

## 2020 Senior Documentaries Advancing to State

| Student Last Name                          | Project Title  | School                           |
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| Abbey, Taylor, Holleb, Malloy              | Breaking Barriers, Correcting MSconceptions: The Founding of MS. Magazine  | University of Chicago Lab School |
| Alagic                                     | From Osage to the Stage: Maria Tallchief Overcomes the European Based Ballet Society                                   | Von Steuben High School          |
| Anitescu                                   | Telling it Funny, Telling it Straight: A New Wave of Comedians Speaks Truth to Power                                   | University of Chicago Lab School |
| Balmaseda, Fernandini, Zamora              | "Let Me Win, but if I Cannot Win Let Me be Brave in the Attempt"<br>Breaking Barriers; 1968 First Special Olympics     | Von Steuben High School          |
| Bradley, Fratt                             | Anesthesia   | Lincoln Park High School         |
| De Vera, Min, Guilbert, Warburton, Ahmed   | The History of the Chicago HIV/AIDS Movement   | Niles North                      |
| Duan, Bojinov                              | The Jane Collective  | Niles North                      |
| Fratto                                     | How Jazz Broke Racial and Cultural Barriers  | Lincoln Park High School         |
| Gong, Bai, Wang                            | Chicago Boys and the Chilean Revolution of 1973  | Stevenson                        |
| Hansen, Choslovsky                         | Chicago Women's Liberation Movement  | Lincoln Park High School         |
| Iacono                                     | Louis Sullivan and His Impact on Chicago Architecture  | Nazareth Academy                 |
| Jameson, Beckman                           | Let Freedom Swing: Jazz and the Civil Rights Movement  | Maine West                       |
| Kurutz                                     | AIDS Coalition to Unleash Power  | Maine West                       |
| Levin, Zougras, Montgomery-Patt            | Master Mystifiers: A History of Chicago Magic  | Niles North                      |
| Mata                                       | Haymarket  | Curie High School                |
| Meyer, Hoffmeister, Holleb, Xie            | Roadblocks and Lane Closures on the Old Town Road: The Breaking and Making of Racial Barriers in Country Western Music | University of Chicago Lab School |
| Moreno                                     | Godzilla: A Nuclear Icon   | Morton East                      |
| Ning                                       | Nellie Bly: The Inside Scoop Breaking the Barriers of Female Journalism  | Lincoln Park HS                  |
| Ravichandran, Thomas, Polite, Platz-Walker | A Marriage of Equals: The Demise of Anti-Miscegenation Laws in the U.S.  | University of Chicago Lab School |
| Rigatos, Rogers, Sebastian, Schmitt        | Aung San Suu Kyi's Fight for Democracy in Myanmar  | Meliora                          |
| Robinson, Aldhufari                        | Advertising Through Adversities: Barbara Proctor Breaks Barriers in the Business World                                 | Von Steuben High School          |
| Sazo, Ramirez, Cano, Moreno                | Mr. Roger's Neighborhood   | Morton East                      |
| Spevacek, Wolf, Konrad                     | Women's Airforce Service Pilots  | Lincoln Park High School         |
| Szal, Bahena                               | Lucy Flowers: Planting Seeds for Juvenile Justice  | Maine West                       |
| Tirado, Villa, Siedlecki                   | Disco's Revenge: Frankie Knuckles and the Impact of House Music  | Von Steuben High School          |
| Wright                                     | P.T. Barnum: Accepting the Abnormal  | Maine South                      |

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| Zaidi, Saponieri, Gesing | Lighting Up the Future: Edison versus Tesla | Maine West |
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