solution. This in-depth collaboration includes a professional development workshop for participating educators on November 17, 2018; bus funding for a field trip to see the exhibition; funds for classroom materials; and a culminating student symposium on March 6, 2019. During the symposium, students will share their designs, be inspired by one another, meet professional designers, and have their work critiqued and recognized. Space is limited, so apply today. Applications are due by October 22, 2018. If you are interested in participating, please complete this short form: chicagohistory.org/designchallenge2018-19



ENHANCE your visit

Our in-depth workshops help students connect with the past through text analysis, hands-on encounters with objects, and focused time in our exhibitions.

Advance reservations are required. Workshops are available Monday through Friday and can accommodate a minimum of 10 students and a maximum of 65 (or two classrooms per day). Free pre- and post-visit activities are provided to support your workshop experience.

Chicago Community Builders

Recommended for grades 1 and 2. 30-minute experience per class. Cost: \$2 per student

Explore different aspects of community in the *Chicago: Crossroads of America* exhibition. Working together, students design a neighborhood: making choices, determining placement of buildings, adding residents, and discussing community roles. Following the facilitated activity, we provide you with materials to activate our giant floor map of the city. Help your students discover notable places from Chicago's past and use conversation prompts to talk about the city today.

Painted Memories: The Great Chicago Fire

Recommended for grades 3 and 4. 45-minute experience per class. Cost: \$3 per student

There are no known photographs of the Great Chicago Fire of 1871, but artists' vivid depictions of it help us understand this important event. This workshop engages students in a close reading experience with Julia Lemos's painting *Memories of the Chicago Fire* and her written account of the disaster. Students share their responses to the painting and the artist's words through writing, drawing, discussion, and movement. The workshop concludes with an opportunity for students to create a cover for their own fire narrative.

Wonderful World's Fair

Recommended for grades 3 and 4. 45-minute experience per class. Cost: \$3 per student

Imagine spending the day at the World's Columbian Exposition! This workshop introduces students to the buildings and innovations of the fair—including the first-ever Ferris wheel. Journey back to 1893 through hands-on object and photograph analysis, a mapping exercise, firsthand accounts, and time in the *Chicago: Crossroads of America* exhibition.

Facing Freedom

Recommended for grades 7 to 12. 75-minute experience per class. Cost: \$5 per student

Based on the Facing Freedom in America exhibition, this workshop encourages critical thought about freedom and issues of social justice, particularly in the areas of workers' rights, armed conflict, public protest, and race and citizenship. Students become historians as they analyze and discuss objects and then add their own voices to the exhibition—curating a display case filled with their selected artifacts and handwritten interpretive text.



ENRICH your experience

Make the most of your visit with these self-guided options.

AUDIO EXPERIENCES

Middle and high school students, \$2 per iPod touch, advance reservations required. Choose from four tours. Capacity: 45 users

Amplified: Chicago Blues This conversational audio experience takes you behind the scenes with stories of artists' personal lives, highlights of their careers, and clips of their signature songs. Eight artists featured, 42 minutes

Chicago Authored Engage with the city's history through literature. For use in the *Chicago Authored* experiential space, this digital program features nineteen audio excerpts that offer perspectives on the city over time and across communities. 60 minutes

Crossroads Authored Add a literary dimension to your exploration of Chicago: Crossroads of America. This tour connects the artifacts on display with excerpts from a variety of published works. 40 minutes

In Our Own Words Local high school students wrote and performed this tour of Crossroads, which features original interviews, music, and dramatic readings about all things Chicago. 40 minutes

CONVERSATION STARTERS

Middle and high school students. Free. Available on a first come, first self-served basis in Chicago: Crossroads of America.

L Cards: Climb aboard the city's first L car and use character cards to imagine riding home from the 1893 world's fair.

Jazz Talk: Take a seat in the jazz and blues club and use slang cards to have a Roaring Twenties-style conversation.

DISCOVERY BAGS

Pre-K and kindergarten. Free, but advance reservations required. Crazy for Trains Help your students explore L Car No. 1 and the Pioneer locomotive with these self-guided discovery bags, which include role-play activities, picture books, and songs to sing. Capacity: 40 students



SPECIAL EXHIBITIONS

Bessie Green-Field Warshawsky, Mazza Foundation, and Benjamin Benedict Green-Field Galleries

Modern by Design:

Chicago Streamlines America

Opens Saturday, October 27, 2018

See page 3 for related student programming.

In the midst of the Great Depression, Chicago emerged as a vibrant center of streamlined design. The aerodynamic style expressed optimism and a desire for speed, power, and efficiency. Showcased at the 1933-34 world's fair, the aesthetic and its enormous popularity prompted many local companies to hire new talent to design stylish yet affordable goods for middle-class consumers. Featuring nearly 300 objects, photographs, and printed materials dating from the 1930s to the 1950s, Modern by Design explores this groundbreaking era through interior, graphic, and industrial design.

KPMG and Paul and Katherine Snyder Community Gallery

Remembering Dr. King: 1929-1968

This gallery presents more than twenty-five photographs depicting key moments in Dr. King's life and work with a special focus on his time in Chicago. Although the center of his activism was dismantling systematic oppression in the American South, Dr. King spent time here and often spoke out on the realities of northern discrimination, particularly around the issues of poverty, education, and housing. Fifty years after his assassination, this exhibition inspires students to consider how Dr. King's work remains relevant today.

Skyline Gallery

Amplified: Chicago Blues

Southern black migrants brought the blues to Chicago, using music to feel at home in unfamiliar, often inhospitable surroundings. Here, the sound was electrified and amplified, recorded and shared around the world. Surrounded by the 1960s-era photographs of Raeburn Flerlage, meet the artists who made the blues famous on the streets, in their homes, at the studio, and on stage. Immerse yourself in this powerful genre by learning blues chords on a guitar, designing an album cover, writing lyrics, and singing karaoke.

Visit chicagohistory.org/classroomresources to download free photograph analysis activities for Remembering Dr. King and Amplified: Chicago Blues.



EXPLORE our thought-provoking exhibitions

Set your own pace. Stop at student-friendly activities along the way.

The Exelon Wing

Chicago: Crossroads of America

Explore Chicago's changing economy, challenging crises, diverse neighborhoods, and groundbreaking innovations. Recent additions to the gallery include the stories of the Chicago Cubs' 2016 championship season and the 50th anniversary of the Special Olympics in 2018.

The Alcoves

Abraham Lincoln

This installation highlights Lincoln's election in 1860, his leadership during the Civil War, and his tragic assassination.

Sanger P. Robinson Gallery

Lincoln's Chicago

Come glimpse the city Lincoln knew—a dynamic young metropolis on the verge of greatness.

Konen Family Children's Gallery

Sensing Chicago

Use your senses to investigate Chicago's beautiful, noisy, stinky, and delicious history. *Recommended for grades 3 and 4.*



Tawani Foundation Diorama Hall

Imagining Chicago – An American City

Take in Chicago's first century in miniature. These seven dioramas spark imagination and encourage conversation.

Naphtali ben Yakov Pritzker American History Wing

Facing Freedom in America

Encounter eight moments in our nation's past when Americans struggled over the meaning of freedom. *Recommended for grades 7 to 12.*

Robert R. McCormick Theater

Film: The Great Chicago Adventure

Feel the intensity of the Great Chicago Fire, explore the bustle of Maxwell Street, cheer on President Obama during his Grant Park victory speech, and more! *Enjoyable for ages seven and above, but especially recommended for grades 3 to 5.*

Please note the new screening times:

Monday–Friday: 10:30 and 11:30 A.M., 12:30 and 2:30 P.M. Saturday: 11:00 A.M., 1:00 and 3:00 P.M.

The Guild Gallery

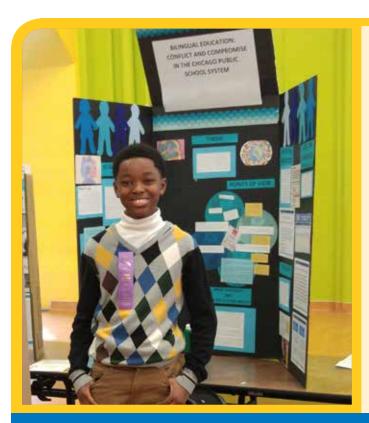
The Fifth Star Challenge

If Chicago's flag had a fifth star, what would it represent? Using a touchscreen wall, review highlights from the city's past, cast your vote, and see how your choice stacks up. While in the gallery, explore Chicagoland on our giant floor map.

Jim and Kay Mabie Gallery

Chicago Authored

Discover how those who write about Chicago shape our understanding of the city. Add your voice by writing a postcard or creating magnetic poetry. Enrich your visit with the *Chicago Authored* audio experience (see page 5 for details). *Recommended for grades 7 to 12.*



History Fair deepens critical-thinking skills and sparks creativity.

Grades 6 to 12

Chicago Metro History Fair is a unique opportunity to learn history while doing history. Its inquiry-based approach asks students to question and research; analyze primary and secondary sources; develop a thesis and argument; and produce a final product—an exhibit, documentary, performance, paper, or website. Watch all of your students grow as they gain Common Core and C3 skills! In the early spring, submit your best student projects to the regional competition. Exemplary projects may advance to the state and national contests.

The 2019 theme is Triumph and Tragedy in History. Visit chicagohistory.org/historyfair to register and explore our online resources, or contact staff directly at historyfair@ chicagohistory.org or 312.799.2153.

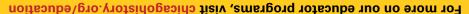
Access History Online

Whether at your desk or on your phone, visit **chicagohistory.org/education** to find trusted resources and learn about upcoming opportunities. Use our award-winning and teacher-created activities to enhance your instruction and frame your field trip experience.

FIELD TRIPS 2018-19

Monprotit
Organization
U.S. Postage
PAID
Chicago, IL
Permit No. 1633

Chicago **History** Museum 1601 North Clark Street Chicago, Illinois 60614-6038



Our professional development programs provide rich and unique experiences with history and share instructional strategies that integrate literacy, the arts, and civic learning. Support your curriculum, network with other teachers, and earn PD hours.

