

MODERNISM IN ART

- F38RB
A8E5
Microfilm
Engelbrecht, Lloyd C., 1927-
The Association of Arts and Industries [microform] : background and origins of the Bauhaus movement in Chicago / Lloyd C. Engelbrecht. – Chicago : Dept. of Photoduplication, University of Chicago Library, 1973.
Biographies of Hin Bredendieck, Clarence Joseph Bulliet, Walter Gropius, Alfonso Iannelli, Gyorgy Kepes, Laszlo Moholy-Nagy, Walter Paul Paepcke, William Nelson Pelouze, Henry Holmes Smith, Norma K. Stahle, Oscar Lovell Triggs, Frank Lloyd Wright, Emil Zettler.
Microfilm of typescript: Thesis (Ph.D.)—University of Chicago, 1973. Includes bibliography.
- F38RC
H5
Microfilm
Hey, Kenneth Robert, 1944-
Five artists and the Chicago modernist movement, 1909-1928 [microform] / Hey, Kenneth Robert. – Ann Arbor, Mich. : University Microfilms, 1974.
Includes Ralph Clarkson, Jerome S. Blum, Manierre Dawson, Stanislaus Szukalski, Rudolph Weisenborn.
Microfilm of typescript: Thesis (Ph.D.)—Emory University, 1973, c1974.
- N6535
C5M32
Made in Chicago. – Washington : Published for the National Collection of Fine Arts by the Smithsonian Institution Press : for sale by the Supt. of Docs., U.S. Govt. Print. Off., 1974.
“Published on the occasion of an exhibition at the National Collection of Fine Arts, Smithsonian Institution, October 31, 1974-December 29, 1974, and the Museum of Contemporary Art, Chicago, Illinois, January 11-March 2, 1975.”
“Catalog of the exhibition”: p. 23-75.
- N530
.A75
1999
Modern and contemporary art : the Lannan collection at The Art Institute of Chicago / Jeremy Strick, guest editor. – Chicago : The Institute, c1999.
- N6535
.C5O43
1990
The Old guard and the avant-garde : modernism in Chicago, 1910-1940 / edited by Sue Ann Prince. – Chicago : University of Chicago Press, 1990.
Includes bibliographical references (p. 233-272) and index.
Contents: The Chicago setting / Neil Harris – “A modest young man with theories” : Arthur Dove and Chicago, 1912 / Ann Lee Morgan – Lorado Taft, the Ferguson Fund, and the advent of modernism / Allen Weller – Modernism and Chicago art : 1910-1940 / Susan S. Weininger – Declarations of independents : Chicago’s alternative art groups of the 1920s / Paul Kruty – “Of the which and why of Daub and Smear” : Chicago critics take on modernism / Sue Ann Prince – Modernism and design in Chicago / Lloyd C. Engelbrecht – The Little review : early years and avant-garde ideas / Susan Noyes Platt – The Katherine Kuh Gallery : an informal portrait / Avis Berman – Traditions and trends : taste patterns in Chicago collecting / Stefan Germer – “In the highest efficiency” : art training at the School of the Art Institute of Chicago / Charlotte Moser – From the Armory Show to the century of progress : the Art Institute assimilates modernism / Richard R. Brettell and Sue Ann Prince.



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