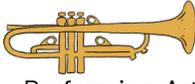


## ANALYZING TOOLS OF RESISTANCE

**Resistance Toolkit:** A set of actions or practices people use to support their communities and push back against injustice and erasure.

For each section, pick **ONE** of the three Resistance Toolkit symbols. Find a related topic and artifact/image from that section and complete the prompts. *Note: Start in the exhibition, after the mural.*

Exhibition Section <i>(Circle Your Chosen Symbol)</i>	What is the artifact/topic?	How is this topic a form of resistance?
<p><b>1. Who is Latino/a/e Chicago?</b></p> <p>Migration</p> <p>Clothing</p> <p>Business</p>	<p><b>Artifact:</b> _____</p> <p><b>Topic:</b> _____</p> <p><b>Notes:</b></p>	
<p><b>2. Representation as Resistance</b></p> <p>Boycott</p> <p>Cultural Institution</p> <p>Education</p>	<p><b>Artifact:</b> _____</p> <p><b>Topic:</b> _____</p> <p><b>Notes:</b></p>	
<p><b>3. Why are Latino/a/es here in Chicago?</b></p> <p>Spiritual Practice</p> <p>Protest/ Strike</p> <p>Labor</p>	<p><b>Artifact:</b> _____</p> <p><b>Topic:</b> _____</p> <p><b>Notes:</b></p>	

<b>Exhibition Section</b> <i>(Circle Your Chosen Symbol)</i>	<b>What is the artifact/topic?</b>	<b>How is this topic a form of resistance?</b>
<p><b>4. Local Responses to Local Challenges</b></p>  <p>Visual Arts</p>  <p>Grassroots Organizing</p>  <p>Environmental Justice</p>	<p><b>Artifact:</b> _____</p> <p><b>Topic:</b> _____</p> <p><b>Notes:</b></p>	
<p><b>5. Thriving as Resistance</b></p>  <p>Performing Arts</p>  <p>Food</p>  <p>Occupying Public Space</p>	<p><b>Artifact:</b> _____</p> <p><b>Topic:</b> _____</p> <p><b>Notes:</b></p>	

Which one of your chosen symbols and stories resonates with you the most? Why?

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Where else, in history or your own life, have you seen these forms of resistance in action?

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