



# AS IT HAPPENS

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## FALL 2024 ISSUE

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CHICAGO HISTORY MUSEUM

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# LETTER FROM THE PRESIDENT

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Dear Friends,

I am pleased to share with you the ongoing work at the Chicago History Museum, engaging families, students, and learners of all ages to see and experience what it means to make an impact and be a part of history.

This summer, we invited teen interns into the Museum, with a group doing work for our ongoing *Aquí en Chicago* project and a group engaged in a program exploring the city's legacy of activism (art + activism) in connection with our exhibition *Designing for Change: Chicago Protest Art of the 1960s–70s*. Both groups learned from staff all over the Museum, not just about the city's history but the variety of work we do every day. I invite you to visit the Museum and see murals created by the activism teens, which will be on display through the run of *Designing for Change*.

Our third year of participating in Civic Season, which runs from Juneteenth through Independence Day, also featured a variety of events connected to *Designing for Change*. Through Civic Season programming, we use history to help Chicagoans connect with their communities and explore ways to participate in society to make a difference out in the world. The program culminated in a reimagined Fourth of July celebration at the Museum that gave visitors more opportunities to explore the Museum, to engage with our exhibitions, and to be inspired by Chicago's connections to the American story. We had an enthusiastic response from visitors and are looking forward to another season of fun, engaging hands-on opportunities.

Up next for the Museum is our new exhibition, *Dressed in History: A Costume Collection Retrospective*, opening October 19, which features 70 rarely seen objects, from couture gowns and sharp suits to housedresses and sneakers. The exhibition explores how clothing captures material, social, and changing cultural values throughout history. *Dressed in History* also celebrates 100 years of an incredible collection and the donors, curators, and staff who have shaped it.

I hope you join us this fall to see the new exhibition and to participate in the many programs and activities we have to offer at the Museum. Be sure to bring your friends and family to learn about, experience, and be a part of history.

Sincerely,

A handwritten signature in dark ink that reads "Donald Lassere". The signature is fluid and cursive, with the first name and last name clearly legible.

**Donald Lassere** | Edgar D. and Deborah R. Jannotta President and CEO

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Cover: Letter written in 1898 by Simon Pokagon (1830–99) and donated in 2024 to CHM by John Low. Chicago History Museum collection, 2024. Background image is a painting titled *Mokén (Sunrise)* by Jason Wesaw, 2019. Image used with permission of the artist. Above: CHM President Donald Lassere, 2024.

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## MAKING HISTORY AWARDS: WEDNESDAY JUNE 5, 2024

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The 30th Annual Making History Awards was a night of inspiration and celebration as we honored remarkable individuals who have made an impact on art and culture, sports, business, and civic life in Chicago—and beyond. Thank you to all who supported and attended this year's event, and congratulations to our honorees.



31ST ANNUAL  
**MAKING  
HISTORY  
AWARDS**

Mark your calendar and plan to join us for  
the 31st Annual Making History Awards

**Wednesday, June 4, 2025, 7–9 p.m.**  
Four Seasons Hotel Chicago

*Top row (from left): Mary Dillon, award recipient, and Michelle Collins, presenter; Leo Melamed, award recipient. Second row: Hon. Antonio Muñoz, presenter, Guadalupe Arce, award recipient, and Alison Schilling, presenter; Don Thompson and Liz Thompson, award recipients, Nicole Hackett and Levoyd Robinson, presenters. Bottom row: Trustee David Hiller, presenter, and Rick Bayless, award recipient; Trustee Ali Velshi, master of ceremonies.*

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# SIMON POKAGON LETTER — VOICE OF A POTAWATOMI LEADER

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An historic letter, penned by famed Potawatomi leader Simon Pokagon (Po-KAY-gun) in 1898, has been donated to the Chicago History Museum by trustee John Low.

Low is an author, historian, and professor at The Ohio State University, and a member of the Pokagon Band of the Potawatomi nation. He has written extensive articles and books on Potawatomi history and has worked to preserve ancient Indian effigy mound burial areas in Ohio and the Midwest.<sup>1</sup> Low purchased the letter from an online auction after being alerted by his friend and fellow tribe member Mike Winchester.

“It is not often that you find an historic source-document like this come for sale,” Low notes. “This letter was hand-written by Simon Pokagon and helps shed light on his authorship of a book by Pokagon printed shortly after his death.”

Simon Pokagon (1830–99) was a lifelong advocate for repatriation of traditional Indian lands and met with President Abraham Lincoln to plead his case.

Simon’s father, Chief Leopold Pokagon (1775–1841), attended the 1833 Treaty of Chicago and negotiated favorable concessions for his people that ultimately saved them from being evicted from their southwest Michigan lands. In 1838, the federal government removed 850 Potawatomi members from their northern Indiana homes in what became known as the Potawatomi Trail of Death—a forced march from Indiana to Kansas that resulted in the deaths of 40 people on the 660-mile, two-month journey. Due to Leopold’s astute negotiations, the Pokagon Potawatomi group was spared from the march and allowed to remain in Michigan. Leopold then successfully petitioned the Michigan Supreme Court to allow his people to stay on land that he had purchased.<sup>2</sup>



## **Simon Pokagon Speaks Out Against Celebration of Columbus**

In 1893, Simon Pokagon published

*The Red Man’s Rebuke*, a pamphlet in protest of the World’s Columbian Exposition. In it, he pointed out the violent and unjust treatment of Native Americans and declared that American Indians could not celebrate the world’s fair anniversary of Christopher Columbus, whose arrival destroyed their way of life.

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Above: Trustee John Low presents Simon Pokagon letter to Chicago History Museum. Photograph by Eric Miller, July 19, 2024.  
Below: Portrait of Simon Pokagon, *The City Beyond the White City: Simon Pokagon and The Red Man’s Rebuke/the Red Man’s Greeting*, public domain image, 2024.



Printed on birch bark pages and tied together into a book, *The Red Man's Rebuke* was a bold statement that challenged US colonialism.

In it, Pokagon writes: In behalf of my people, the American Indians, I hereby declare to you, the pale-faced race that has usurped our lands and homes, that we have no spirit to celebrate with you the Great Columbian Fair now being held in this Chicago city, the wonder of the world.

No; sooner would we hold high joy-day over the graves of our departed fathers, than to celebrate our own funeral, the discovery of America. And while you who are strangers, and you who live here, bring the offerings of the handiwork of your own lands, and your hearts in admiration rejoice over the beauty and grandeur of this young republic, and you say, "Behold the wonders wrought by our children in this foreign land," do not forget that this success has been at the sacrifice of our homes and a once happy race.<sup>3</sup>



Pokagon went on to speak at the World's Columbian Exposition on "Chicago Day" to an audience of 75,000 people. His speech was more conciliatory than *The Red Man's Rebuke*—calling for all races to assimilate and work together toward common aims. In an act of goodwill, he presented a ceremonial "Deed to Chicago" at the fair. His approach, however, was criticized by Potawatomi tribal members and others who questioned his authority to do so.<sup>4</sup>

### "Queen of the Woods"—Authorship Questioned

Simon Pokagon died in 1899, and his final book, *O gi-māw-kwē Mit-i-gwā-kī* (*Queen of the Woods*), was published months after his death. The romantic novel tells the story of Pokagon's wife, Lodinaw, and earned Pokagon the title the "Red Man's Longfellow" by literary fans. However, many critics, including some in his own tribe, questioned whether the book was ghostwritten by Sarah Engle, the wife of Pokagon's publisher/attorney.<sup>5</sup>

"Many have questioned whether *Queen of the Woods* was the work of Pokagon," Low notes. "If he is the true author of this book then he will continue to be known as one of the first American Indian storytellers in the Western tradition of fiction writing."

Low believes the Simon Pokagon letter, written in 1898, provides clues to the true authorship of the book. In it, Pokagon writes about completing *Queen of the Woods*, proof that he was writing the book one year before its publication. In addition, he uses Potawatomi and Ojibwe/Odawa words in his letter, much like the writing style in his known books and publications.

Above: Cover of *The Red Man's Rebuke* by Chief Simon Pokagon, printed on birch bark sheet. Published by C.H. Engle, Hartford, Michigan, 1893. CHM, ICHI-065246. Below: Simon Pokagon (far right) on "Chicago Day" at the World's Columbian Exposition, Chicago, October 9, 1893. Photograph copyright 2015 by John Low, image used with permission of the owner.

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## SIMON POKAGON LETTER — VOICE OF A POTAWATOMI LEADER CONT.

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Low suggests the letter confirms Pokagon's writing abilities that make him the likely true author of *Queen of the Woods*. "The substantial length of the letter," Low notes, "shows the writer to be very literate and capable of the writings ascribed to him."<sup>6</sup>



Julie Wroblewski, former Chicago History Museum director of collections, agrees with Low's theory. "Although this letter was written in 1898, it's as if Chief Pokagon is speaking to us today," Wroblewski adds. "It's a simple letter to Pokagon's friend that also shows the work of an accomplished writer."

"This letter adds significant depth and context to the Simon Pokagon material at the museum, including an original copy of *Red Man's Rebuke*," Wroblewski points out.

"We are honored to add this important document to our collection to ensure it will be preserved and available for public access to future scholars and researchers."

### Pokagon Letter Declines \$2 Subscription to New Magazine

The letter is a response to a request for a subscription to a forthcoming magazine called *The Coming Age*. Pokagon wishes his friend good luck with the new venture, noting that he "can not at present subscribe" and that he is working on writing his book, *Queen of the Woods*. He then goes on to recommend three friends who could be contacted to ask for a subscription.



The first issue of *The Coming Age: A Magazine of Constructive Thought* was printed in January 1899, less than two months after Pokagon's letter. The magazine's founder and editor, author B. O. (Benjamin Orange) Flower, is likely the recipient of Pokagon's letter.

Pokagon closes his letter with a blessing to his friend written in both English and Potawatomi and Ojibwe/Odawa. The vivid writing style is similar in style to the text in his many books and publications.

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Above: CHM Trustee John Low presents the Simon Pokagon letter to Julie Wroblewski, CHM director of collections. Photograph by Eric Miller, July 19, 2024. Below: *The Coming Age: A Magazine of Constructive Thought*, vol. 1, no 1. January 1899. Image courtesy of Eric Miller, 2024.





### The text of the letter reads:

Hartford Mich  
Oct 26 1898  
Editor of Coming  
(sic) age  
My Dear Friend  
and Brother

Your circular at hand. Am indeed glad to know you have started out on a different venture, but still are the secure trail-founding away for better days, at the door of tyrannical customs, fashions & all that holds the deserving in bonds of poverty & his grace – I regret I can not at the present subscribe for the “Coming age” – But the fact is – over

I am striving every move to publish “Queen of the Woods” a book that I long have been desirous to have published

I send you herewith the following names

Mrs Marsella Goodspeed

Mrs Lydia Young

H.M. Alney all of Hartford Mich

I feel like taking you by the hand my dear Brother & say God bless your noble soul. May “Waw-Kwe’ (Heaven) bless “The Coming Age” most abundantly, & hasten the time when when all classes & races shall acknowledge each other as brothers and that Kiji’ man-I-to o-os-si’-maw kaw-ke’-naw (is God the father of all)

Sincerely, yours

Chief Simon Pokagon



Trustee John Low and his wife, Barbara, were recently recognized at a luncheon hosted by CHM President Donald Lassere in honor of their gift to the Museum of \$50,000 from the Joseph N. & Rosemary E. Low Foundation. The gift was made in memory of John Low’s mentor, the late Raymond D. Fogelson (1933–2020), renowned ethnohistorian and anthropology professor at the University of Chicago. Karen Luckritz accepted the honor on her late husband’s behalf.

Above: Second page of letter written by Simon Pokagon, 1898. Photograph by Eric Miller, 2024. Below: (left to right) Michael Anderson, John Low, Barbara Low, Karen Luckritz, and Donald Lassere. Photograph by Eric Miller, 2024.

**1.** Writings of John Low include: Imprints: The Pokagon Band of Potawatomi Indians & the City of Chicago. (Michigan State University Press, 2016); “Chicago is on the Lands of the Potawatomi—Why Land Acknowledgments for Chicago Should Acknowledge This Historical Fact,” Chicago History, vol. xlv, no. 2, pp. 16–27; “The Architecture of Simon Pokagon—In Text and on Display,” in *O gi-māw-kwē Mit-i-gwā-kī* (Queen of the Woods), ed. Gordon Henry (Michigan State University Press, 2011), 1–30; “Fort Dearborn—Conflict, Commemoration, Reconciliation, and the Struggle over ‘Battle’ vs. ‘Massacre,’” in *Papers of the 44th Algonquian Conference*, eds. J. Randolph Valentine and Monica Macaulay (Albany: SUNY Press, 2015). **2.** “Leopold Pokagon,” Wikipedia, [https://en.wikipedia.org/wiki/Leopold\\_Pokagon](https://en.wikipedia.org/wiki/Leopold_Pokagon); “A Brief History of the Pokagon Band,” pokagonfund.org, 2024. **3.** Simon Pokagon, *The Red Man’s Rebuke*, (1893). **4.** Harold Henderson, “This Is Their Land,” Chicago Reader, 2000. **5.** Harold Henderson, “This Is Their Land,” Chicago Reader, 2000. **6.** John Low, “A Lost Letter: Authenticating Simon Pokagon’s Literature,” *Chronicle of the History Society of Michigan* (Winter 2023).

# CIVIC SEASON: BUILDING CONNECTION AND COMMUNITY



The Chicago History Museum is reimagining our celebrations, together in partnership with Made By Us.

**CIVIC  
SEASON**



**CHICAGO  
HISTORY  
MUSEUM**

This year's Civic Season programming kicked off on Juneteenth and continued with Civic Days—all leading toward a reimagined Independence Day celebration. With Civic Season, the Museum serves as a space to help Chicagoans connect with their community, build new skills, and provide a roadmap to future community participation so we may all be more informed and engaged citizens.



Some of the fun activities and on-site activations during this year's Civic Season included:

- On Independence Day, visitors connected with the National Archives through a livestreamed reading of the Declaration of Independence.
- Visitors of all ages enjoyed family-friendly games on the Museum's plaza, including face painting, a giveaway from Pretty Cool Ice Cream, and a hot dog trivia contest with prizes.
- A collaborative mural activity "My Civic Participation Looks Like..." provided a space for visitors to reflect on the meaning of civic and community support through art and writing, led by local teaching artist Natalia Virafuentes.
- Visitors to our *Facing Freedom in America* exhibition learned about the role the Declaration of Independence had in defining American freedom, got an up-close view of the Declaration of Independence from the Museum's collection, and explored some historical civic actions of Americans that continue to build on the question of what it means to be free.

Above left: Olivia Mahoney, exhibition curator, leads a tour of *Designing for Change*. Above right: Jomo Cheatham demonstrates print making for Museum visitors. Below: A young visitor participates in Civic Season face painting activity. Photographs by CHM Staff.



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## CIVIC SEASON: CONNECTING, INFORMING, AND ENGAGING CITIZENS

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- A “10 Questions for Civic Love: Read and Respond” activity offered visitors the opportunity to respond to civics-themed questions and show support for the responses of others.
- In a “Printmaking with Purpose” printmaking session, visitors learned about the art form and made their own pieces to take home!
- Poems While You Wait gave visitors a copy of their own, unique poem typed in 10–15 minutes by a professional poet on a typewriter right before their eyes.
- A musical performance by ChiArts featured civics-inspired music. Listeners were encouraged to be moved by the music—and go out and change the world for the better!
- Inspired by our newest exhibition *Designing for Change: Chicago Protest Art of the 1960s–70s*, visitors designed civics-focused buttons to wear home.
- Visitors were given a focused look at important Chicago examples of activist art in guided tours of *Designing for Change*.
- With the Civic Season theme of Civic Superheroes, guests went on self-guided explorations of CHM’s galleries to locate and learn more about Chicago’s past change-makers.

We asked our visitors what they thought of Civic Season, and the response was an overwhelming thumbs up. Survey results showed Museum attendance was up 15% over the same period last year, with 85% of survey respondents noting their experience as “very satisfied.”

One Civic Season visitor summed up: “The July 4th celebration was due for a change, and you sure did a nice job with the new format and activities. Well done all around. Thanks so much and see you next year.”

We look forward to continuing to engage and inspire our visitors by providing Civic Season programming that connects visitors to their community and country and encourages ongoing civic engagement.



Left: A young visitor participates in a Civic Season interactive exercise. Middle: A woman waves an American flag during July 4th festivities at CHM. Right: Poems While You Wait writers provide free personalized poems to visitors. Photographs by CHM Staff.

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## TZIPORAH SALAMON: THE ART OF DRESSING

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The Costume Council's Annual Meeting included an inspiring presentation by style icon Tziporah Salamon. Author of *The Art of Dressing*, Salamon is one of fashion's chicest and most celebrated older women of today, regularly featured in style and fashion publications.

Salamon shared stories of her father, a tailor, and her mother, a dressmaker—both Holocaust survivors—who inspired in her a love for clothing and fashion from a young age.

The interactive program included tips on how to put together a beautiful outfit, along with a showcase of Salamon's wardrobe. The audience was then treated to an impromptu runway show of her one-of-a-kind outfits.

Salamon encouraged guests to not be afraid to express their own personal style or to stand out at a restaurant or party. She advised attendees that if they come across a piece they love, but it doesn't quite fit with their current wardrobe, to take the plunge anyway—building a wardrobe and finding your unique style is a lifetime labor of love!



Above: Tziporah Salamon demonstrates three different ensembles at the Costume Council Annual Meeting. Below left to right: Costume Council members and guests attend the Annual Meeting; hats and accessories from Tziporah Salamon's collection; Members and guests attend the Costume Council meeting. Photographs by Eric Miller, June 2024.

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## DRESSED IN HISTORY: A COSTUME COLLECTION RETROSPECTIVE

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CHM's newest exhibition, *Dressed in History: A Costume Collection Retrospective*, opens October 19 in the Green-Field Gallery. Exhibition curator, Jessica Pushor, is excited to be able to exhibit some of the Museum's hidden treasures.

"What is unique about this exhibition is the selection of outstanding objects from the Museum's extensive costume collection that will be on display for the first time," Pushor says. "It has been a privilege to curate this exhibition with so many unique pieces from this amazing collection—from high-end fashion to everyday wear, there is something for everyone to see and enjoy."

*Dressed in History: A Costume Collection Retrospective* features 70 specially chosen pieces from CHM's world-renowned costume collection. Exploring how clothing and design reflect societal values, the exhibition celebrates over 100 years of fashion and style, exploring multiple genres from couture gowns to everyday wear for men, women, and children. It's an experience you won't want to miss.

Above: *Dressed in History* exhibit photos by Timothy Paton, 2024. Below: Jessica Pushor, costume collection manager and curator of *Dressed in History*. Photograph by Stephen Koch, 2023.

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## CHICAGO NAVY WEEK AT CHM: A DOGGONE GOOD TIME

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In August, Chicago Navy Week at CHM brought a week-long series of events including live musical performances, screenings of an historic documentary, naval history activations, and a special visit to the Museum by the Navy's official mascot dog, Bond the Seadog.

The concert, performed by Navy Band Great Lakes, featured music of renowned naval bandmaster John Philip Sousa. The free performance, held on the Museum's Plaza, featured songs reflecting Chicago's history and honored navy traditions of excellence and service.

Navy Week also included a pop-up exhibition on naval history and daily screenings of the film *Heroes on Deck: World War II on Lake Michigan*. The documentary tells the story of WWII navy pilots from Naval Air Station Glenview who learned how to fly and land their planes on a makeshift practice flight deck carrier floating on Lake Michigan.

Museum visitors also got to meet the Navy's official mascot dog, Bond, a two-year-old chocolate Labrador Retriever. This highly trained service dog provides support to sailors, veterans, and the public, working directly with people recovering from PTSD. Trained by America's VetDogs, Bond's favorite pastimes are napping and teaching history.

*Top: Navy Band Great Lakes performs a free outdoor concert on CHM's Plaza. Photograph by Nell McKeown, 2024. Middle: Thomas Frezza, public affairs specialist at Naval History and Heritage Command, shows off some of Navy service dog Bond's greeting skills with CHM visitors. Photograph by Eric Miller, 2024. Bottom: Navy service dog Bond poses in front of Chicago flag balloon sculpture during Navy Week at CHM. Photograph by Eric Miller 2024.*





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# NASCAR IN CHICAGO: **NASCAR RETURNS**

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The Chicago History Museum celebrated the historic return of the NASCAR Cup Series to Chicago by hosting a variety of special events and programs for visitors during the second annual race.

A new Bubba Wallace car was on display in CHM's lobby, and visitors could try their racing skills with a car simulator that took them on a virtual ride through the street circuit course in Chicago's Grant Park.

A Members' History of Motorsports program gave behind-the-scenes updates about the summer's races and local racing history. Panelists included moderator Brooke Fletcher, president of NASCAR's Chicago Street Race Julie Giese, as well as sports journalist and historian Stan Kalwasinski, and Chicago urban historian Sherman "Dilla" Thomas.

Our visitors enjoyed the cool cars and learning more about their history. We're looking forward to NASCAR's return to Chicago again next year.



Above left to right: Bubba Wallace car on display at CHM lobby; Boy drives Chicago's NASCAR course on a driving simulator; NASCAR pace car at the CHM entrance. Bottom left to right: Members' History of Motorsports Panel members Brooke Fletcher, Julie Giese, Stan Kalwasinski, and Dilla Thomas; Chicago NASCAR course simulator at CHM; members attend History of Motorsports program. Photographs by Eric Miller and Michael Anderson, June 2024.

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## GUILD L CAR NO.1 FIRST LOOK: TRAVELING BACK TO CHICAGO WORLD'S FAIR

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At this year's annual meeting, Guild members "traveled" back in time to the 1893 World's Columbian Exposition with a first look at L car no. 1.

The iconic L car, which has been newly restored with their donations, carried passengers to and from the world's fair. Members and guests were greeted by a band playing tunes of the time and dressed in period outfits as well as actors and Museum staff dressed in 19th-century costumes. Guest speaker Paul Durica,

director of exhibitions, provided a glimpse of the wonders that attracted about 27 million visitors to Jackson Park.

Guild attendees explored artifacts from the fair and took photographs with the famous figures who made headlines at the fair, including Jane Addams, Frederick Douglass, and Daniel Burnham.

Afterward, members and guests enjoyed a world's fair lunch of Pabst Blue Ribbon beer-can chicken or mushroom steak with broccoli Cream of Wheat—a nod to the fact that Pabst Blue Ribbon beer and Cream of Wheat were introduced at the fair. They washed lunch down with orange cider, another fair favorite. The historic meal ended with brownies, introduced by Bertha Palmer and the Palmer House Hotel.

A special thanks to The Guild and its members, whose generous contributions made the L car restoration project possible.



*Above left to right: Members of the Chicago Historical Costume Society and Museum staff dressed in period costumes from c. 1893; Chicago Historical Costume Society Members dance to 1890s period live music; historic reenactors Jane Addams and Frederick Douglas greet visitors to L car no. 1. Bottom: Abbey Maynard, senior archivist, and Drew Roberson, archivist, share artifacts from the 1893 world's fair. Photographs by Sean Su, 2024.*



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## MEMBERS' OPEN HOUSE: SO MUCH TO SEE AND LEARN

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On July 31, nearly 100 members and their friends and families joined us for CHM's annual Members' Open House.

The event provided members and Historical Alliance guests with exclusive access to the Museum's exhibitions, collections, and staff.

Programs included staff-led tours of the Abakanowicz Research Center and Photo Lab, Jaffee History Trail garden tours, a "Hidden History at CHM" tour, a first look at the upcoming exhibition *Dressed in History*, a talk on CHM's *Aquí en Chicago* project and future exhibition, and student presentations featuring Chicago Metro History Day winning entries.

We enjoyed spending the evening with our members!



*Top (left to right): Paul Durica, director of exhibitions, leads a Museum history tour; Michael Hall, costume mount maker, talks about the upcoming *Dressed in History* exhibition. Timothy Paton Jr., photographer/imaging specialist, gives a studio tour to members. Bottom (left to right): Abbey Maynard, senior archivist, and Lauren Steinkoenig, collection technician, share artifacts at the Abakanowicz Research Center; Crystal Johnson, Chicago Metro History Day manager, introduces project presenter Odom Mom; Julie Benner, assistant conservator for costume and textiles, talks with members about *Dressed in History*.*

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# THANK YOU TO OUR SUPPORTERS

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It is with great honor that the Chicago History Museum recognizes the following donors for their generous support.

## Lincoln Honor Roll Society

As of June 30, 2024

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James L. Alexander <sup>T</sup>

Alissa Ballot

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Vanice Billups <sup>E</sup>

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<sup>T</sup> | Trustee of the Chicago History Museum

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*Mokén (Sunrise)*, 2019, is a work by Jason Wesaw, a member of the Potawatomi Pokagon Band. His artwork conveys stories about the Potawatomi people's ancient and evolving connection to the Land, the Sky, the Water, and Beyond. More information on Wesaw's work can be found on his Instagram account at [@jasonwesaw](#)



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Image: Moken (Sunrise) 2019, by Jason Wesaw.  
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