

# FASHIONNEXT

## Finalist Design and Inspiration: Kenneth Park and Carla Hwang of VWIDON



◀ Inspiration gown:  
**Wedding Dress, 1958**  
Silk taffeta  
Arnold Scassi, American  
Designer born in Canada  
Worn by Mrs. Kenneth  
Hirsh



### Inspiration Statement:

“What caught our eyes about the gown by Scassi, is a simple but beautifully crafted pulled-up detail at the back. This detail not only shapes a whimsical volume, but also successfully lightens up the material of the dress.

Inspired by the work of Scassi, we decided to use a sheer material to create a lighter, more playful wedding dress. By layering multiple sheer fabrics in slightly varied hues, from white to beige, we wanted to create a unique visual effect in which ruffles and pull-ups almost instantly form a knee length dress. Our design is about directness of a young bride in expressing her beauty and vitality.”

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## Finalist Design and Inspiration: **Caroline DeVillo**



◀ **Inspiration gown:**  
**Wedding Dress and Cape,**  
**1967**  
Silk gazaar  
Hubert de Givenchy,  
French Designer  
Worn by  
Mrs. Leo S. Singer



### **Inspiration Statement:**

“The gown by Givenchy perfectly embodies the design aesthetic I strive for in my couture bridal collection. It is timeless, and can span generations without looking dated. It looks vintage, without looking like a costume, but also incorporates modern design elements. The clean architectural lines, reminiscent of mid-century modern style, look as good today as they did then.

One of the most interesting things about the Givenchy piece is its ability to transform from ceremony to reception with its removable cape. I strive to bring a similar convention to my designs. I decided to create a complimentary piece to transform the entire gown with a skirt that detaches from the waist and features dramatic sunburst pleating.

I first sketched the evening gown using architectural seaming to fashion a distinct hourglass silhouette. I wanted to highlight a woman’s natural curves with structure, and add a bit of movement, hence the sunburst pleating.”

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## Finalist Design and Inspiration: **Katrin Schnabl**



◀ **Inspiration gown:**  
**Wedding Dress, 1958**  
Silk taffeta  
Arnold Scassi, American  
Designer born in Canada  
Worn by Mrs. Kenneth Hirsh



### **Inspiration Statement:**

“The fresh, bold and playful spirit and lines, layers and movement in Arnold Scassi’s orange wedding dress is the starting point and reference for my design. I envision the bride as an independent woman who felt no need to prove herself by complying to conventions.

Through the ceremony, reception and celebration, this three-piece ensemble of dress, jacket and reversible cape is designed to give her full control and ease over her appearance during her special day.

The colors are another nod to Scassi: warm reds, glowing sand and gold hues. The dress is structured, yet it allows movement to be complimented by the gentle drapes and pleats. The pleated panels can be draped upwards around the neck and shoulders, especially in conjunction with the tailored, yet feminine shaped jacket. A cape was the starting point and the bridge to Scassi’s design. It can be worn over or in lieu of the jacket.”

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## Designs and Inspirations



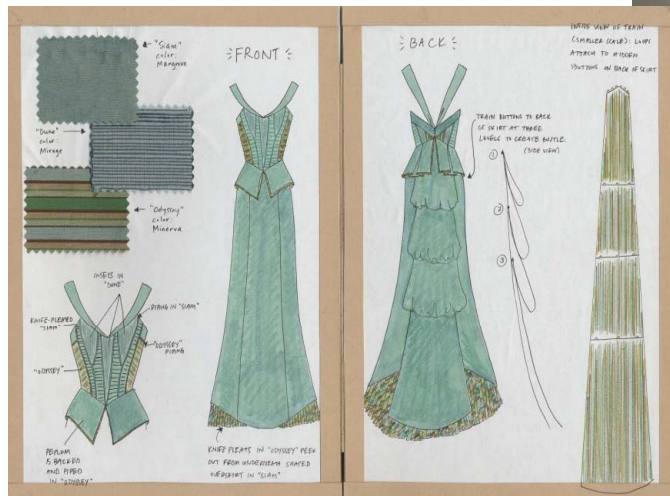
◀ **Anna Fong's** design based on **Wedding Dress, 1970**  
 Polyester satin, net, cotton lace,  
 glass pearls, and sequins  
 N. A. Hanna, American Designer  
 Anonymous wearer and donor



▶ **Jane Hamidi's**  
 design based on unknown  
 designer,  
 1874. Worn  
 by Harriet  
 Newell Dewey  
 (below)



▶ **Holly Greenhagen's**  
 design based on **Wedding  
 Dress, 1874**  
 Silk taffeta,  
 satin, fringe  
 Unknown  
 designer  
 Worn by  
 Harriet Newell  
 Dewey when  
 she married  
 Robert S. Elder



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## Designs and Inspiration



◀ James de  
Colon's design  
based on Lanvin  
(below)



◀ Inspiration gown:  
Wedding Dress, 1927  
Silk satin, silver thread,  
glass bead and pearl  
Jeanne Lanvin, French  
Designer  
Worn by Beatrice Wolf  
when she married Charles  
Silberman



◀▶ Elda De La  
Rosa's design,  
back and front  
based on Lanvin  
(above)

