



# CHICAGO HISTORY MUSEUM

JULY 2023–JUNE 2024 | **ANNUAL REPORT**



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### CHICAGO HISTORY MUSEUM

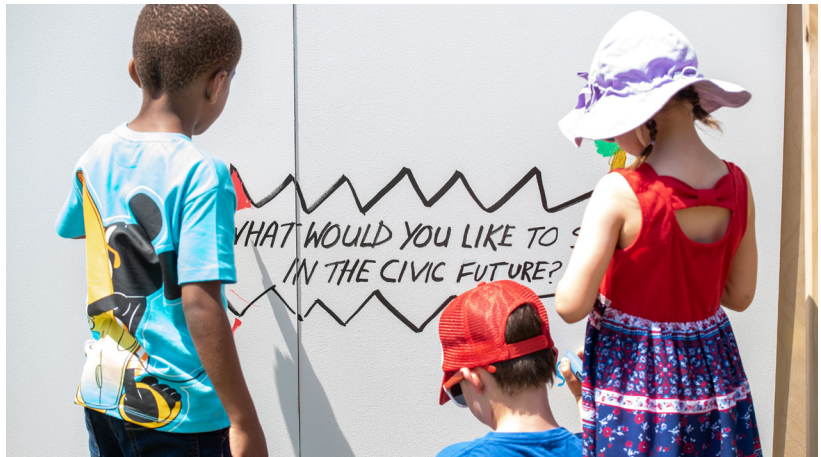
1601 North Clark Street  
Chicago, Illinois 60614-6038  
(312) 642-4600



The Chicago History Museum acknowledges support from the Illinois Arts Council Agency.

#### CHICAGO PARK DISTRICT

The Chicago History Museum gratefully acknowledges the support of the Chicago Park District on behalf of the people of Chicago.



## PRESIDENT & CHAIR MESSAGE



Dear Friends,

**Over the past fiscal year, we continued to make strides in ensuring the Chicago History Museum is a destination for learning, inspiration, and civic engagement.** We have opened exhibitions, put on engaging and educational programs, and worked with community partners in our city. Our work has focused on connecting people to Chicago's rich and diverse history, fostering an appreciation for the city's cultural heritage, and the stories of its residents.

In May 2024, we opened *Designing for Change: Chicago Protest Art of the 1960s-70s*. This exhibition explores the ways designs were employed to engage in social movements of the era. It features the Chicago Freedom Movement, the Black Arts Movement, the anti-Vietnam War, women's liberation and gay liberation movements. The guest curator Olivia Mahoney shows how these movements overlapped and diverged within a shared social context that was experienced very differently. This is the complexity of our city's history that we strive to tell in the work we do.

In July 2023, we hosted a kickoff event for *Aquí en Chicago* with community partners and invited individuals and organizations to get involved. This project, which includes an exhibition opening in the fall of 2025, is dedicated to celebrating and preserving the rich and diverse histories of Latino communities in Chicago. The project was sparked by the passionate advocacy of high school students from the Instituto Justice and Leadership Academy, Rudy Lozano Campus in 2019, who did not see themselves and their histories reflected in the Museum's content. Their protest encouraged CHM to think more broadly and be more inclusive, while consistently preserving and presenting the city's history. With a third of the city's population today having a Latino background, their history is part of Chicago's history and should be included in the stories we tell.

The scope of *Aquí en Chicago* includes a cohort of student interns each summer, community workshops, educational initiatives, and an oral history project to capture and preserve the personal stories and experiences of Latino/a/e residents. This ensures their voices are heard and their legacies honored. Oral history continues to be an important way of collecting

and sharing Chicago stories at the Museum. This year, we also partnered with the Chicago Theological Seminary's Jackson Oral History Project, collecting the stories from civil rights activists, including Rev. Jesse Jackson, on the under-told Chicago Breadbasket Movement.

Behind the scenes, our dedicated staff are preparing for our next costume exhibition, which will show over 100 years of collecting costume materials and 50 years of support from The Costume Council. We look forward to sharing more than 70 rarely seen items from our vast costume collection. Preserving and caring for our collections and increasing their accessibility to the public is an important part of our mission.

We ended our year with our annual Civic Season programming. Starting off by participating in the DuSable Black History and Education Center's Juneteenth celebration and a community-building event with Hull-House Museum, we also hosted two community days at the Museum. At these events, we served as a space to help Chicagoans connect with civic-minded organizations and engage in hands-on art-making activities. This allowed them to more deeply understand the stories in *Designing for Change* by connecting them to their own experiences.

We are grateful to our members, donors, and partners who helped make our past year a success. Your support makes it possible to continue sharing our city's complex history while encouraging people to engage and learn about the past at our Museum.

Sincerely,



**Donald Lassere**  
Edgar D. and Deborah R. Jannotta  
President and CEO  
Chicago History Museum



**Mary Louise Gorno**  
Chair  
Chicago History Museum  
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*\*As of June 30, 2024*





## TREASURER'S REPORT



**As we continue to progress from the downside of the COVID-19 pandemic, we are continuing to improve in our attendance at the Museum.** Total attendance increased to 171,878, 5% higher than FY2023.

The Statement of Financial Position section of the following report includes balance sheet assets and liabilities, reflecting the Chicago Historical Society's financial position.

Financial markets continued to excel in FY2024, and the value of our investment portfolio increased by \$700,000, a return of 1% over FY2023. With the Federal Reserve contemplating interest rate reductions, our interest rate swap liability decreased by \$1.3 million, bringing the FY 2024 balance to \$6.0 million. An investment receivable of \$1.8 million increased our Pledges, Loans, and Accounts Receivable balance to \$7.9 million from \$5.7 million in FY2023. Total Net Assets were \$67.5 million, an increase of \$400,000 from FY2023.

The Statement of Activities represents the Chicago Historical Society's income statement and reports summarized transactions during the fiscal year.

The total revenue generated in FY2024 was \$13.4 million, a 12% decrease from FY2023. Contributions and grants revenue totaled \$4.6 million, representing 34% of total revenue. The Museum, like others, faced inflationary cost increases across most expense categories. Total expenses increased by 2% and totaled \$14.6 million.

We are grateful for our dedicated staff, who makes everything possible at the Museum. Their collaborative work to implement our strategic vision for the future is invaluable. We also recognize the many contributions and support of our volunteers, donors, and board members.

Grant Thornton LLP, independent Certified Public Accountants, has audited the Chicago Historical Society financial statements. Their audit report includes an unmodified opinion on the financial position and results of operations presented. You may request a copy of the full audit report from the Finance Office at the Chicago History Museum.



**Monica M. Weed**

*Treasurer*

Chicago History Museum Board of Trustees

**STATEMENT OF FINANCIAL POSITION**

For the period ending June 30, 2024

Total Assets	
Cash and cash equivalents	\$3,145,524
Pledges, loans, and accounts receivable	7,853,506
Land, buildings, and equipment	29,031,165
Investments	79,822,423
Perpetual trusts	6,022,717
Other	91,398
<b>Total Assets</b>	<b>\$125,966,733</b>

Liabilities and Net Assets	
Accounts payable and accrued expenses	\$1,518,734
Deferred revenue	400,956
Interest rate swap liability	5,993,454
Long-term debt	50,551,861
Net assets	
without donor restrictions	45,809,692
with donor restrictions	21,692,036
Total net assets	67,501,728
<b>Total Liabilities and Net Assets</b>	<b>\$ 125,966,733</b>

**STATEMENT OF ACTIVITIES**

For the period ending June 30, 2024

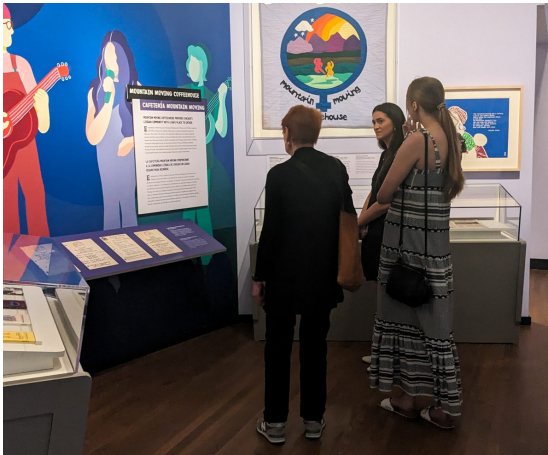
Support and Revenue	
Contributions and grants	\$4,592,178
Chicago Park District	1,947,588
Investment income for operations	2,292,484
Membership dues and admissions	1,365,870
Auxiliary services and other	3,170,660
<b>Total Support and Revenue</b>	<b>\$13,368,780</b>

Expenditures	
Collections and research	\$2,289,543
Exhibitions, education, and visitor services	2,478,381
Building operations and security	2,676,372
Auxiliary services	2,046,479
Marketing and communications	1,294,869
Fundraising	1,686,593
General and administrative	2,144,495
<b>Total Expenses</b>	<b>\$14,616,732</b>

Non-Operating Items	
Investment return, non-operating	\$4,879,675
Interest rate swap	1,256,608
Split-interest agreement	495,274
Depreciation	(2,638,863)
Debt service	(2,338,669)
<b>Total Non-Operating Items</b>	<b>\$1,654,025</b>

<b>Change in Net Assets</b>	<b>\$406,073</b>
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# WHO WE SERVED



## VISITORS

We had visitors from **36 countries** across **6 continents**.

While most of our visitors come from the Chicago metro area, we also welcomed visitors from **40 US states**.

36

COUNTRIES

6

CONTINENTS

40

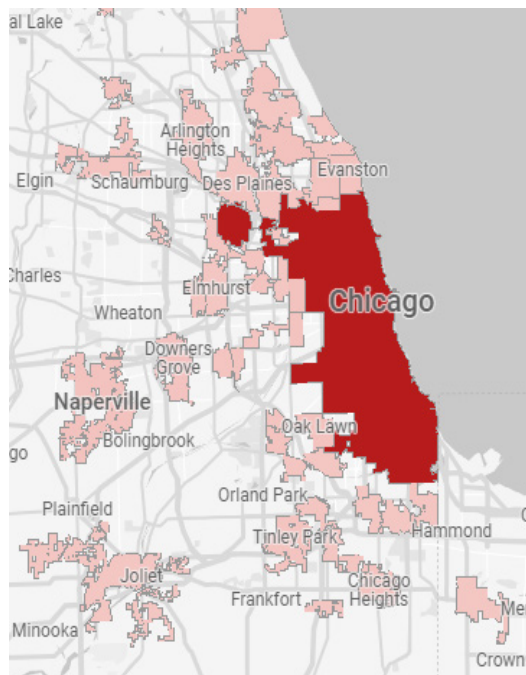
US STATES

## STUDENTS AND EDUCATORS

**28,950 students** and their chaperones from **453 schools** visited us on field trips. While **13,733 students** came from Chicago, another **8,964 students** came from around the state of Illinois, most from the Chicago metro region. We also had school groups from Canada, France, and Germany!

An additional **1,578 students** experienced CHM online, using our digital field trip options, including **682 students** participating in virtual student workshops.

The Chicago Learning Collaborative served **782 students** from **12 Chicago Public Schools** this year, who were supported by **20 teachers**. Students participated in **52 artist workshops**, teachers participated in **4 professional development programs**, and the school year culminated in a Family Day event attended by **379 students and their families**.



28,950  
STUDENTS

453  
SCHOOLS

591  
EDUCATORS

We had **591 educators** participate in professional development programs and workshops to support their classroom instruction, including **23 educators** who enjoyed our Teacher Book Club. This year's books were *Scratch Scratch* by Lindsay Currie and *Capsized* by Patricia Sutton.

Here's what some of our participating teachers said about this year's book club:

- "I love interacting with other teachers and reading their opinions & thoughts on the books."
- "I like the opportunity to get to learn more about a topic I may vaguely know about but am not super familiar with. I also like getting ideas of things I can share with my students."

We were supported this year once again by our invaluable Teacher Advisory Board, which included **15 teachers** and **2 emeriti** from **15 area schools**.



## RESEARCHERS

Abakanowicz Research Center staff served **6,093 call slip requests**. Of those call slips, 1,870 were for published materials, 3,208 for prints and photographs, 967 for archives and manuscripts, and 48 for architectural drawings—all part of our vast research collection. These requests came from **1,919 in-person visitors** and **3,067 emails**.

Research & Access staff also scanned and photocopied **3,225 pages** of material!

To help researchers find materials in our collection on specific topics, our Research & Access staff create LibGuides to organize and share resources. The top 5 most used LibGuides were:

1. Address and House Conversion Guide – 1,901 views
2. Chicago Sun-Times Collection – 1,895 views
3. Building and House History – 1,710 views
4. Guide to the ARC – 1,335 views
5. Online ARC Resources – 1,333 views



**6,093**  
CALL SLIP  
REQUESTS

**1,919**  
IN-PERSON  
VISITORS

**3,067**  
EMAILS

**3,225**  
PAGES

## MEMBERS

We had **3,892 total memberships** as of June 30, 2024, including 175 All Star members, 271 Historical Alliance members, and 405 Life members.

**532 new members** joined in FY2024.

The top 5 most-attended member programs were:



**1. ALL ABOUT  
BRONZEVILLE**  
**160**  
ATTENDEES

**2. AUTHOR  
TALK: THE  
HAYMARKET  
AFFAIR**  
**155**  
ATTENDEES

**3. MEMBERS'  
HOLIDAY PARTY**  
**129**  
ATTENDEES

**4. WORKING  
IN THE 21ST  
CENTURY**  
**119**  
ATTENDEES

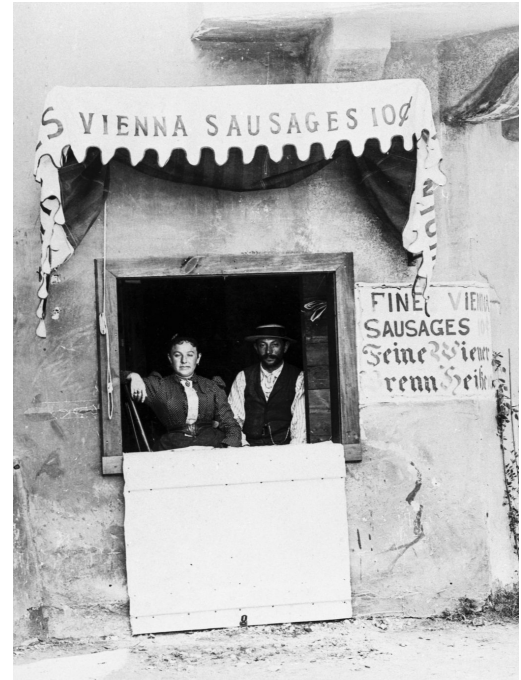
**4. HISTORY OF  
MOTORSPORTS**  
**119**  
ATTENDEES



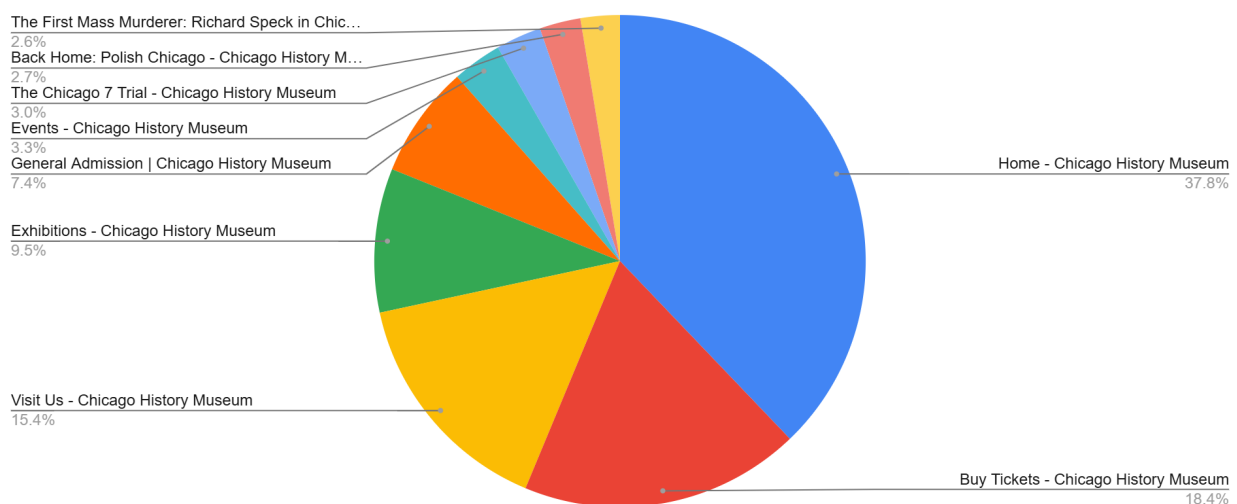
## ONLINE VISITORS

We redesigned our website in October 2023, making it more streamlined and user-friendly.

Thanks to the redesign, our average user engagement time increased by 10% and our traffic from organic Google searches increased 171%, with much of that new search traffic going toward blog posts published this year. We posted **51 new blog posts**. The top 5 most viewed were:



Top 10 Most Viewed Web Pages FY24





## SPECIAL EVENTS

**67 couples** chose the Chicago History Museum as the site of their wedding, and **158 companies and organizations** also hosted their private events here.

**67**  
COUPLES

**158**  
COMPANIES AND  
ORGANIZATIONS

## CHICAGO METRO HISTORY DAY 2023-24

Chicago Metro History Day is a project-based inquiry program that empowers students from grades 6 to 12 to become historians who conduct research and share their conclusions through presented projects.

**74 schools, 135 teachers, and 8,649 students** participated at the classroom level.

**1,340 students** participated in the regional competitions in Chicago – the largest regional History Day event in the country!

Illinois History Day served 621 students, with **446 students** from the Chicago Metro regional, and 66 of those students went onto nationals, with **63 students** from our region!

Chicago Metro History Day was supported by **210 volunteer judges** (filling 307 judging slots) with a total value of their volunteer time estimated at \$51,822.

**74**  
SCHOOLS

**135**  
TEACHERS

**8,649**  
STUDENTS





# THE WORK WE DID

## EXHIBITIONS

This year, we opened **2 temporary exhibitions**.

### ***Haunted Dolls 2: The Riddles of the Wayward Spirit***

Our fan favorite haunted doll scavenger hunt was back September 30 through November 5, 2023. Throughout our exhibition *Chicago: Crossroads of America*, dolls from our collection were hiding in 13 places, and visitors had to use their knowledge of Chicago's history along the way to find them all.

### ***Designing for Change: Chicago Protest Art of the 1960s–70s***

Opened on May 18, 2024, this exhibition features more than 100 posters, fliers, signs, newspapers, and more from the era and uses design to explore the expression of ideas about race, war, gender equality, and sexuality that challenged mainstream culture of the time.

#### **THANK YOU TO OUR DESIGNING FOR CHANGE SPONSORS.**

**Terra Foundation for American Art** – Lead Sponsor  
*Designing for Change: Chicago Protest Art of the 1960s–70s* is part of Art Design Chicago, a citywide collaboration initiated by the Terra Foundation for American Art that highlights the city's artistic heritage and creative communities.

*Designing for Change: Chicago Protest Art of the 1960s–70s* is funded by the Terra Foundation for American Art.



**Illinois Office of Tourism** – Lead Sponsor



**TAWANI Foundation** – Presenting Sponsor



**National Endowment for the Arts** – Presenting Sponsor



Established in part by the Elizabeth Morse Charitable Trust and the Elizabeth Morse Genius Trust, the Exhibition Innovation Fund has provided additional funding for *Designing for Change: Chicago Protest Art of the 1960s–70s*.

To support these exhibitions, conservators examined and assessed **174 objects**, including 22 dolls, and completed conservation treatment on **52 objects**, including 20 paper-based objects and 11 dolls. They installed **144 objects** in *Designing for Change*—after mounting 113 paper-based and 7 textile-based objects—and installed 16 dolls in *Haunted Dolls 2*.

To accompany *Designing for Change*, we published **1 special issue** of *Chicago History* magazine featuring essays and photographs of objects from the exhibition.

We also featured **4 displays** in our first-floor atrium throughout the year: Chicago Bulls programs, a haunted doll, memorabilia featuring the famous Marshall Field's clock, and objects from our Mama Gloria Allen collection.

In addition to opening new exhibitions, our collections, conservation, curatorial, and exhibition teams:

- Completed necessary conservation work, repairs, and refurbishment of L car no. 1 in *Chicago: Crossroads of America*, including treatment of **7 of the 8 Pullman-style seatbacks** and **8 long bench seats**, replacement of the underlay and carpeting, and updates on the platform
- Added **1 new interactive experience** to the Great Chicago Fire section in *Crossroads*, encouraging visitors to challenge the stereotypes around Catherine O'Leary
- Reinforced **1 penny-farthing** in *Sensing Chicago*.



**174**  
OBJECTS  
EXAMINED AND  
ASSESSED

**52**  
OBJECTS COMPLETED  
CONSERVATION  
TREATMENT

**144**  
OBJECTS  
INSTALLED

**1**  
SPECIAL  
ISSUE



## ADDITIONAL CURATORIAL WORK

Work on our *Aquí en Chicago* project continued with a cohort of **8 summer student interns**.

We also partnered with La Escuelita Bombera de Corazón and Telpochcalli Community Education Project for **2 community collecting workshops**. At these workshops, information on cultural conservation, maintenance, and presentation was exchanged.

An additional **10 curatorial interns** and **1 volunteer** helped support many on-going projects, including:

- Research and oral histories of Devon Avenue's diverse South Asian communities
- Oral history transcription for the Polish Chicago Oral History Project and North Lawndale Sesquicentennial Oral History Project
- Supporting the work of the North Lawndale Historical and Cultural Society, including tours
- Maintenance of the Portrait of a Community digital interactive experience in our *Back Home: Polish Chicago* exhibition.
- Assistance on the Dr. Shakeela Hassan memoir project

We also established **1 new formal institutional partnership** with American Islamic College, which will include an internship program through their Hassan Institute for Interfaith Engagement.

8

SUMMER STUDENT  
INTERNS

2

COMMUNITY  
COLLECTING  
WORKSHOPS

1

NEW FORMAL  
INSTITUTIONAL  
PARTNERSHIP788  
TICKETS67  
CITY TOURS

## TOURS AND PROGRAMS

We invited visitors to explore the city of Chicago and its many neighborhoods, stories, and communities with **16 different walking, bus, and bike tours**, including **6 new tours** that covered South Side synagogues, the South Chicago steel industry, the A Century of Progress world's fair, and more! Throughout the summer and fall, we sold **788 tickets** for **67 city tours**.

In addition to city tours, **1,624 people** participated in **76 tours** for adult groups. And another **1,444 university students and professors** went on **50 tours** as part of our university partner program.

With a host of programs and film screenings with partners from across the city, visitors enjoyed a wide variety of programs at the Museum this year, including:

- **8 author talks**, in support of books on Nathan Leopold, Chicago foodways, Emmett Till, the Bears vs. Cardinals rivalry, Ali Velshi, Black women and queer desire, mid-century architecture, and celebrity stylist Dave Thomas
- **6 commemorative days** with programming in recognition of Latinx Heritage Month, Native American Heritage Month, Martin Luther King Jr. Day (canceled due to weather), Presidents' Day, Black History Month, and Women's History Month
- **6 days of Kukla, Fran & Ollie** in which we screened newly digitized episodes of the beloved television show
- **1 performance** of the one-man play *Louis Jolliet: A Solid Path Through Water*





## COLLECTIONS

Our archives, collections, conservation, and rights & reproduction teams support curatorial research and exhibitions, table at events hosted at CHM, give behind-the-scenes tours, and so much more to care for the Museum's vast collection and make it accessible to the public. In FY24, we gained a fully-staffed archives team—filling vacant archivist and senior archivist positions, and had 2 temporary project staff join the team. This year, CHM staff:

- Added **4,020 new digital images** to CHM's digital collection
- Surveyed **1,700 linear feet** of 2 large collections—the Target and Federated Marshall Field papers—for enhancements to the finding aid and inventory
- Fulfilled **817 reproduction requests**
- Completed conservation assessments of **88 objects** for upcoming exhibitions and **8 for loan requests**, and treatment of **52 costume objects/ensembles** and **5 paper-based objects** for photography and display in an upcoming costume exhibition
- Prepared customized mannequins and dressed **39 costumes objects/ensembles** for catalogue photography
- Processed **20 linear feet of archival material**
- Acquired **6 new archival collections**
- Created **4 understructures and underpinnings** for historic garments
- Treated and rehoused **3 paper-based objects** for the Abakanowicz Research Center
- Completely deinstalled **1 temporary exhibition**, which included unmounting, reassessing, documenting, and packing objects.



**4,020**  
NEW DIGITAL  
IMAGES

**817**  
REPRODUCTION  
REQUESTS

**88**  
OBJECTS  
ASSESSED

**6**  
NEW  
ARCHIVAL  
COLLECTIONS

**1,700**  
LINEAR  
FEET



# SUPPORTERS AND GRANTS

The support of our auxiliary groups remains an essential part of our work, and we are grateful for their enduring support.

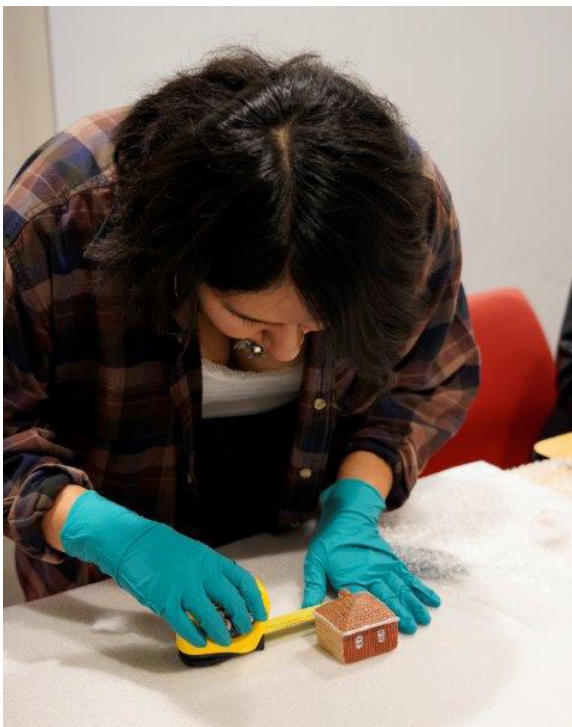
- **The Guild of the Chicago History Museum raised \$200,000** in two years (2023–24) for L car no. 1 restoration.
- **The Costume Council of the Chicago History Museum raised \$500,000** over three years (2022–24) for our exhibition *Dressed in History: A Costume Collection Retrospective* (fall 2024) and its catalogue.

We also received the following project-based grants:

- **\$150,000 from Terra Foundation for American Art** for *Designing for Change* exhibition implementation and an engagement fellow
- **\$30,000 from Polk Bros. Foundation** to support the Chicago Literacies educational program
- **\$293,145 from Enjoy Illinois/Dept. of Commerce and Economic Development** for two 2024 exhibitions
- **\$25,000 from the National Endowment for the Arts (NEA)** for an intensive summer program for teens on activism aligned with *Designing for Change*
- **\$454,607 from National Park Service/Institute of Museum and Library Services Save America's Treasures** grant program for assessment and treatment of the presidential costumes in our collection
- **\$74,000 from National Endowment for the Humanities (NEH)** Planning grant for the *Aquí en Chicago* project
- **\$50,000 from Alphawood Foundation** for reprocessing 600 rolls of our Graham, Anderson, Probst & White architectural drawings

**\$200K**  
FROM  
THE GUILD OF THE  
CHICAGO HISTORY  
MUSEUM

**\$500K**  
FROM  
THE COSTUME COUNCIL  
OF THE CHICAGO  
HISTORY MUSEUM





## THIRTIETH MAKING HISTORY AWARDS



Each year, the Making History Awards celebrate the accomplishments of individuals or corporations who have left their mark on Chicago. Over the past 30 years, the Making History Awards have honored more than 151 prominent Chicagoans and Chicago-based corporations whose enduring contributions to our community have made Chicago a better and more vibrant place to live.

The Chicago History Museum inaugurated this event in 1995 to provide vital financial support to the Museum's operations and programs. More than 29 years later, this event is still a cornerstone of the institution, supporting our mission to serve as the primary destination for learning, inspiration, and civic engagement to connect people to Chicago's history and each other.



From left: Don Thompson, Liz Thompson, Mary Dillon, Donald Lassere, Guadalupe Arce, Leo Melamed, and Rick Bayless.

Photograph by Kyle Flubacker Photography.

### MAKING HISTORY AWARD HONOREES

**Guadalupe Arce, President, Tropical Optical Company**

Enrico Fermi Making History Award for Distinction in Science, Medicine, and Technology

**Rick Bayless, Chef & Restaurateur**

Marshall Field Making History Award for Distinction in Corporate Leadership and Innovation

**Mary Dillon, President & CEO, Foot Locker**

Bertha Honoré Palmer Making History Award for Distinction in Civic Leadership

**Leo Melamed, Chairman Emeritus, CME Group, Inc.**

Daniel H. Burnham Making History Award for Distinction in Visionary Leadership

**Liz and Don Thompson, President and CEO/Founder, Cleveland Avenue, LLC**

Jane Addams Making History Award for Distinction in Social Service

### MAKING HISTORY AWARDS COMMITTEE

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AGG Consulting

Monica M. Weed\* - Co-Chair  
Monica M. Weed Consulting, LLC

Walter Carlson\*  
Sidley Austin LLP

Francia Harrington  
Open Door Advisors Philanthropy

David D. Hiller\*  
Robert R. McCormick Foundation  
(retired)

Janice Jackson\*  
Hope Chicago

Dan Jaffee\*  
Oil-Dri Corporation

Jill Kirk\*  
President, The Guild of the  
Chicago History Museum

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Circuit Court of Cook County

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Edgar D. and Deborah R. Jannotta  
President and CEO, Chicago History  
Museum

David Mordini\*  
President, The Costume Council of the  
Chicago History Museum

Maggie M. Morgan\*  
Marketing Consultant

James O'Connor, Jr.  
William Blair

Larry Selander\*  
Duane Morris LLP

Jonathan Skinner\*  
PSP Partners, LLC

Joan Elizabeth Steel  
Investment Counselor

Liz Stiffel  
Civic Leader

Carlos Tortolero  
National Museum of Mexican Art

Monsignor Kenneth Velo  
DePaul University

\* Member of the Chicago Historical Society  
Board of Trustees

2023-24 YEAR IN REVIEW

# HONOR ROLL OF DONORS

**THANK YOU  
TO OUR SUPPORTERS**





## LINCOLN HONOR ROLL SOCIETY

as of June 30, 2024

The Lincoln Honor Roll Society recognizes individuals and families who have made a lasting impact on the institution by including the Chicago History Museum in their wills, trusts, life insurance policies, retirement assets, or other estate planning, ensuring the Museum advances its mission for generations to come.

Anonymous (2)<sup>D</sup>  
 Randy Adamsick  
 James L. Alexander<sup>T</sup>  
 Alissa Ballot  
 Margaret Barker  
 Marjorie Barry<sup>D</sup>  
 Lynn J. Besser<sup>D</sup>  
 Tamara K. Biggs  
 Ernest Billups<sup>D</sup>  
 Vanice Billups<sup>G</sup>  
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 Rebekka Shepherd  
 Gwen Shields  
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## COSTUME COUNCIL EXECUTIVE COMMITTEE

July 1, 2023–June 30, 2024

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## COSTUME COUNCIL HEAD-TO-TOE ANNUAL APPEAL HONOR ROLL

July 1, 2023–June 30, 2024

The Costume Council proudly supports conserving, preserving, and maintaining the Chicago History Museum's 50,000+ Costume & Textile Collection through their Head-to-Toe Annual Appeal.

We would especially like to recognize the 50th Fund Gold Sponsors for your generous gifts of \$5,000 or more, in celebration of the Costume Council's 50th anniversary. We couldn't do the great work we do without all of you. Thank you to all who supported!

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## TRIBUTE GIFTS

July 1, 2023–June 30, 2024

Thank you for choosing the Chicago History Museum to honor your colleagues, friends and loved ones.

**In Honor of the Abakanowicz Research Center Staff**  
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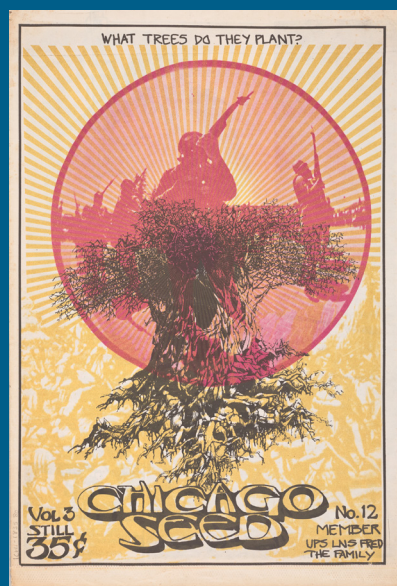
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## HIGHLIGHTS TO THE COLLECTION

Transcripts of interviews the Invisible Institute conducted with people on the South Side of Chicago, especially Kenwood, to explore and document the impact of the COVID-19 pandemic on the community. *Gift of the Invisible Institute*

Official correspondence (“Talika Mubarak”) between the Aga Khan, Dr. Amir Rehmat (donor), and others discussing the foundation of the Ismaili community in Chicago in the 1960s. *Gift of Dr. Amir Rehmat*

Two fezzes designed by donor and worn by Elijah Muhammad and manuscript materials documenting the donor’s (and her husband’s) relationship with Elijah Muhammad. *Gift of Dr. Shakeela Zia Hassan*

Ballet Folklórico dance ensemble with a Chicago flag design, designed by Miriam Janet Gomez and made by La China Poblana, c. 2020. *Gift of Ballet Folklórico*

\*Off-White C/O Chicago Bulls red wool varsity jacket with white leather sleeves, created to honor the late Chicago-born fashion designer Virgil Abloh, 2023. *Gift of the Costume Council of the Chicago History Museum*

Two quinceañera dresses and associated materials created by the donors. *Gift of Mi Quince World*

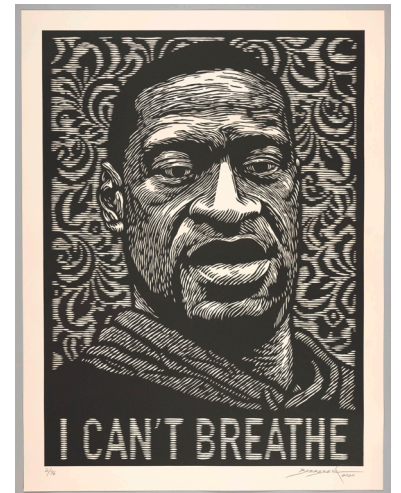
Two handmade street signs for the “Chicago Women’s Liberation Union,” c. 1975, maker unknown. *Gift of Ms. Christine Riddiough*

A copy of the 1930 Lake View High School yearbook, “Red and White.” *Gift of Ms. Joanne Barsanti*

A menu and menu holder from The Narcissus Fountain Room at Marshall Field & Co., dated February 4, 1948. *Gift of Mr. Richard Schneider*

\*A variety of materials purchased by the Museum for the collection and inclusion in the exhibition, *Designing for Change: Chicago Protest Art of the 1960s–70s*, including the following:

- Several issues of *The Seed* and *Ebony* magazines
- Several pieces of original artwork by contemporary artists including:
  - Linocut Print, “I Can’t Breathe” (George Floyd), by Carlos Barberena, 2020
  - Poster, “Restore Families,” by Nicole Marroquin
  - Linocut print, “DACA (Dreams Arrested for Childhood Arrivals),” by José L. Gutiérrez (elgtz)
  - Poster, “Reparations Now, Reparations Won!” by Monica Trinidad, 2020
- Political buttons illustrating the role of art and design in the anti-Vietnam War movement
- Several publications including *To Gwen with Love* and *Negro Digest/Black World* that illustrate the important role publications and graphic design played in social movements of the 1960s–70s





# VOLUNTEERS



We greatly appreciate our volunteers who support the Museum with their time and expertise in Collections, Curatorial Affairs, Exhibitions, Research and Access, Marketing, and Visitor and Member Services. We could not do this without you. Thank you!

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*Those who volunteered six or more months between July 1, 2023 and June 30, 2024 are listed above.*



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*The Chicago History Museum thanks all of its staff members. This list reflects the staff on June 30, 2024.*