

# Timothy Long

## Costume Curator



### Experience:

**Chicago History Museum** (currently on extended leave through January 2013, Curator of Costumes, 2006 – present, Assistant Curator of Costumes, 2005 – 2006; Costume Collection Manager, 1999 – 2004)

### Education:

B.A., International Academy of Merchandising and Design, 1999

Timothy Long works closely with the public to acquire new objects for the collection and creates annual exhibitions and catalogues using objects from the museum's 50,000-piece costume collection. Most recently in 2010, Long was the curator of *I Do! Chicago Ties the Knot*, an exhibition on 170 years of wedding fashion. Other recent exhibitions include *Bertha Honoré Palmer* (2009); and *Dior: The New Look* (2006).

Long curated two exhibitions outside of the Chicago History Museum, including: *San Diego Style* at the San Diego History Center (2009); and *Chic Chicago: Couture Treasures from the Chicago History Museum*, co-curated with Dr. Valerie Steele at the Fashion Institute of Technology in New York (2008).

Prior to the Museum's renovation, Long curated the following exhibitions: *Coming of Age*, (2003); *Flamenco: Latin Dance in Chicago* (2003); *On the Fringe: Indian Shawls in Chicago* (2001); *Raymond Hudd: Hats over the Edge* (2001); and *Head over Heels: Hats and Shoes Manufactured in Chicago 1900-1950* (2000).

During his career at the Museum, Long has presented numerous lectures, including: *Le Deneuve Style*, Alliance Française (2010); *The Devil and the Bride*, Chicago History Museum (2010); *Let Them Wear Fur: How Fashion and Trade Routes Shaped America*, Courtauld Institute of Art, London (2008); *The Gibson Girl and the Birth of the Modern Woman*, Chicago Humanities Festival (2007).

Long has been interviewed and consulted on many projects including television programming such as: *Chicago Tonight*, WTTW, *News Around Town* with Joannie Lum, WGN-TV, *At the Auction* with Leslie Hindman, and HGTV.

In addition to his duties at the Museum, Long has been a returning lecturer at the School of the Art Institute of Chicago, Columbia College, University Arts Club, and is an adjunct professor at the International Academy of Design and Technology.