



# ANNUAL REPORT

JULY 2018-JUNE 2019

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## ChicagoHistoryMuseum

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Chicago, Illinois 60614  
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312.642.4600

### CHICAGO PARK DISTRICT

The Chicago History Museum gratefully acknowledges the support of the Chicago Park District on behalf of the people of Chicago.

From top: Radio Flyer Streak-O-Lite coaster wagon on display in *Modern by Design*, which opened in October 2018. CHM volunteers at the April 2019 Volunteer Recognition Reception. CHM members enjoying the Members Open House in June 2019.



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*This list reflects the Board on June 30, 2019.*

## THE J. YOUNG SCAMMON AWARD

In 2016, the Board of Trustees established an award to recognize members of the board who have exhibited substantial, exemplary, and consequential services on behalf of the Museum in carrying out and fulfilling its mission.

The award is named for Jonathan Young Scammon (1812–90). A prominent business and civic leader and one of the founders of Marine Bank, Scammon was among the Chicagoans who met in his law offices to establish the Chicago Historical Society on April 24, 1856.

### 2019

• **Russell L. Lewis, Jr.<sup>D</sup>**

<sup>D</sup> Deceased

# CHAIR'S MESSAGE

On behalf of the Chicago History Museum Board of Trustees, I would like to report to you on our accomplishments during fiscal year 2018–19, particularly as they relate to the core aspects of our mission. Our mission is to “share Chicago’s stories, serving as a hub of scholarship and learning, inspiration, and civic engagement.”

In fulfillment of our mission during the past calendar year, among other accomplishments, we hosted 59,285 students on visits to the Museum, held workshops for more than 1,344 teachers, collaborated with the Chicago Park District on summer programs serving more than 3,400 youth, and hosted the Chicago Metro History Fair involving more than 18,930 students. As you can see, it was a busy year.

Here are just a few examples of how we serve each aspect of our mission, often in ways not visible to the public:

- **Scholarship**—Our Research Center is the front door to one of the top urban history collections in the world. Researchers access those riches both in person and, to a growing extent, online. Our collecting priorities are guided by the needs of scholars, and include preserving content from underserved communities. Our recent acquisition of the Raeburn Flerlage blues and jazz scene photography collection is an excellent example. As another example, the Museum continues to host the Urban History Seminar, where academic and public historians meet to discuss their latest research and to share their experiences. We are honored to host these sessions that attract national interest from urban historians.
- **Learning**—Visitors to our Museum are familiar with the schoolchildren who arrive in buses during the school year and the Chicago Park District day-camp groups that visit during the summer. What you may not know is that a number of these are enhanced visits, where classes receive supplemental instruction from our staff. In addition, our online curriculum resources are used by teachers and classes throughout the region. We also provide online resources for lifelong learners, including the Encyclopedia of Chicago, which we host on our website ([www.chicagohistory.org](http://www.chicagohistory.org)). The Chicago Metro History Fair, which became part of the Museum in 2016, assists students throughout the region in learning how to study history and to research projects by using inquiry-based methods.
- **Inspiration**—Our purpose is “to help people make meaningful and personal connections to history.” Exhibitions, programs, and tours are the most visible ways by which we inspire those connections, but there are many others. Our Chicago 00 projects use augmented reality and virtual reality

to place historic images in their contemporary context to inspire new ways of thinking. I hope you will visit our website ([chicago00.org](http://chicago00.org)) to take a look. We also inspire curiosity about history when we are having fun, such as our programs on Chicago stories at the Hot Dog Fest that we host annually in Lincoln Park, as well as our popular History Happy Hours.

- **Civic engagement**—Our commitment to Chicago’s communities was recognized by the Institute for Museum and Library Services (IMLS) when we received its national award in 2016. IMLS cited our long-standing engagement with communities, including Chinatown (where we created an exhibition in conjunction with the community and then transferred it to the Chinese American Museum of Chicago) and the LGBTQ community (where our nationally recognized exhibition was just one highlight of an on-going fifteen-year program). We also are proud of our new engagement in an area of civic need: the Chicago Police Department has chosen the Chicago History Museum as its venue for teaching recruits about Chicago communities.

We are able to make progress on our mission because of the dedicated service of our employees, our many volunteers, our Board of Trustees, and our members and donors. Sadly, Russell Lewis, our Executive Vice President and Chief Historian, passed away unexpectedly this past year. Russell worked for the Museum for thirty-six years and had been at the core of our institution. While Russell will be missed dearly, he had well-trained successors ready to step up, including Dr. Peter Alter, who is now our Chief Historian, and John Russick, who is our new Senior Vice President.

We have also commenced fiscal year 2020 with a great sense of purpose. As this report is going to press, we have successfully completed our capital campaign and raised \$50 million to benefit the Museum for years to come. We have also opened our new exhibit, *American Medina: Stories of Muslim Chicago*, and hope that you find it inspiring.

Thank you for all you do to help us to achieve our mission.



**Walter C. Carlson**

Chair

Chicago History Museum Board of Trustees

# PRESIDENT'S MESSAGE

What are the characteristics of an *outstanding nonprofit*, one that merits the investment of time, talent, and treasure?

The business world offers a starting point. Fund managers typically select outstanding companies for investment by looking for characteristics such as excellent management and governance, recurring revenues, internal revenue growth, and return on net capital. With some modifications, characteristics such as these can be tailored to nonprofits.

- “Excellent management and governance” and “recurring revenues” are good tests for nonprofits and for businesses alike. (For nonprofits, the talents, connections, and generosity of the Board members are particularly important.)
- For nonprofits, the counterpart to “internal revenue growth” ought to be “internal growth of mission-driven results.” (Note that this is not mission creep, which dilutes results, but growth that uses existing resources productively to add new lines of activity or expand existing ones, all with a mission focus.)
- Finally, the nonprofit’s version of “return on net capital” is “social return on the community’s investment.” (Are there tangible social benefits year in and year out?)

With these four characteristics as the guide, how does the Chicago History Museum measure up?

Regarding *excellent management and governance*, due diligence would reveal the outstanding dedication of our Trustees, a very talented group to whom I am forever grateful. The Trustees have given special attention to governance following a recent Board task force report, along with ongoing consideration of succession planning. As to *recurring revenue*, since its 2006 reinvention, the Museum has increased its earned revenue, especially from event rentals. During the Museum’s comprehensive fundraising campaign, Annual Fund results also have risen. For four years now, the Making History Awards dinner has grossed over \$1 million, with expenses tightly controlled. Government grants for all US nonprofits have been in a structural decline for decades, but in recent years the Museum’s share of federal grants has improved. Over time, endowment growth is the key to the Museum’s financial success, and the new signatories—70 so far!—to the Lincoln Honor Roll planned giving society will be a big help.

The next two characteristics of outstanding nonprofits require a look at the Museum’s operations.

*Internal growth of mission-driven results.* Actively sharing collections is at the heart of our mission. What are the metrics to measure our success? We put the collection to work in exhibitions we produce ourselves, such as the two we opened this fiscal year, *Modern by Design: Chicago Streamlines America* and *Silver Screen to Mainstream: American Fashion in the 1930s and ’40s*. We also experiment with new ways to interpret our collection, including with the award-winning Chicago 00 virtual reality and augmented reality projects. We share our collection with the globe through virtual exhibitions—twelve so far, ten of which are hosted by Google Arts & Culture. Our archival digitization programs set national standards for their scale and importance. Working with ProQuest, we have about 500,000 pages from our archives online and accessible 24/7 through seventy university and research libraries around the country. Working with WFMT radio and the Library of Congress, thousands of hours of our Studs Terkel oral history archive—a true national treasure—are available through a streaming portal. We have thousands of our photos posted online from one of the most extensive photo collections in the country. All of these programs continue to add new online resources.

The final factor is *social return on the community’s investment*. Let’s look at education as a prime area for return on investment. A number of new programs are reaching out from the Museum and into communities as never before, including the History Fair (which is now part of the Museum), the Chicago Learning Collaborative (funded by Gordon and Carole Segal), and Chicago Literacies (funded by the Polk Bros. Foundation). As of this writing, teen historians are gathering oral histories in connection with two projects: *American Medina: Stories of Muslim Chicago* and *Poles in Chicago*. The Museum also is planning The Jaffee Family History Trail, which will offer new outdoor venues for visiting school groups and connect the community of Lincoln Park to the Museum as never before by beautifying the parkland surrounding the Museum. These are only a few of the many ways that the Museum builds on its own strong foundation to reach into communities.

If this is how the Museum measures up, then how does it get the job done? “Differentiators” is another business concept with application for nonprofits. What are the attributes that set the Chicago History Museum apart?

We believe that the Museum’s marketing differentiator is this: *Chicago has been, and always will be, a fascinating city. The Chicago History Museum is uniquely equipped to leverage*

## PRESIDENT'S MESSAGE

and to share it. It has the keys (artifacts, experts, and stories) essential to a memorable shared experience. Our staff and Board already know this to be true, and, soon, we will find new ways for the wider community to understand that “the Chicago History Museum is where together we unlock the authentic, ever-fascinating Chicago.”

When it comes to operations, four choices are the Museum's key differentiators:

- **Philosophy:** *Be the reinvented museum, always reinventing. Use the techniques of social entrepreneurship.*
- **People:** *Be thought leaders. Be diverse in both background and thought so that our team can explore every single possibility without bias. Be the people others want to collaborate with.*
- **Process:** *Digital first. In approaching every project, don't be “digital last” or “digital not at all”; think of the digital possibilities from the very start.*
- **Performance:** *Measure results by the key word in our mission: “sharing.” Sharing means not only giving access to our stories, but also seeking out stories from the community. Sharing is a two-way street.*

At the Chicago History Museum, our staff knows that we cannot do it alone. We thank our Board of Trustees, our volunteers, our Guild, our Costume Council, our

collaborators, and all of our communities of support. All of us mourn the loss this year of our Executive Vice President and Chief Historian, Russell Lewis. I could not have done my job these fourteen years without Russell at my side every step of the way. The Chicago History Museum has named a collection in his memory: The Russell L. Lewis, Jr., Nitrate Photography Collection.

Along with other museums in Chicago, the Chicago History Museum gratefully acknowledges the support of the Chicago Park District on behalf of the people of Chicago. As this fiscal year closes, a new Mayor of Chicago, Lori Lightfoot, has taken office. These are exciting times for Chicago, and Chicago's museum looks forward, as our strategic plan says, to “stepping up in service to Chicago.”



**Gary T. Johnson**

*Edgar D. and Deborah R. Jannotta President*

### THE RUSSELL L. LEWIS, JR., NITRATE PHOTOGRAPHY COLLECTION

Containing over 35,000 negatives in more than 70 individual collections, CHM's nitrate holdings document Chicago and its neighboring communities, as well as select people, places, and moments in American history, from the 1890s through the 1950s. Important subjects documented in these holdings include Chicago's steel and railroad industries, social service agencies, transportation infrastructure, public parks, and built environment; the 1893 World's Columbian Exposition and 1933–34 A Century of Progress International Exposition; Chicago neighborhoods including Pilsen, Lincoln Park, the Loop, the Near West Side (including the famous Maxwell Street Market), and area suburbs; the 1919 Chicago Race Riot and Republic Steel Strike of 1937; and a broad range of other newsworthy topics and events represented in the Chicago Daily News photographic archive. Together, these negatives form a rich visual record of Chicago's development as a major city and industrial center, illuminate America's transformation from a rural nation to an urban society and culture, and serve as powerful documentary evidence of the warp and weft of daily life in the nineteenth and twentieth centuries.

# THE COSTUME COUNCIL OF THE CHICAGO HISTORY MUSEUM



From left to right: Annette Findling, Jason Wu, Michelle Bibergal, and Costume Council President Courtney Hopkins. Photograph by Mila Samokhina.

The Costume Council opened the 2018–19 season by hosting its third annual Men’s Fashion Awards on September 12. More than 200 guests attended the art deco–inspired event held at Room & Board. Council co-chairs John Rogers and Maggie Morgan joined style expert Eric Himel and Fox 32’s Michelle Alegria to present awards honoring ten of Chicago’s best-dressed men, along with a fall fashion show presented in collaboration with Saks Fifth Avenue.

On November 16, 2018, members and friends of the Council attended the second annual President’s Circle Honors awards luncheon celebrating fashion designer Jason Wu, best known for creating the dresses worn by Michelle Obama at the 2009 and 2013 presidential inaugurations. Guests enjoyed a reception, a curated silent auction, and a luncheon and conversation with Jason Wu and J. P. Anderson, editor in chief of *Michigan Avenue* magazine. The event, co-chaired by Annette Findling and Michelle Bibergal, raised \$28,000 for the Costume Council.

In December the Council hosted its annual Haute for the Holidays party. This year’s event was held at SPACE 519 and co-chaired by Anne Forman and Elise Maltby. Guests enjoyed light refreshments and festive drinks; the event also served as a holiday shopping and fundraising opportunity, with a portion of the proceeds from the evening going back to the Council.

Shall We Dance, the opening-night gala of *Silver Screen to Mainstream: American Fashion in the 1930s and ‘40s*, was held on April 5, 2019. The event, inspired by Hollywood and ballroom dance, was attended by more than 180 guests and featured a champagne reception, a silent auction, exhibition viewing, an elegant dinner, and dancing to the tunes of Michael Lerich and His Orchestra. Pamella Capitanini, Karen Peters, and Richard and Diana Weinberg co-chaired the event, which raised more than \$100,000 to support the Museum and its renowned costume collection.

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Costume Council members Karen Zupko (left) and Karen Peters (right) at the annual Haute for the Holidays party. Photograph by Grace Federighi.

# THE GUILD OF THE CHICAGO HISTORY MUSEUM



From left to right: 70th Anniversary Gala co-chairs Melissa Babcock, Marci Holzer, and Sherrill Bodine.  
*Photograph by Sean Su.*

In 2018, the Guild of the Chicago History Museum celebrated its seventieth year of service to the Museum, its members, and Chicago.

On October 26, 2018, the Guild held its 70th Anniversary Gala Celebration along with the opening of *Modern by Design: Chicago Streamlines America*. Co-chairs Marci Holzer, Melissa Babcock, and Sherrill Bodine welcomed nearly 100 guests for an elegant dinner and dance in the Morse Genius Chicago Room. The Guild celebrated long-time members, past presidents, and the more than \$2.5 million raised in support of the Museum since 1948. Guests also enjoyed a private tour of the exhibition with its curator, Olivia Mahoney.

Under the leadership of program chair Linda Celesia, the 2018–19 season was once again marked by trips to historical venues and engaging programs with well-known experts designed to better acquaint Chicagoans with their city. This year the Guild welcomed back national storyteller Geoffrey Baer for a behind-the-scenes look at his national PBS series “10 That Changed America.”

The Guild also completed its two-year pledge to support and sponsor the Chicago Metro History Fair (CMHF) in its first years within the Museum. CMHF is a project-based inquiry program that challenges students in grades 6 through 12 to become historians by conducting research and presenting their work at annual competitions around Chicago. In addition to contributions through the Guild’s annual appeal, members also volunteered as judges for CMHF and attended the SPARK Awards dinner to honor individuals who have made outstanding contributions to Chicago history, CMHF, and education.

## Board of Directors 2018–19

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Vanice and Ernest Billups at the 70th Anniversary Gala. *Photograph by Sean Su.*



## FIFTY-NINTH ANNUAL FOURTH OF JULY CELEBRATION

July 4, 2018

We commemorated the nation's independence with time-honored traditions and family friendly festivities. The Honorable Anne M. Burke, Illinois Supreme Court Justice, delivered a keynote oration with Special Olympians Heather Farrell, Joshua Nykiel, and Carrie Nykiel. Other highlights included the Pledge of Allegiance led by Special Olympian Edward Doby, patriotic musical performances, and a children's costume parade led by the World's Tallest Uncle Sam.



## MOVIES IN THE PARK

July 10, August 14, and September 4, 2018

Movies in the Park returned for another season this summer. Moviegoers gathered on the Museum's plaza with their chairs and blankets under the stars and enjoyed 1980s classics, including *Back to the Future*, *Clue*, and *The Blues Brothers*.



Presented in collaboration with the Chicago Park District's Movies in the Park series.



## MEMBERS' PROGRAM: CHICAGO BLUES, JAZZ, AND FOLK OF THE 1960S

July 24, 2018

This members-only event showcased the vast history of blues, jazz, and folk music in Chicago as seen in the photographs of Raeburn Flerlage. The original prints and posters from the Museum's collection featured music legends such as John Coltrane, Elizabeth Cotton, Muddy Waters, and Dizzy Gillespie. Members also discovered the stories behind the photographs in an engaging lecture by educator and musician Lenny Marsh.



John Coltrane performs in Chicago, August 1965.  
Photograph by Raeburn Flerlage, ICHI-100501.

## SIXTH ANNUAL CHICAGO HOT DOG FEST

August 10-12, 2018

The sixth annual Chicago Hot Dog Fest once again appealed to our food-loving city with a celebration of the hot dog. This year, nearly 25,000 guests celebrated the 125th anniversary of the World's Columbian Exposition and indulged in various hot dog offerings, activities for kids, and live music.



Lead sponsors:



## CHICAGO ØØ: THE 1968 DNC PROTESTS

August 25, 2018

The Chicago ØØ Project is an innovative, award-winning partnership between the Museum and filmmaker Geoffrey Alan Rhodes to produce a series of site-specific, interactive, immersive multimedia experiences that showcase the Museum's expansive film, photograph, and sound archive and share Chicago's stories in new and unique ways. The online platform ([chicago00.org](http://chicago00.org)) uses virtual reality (VR), 360° videography, and augmented reality to share with the public the history embedded in the objects and places of our city.

*Chicago ØØ: The 1968 DNC Protests*, a fifteen-minute virtual-reality experience, focuses on Grant Park on August 28, 1968, when protestors and police violently clashed. Now, more than fifty years later, audiences can see historical film and photographs taken that day superimposed on new 3D 360° images of the site, with narration by David Farber, author of *Chicago '68*.

Chicago ØØ is funded by the Princess Grace Foundation, the National Endowment for the Arts, the National Endowment for the Humanities, and with additional support from the School of the Art Institute of Chicago.



## HISTORY HAPPY HOUR

October 16, 2018; February 26 and June 11, 2019

Sponsored by



Costumes were encouraged at the first History Happy Hour of the year, featuring spooky fun that explored the dark side of Chicago history. Attendees to the History Happy Hour series this year enjoyed tours, talks, and activities that highlighted the Museum's collection and exhibitions. The final happy hour of the year also included live music to celebrate Chicago's rich blues history and featured the exhibition *Amplified: Chicago Blues*.



## CHICAGO MUSLIM PROJECT LISTENING PARTY

October 23, 2018

In collaboration with



For two years, the Chicago Muslim Project, through the Museum's Studs Terkel Center for Oral History, has collected oral history interviews of Chicago-area Muslims. The Chicago Muslim Project teamed up with the Muslim American Leadership Alliance and its Muslim American Journeys partnership with National Public Radio's StoryCorps and the Library of Congress, which collects stories from American Muslims. This listening party featured audio excerpts from both initiatives.



## MODERN BY DESIGN: CHICAGO STREAMLINES AMERICA

October 27, 2018

Supported by:



Presenting partner



An initiative of the Terra Foundation for American Art exploring Chicago's art and design legacy



Lead exhibition sponsor:



Innovation sponsors:



This project received additional support from the A. Montgomery Ward Foundation, Bank of America, N.A., Co-Trustee. Established in part by the Elizabeth Morse Charitable Trust and the Elizabeth Morse Genius Charitable Trust, the Exhibition Innovation Fund has provided additional funding for *Modern by Design*.

In the midst of the Great Depression, Chicago emerged as a vibrant center of streamlined design. The aerodynamic style expressed optimism and a desire for speed, power, and efficiency that suited life in the twentieth century. Showcased at the 1933–34 A Century of Progress International Exposition, this aesthetic and its enormous popularity prompted many local companies to hire new talent to design stylish yet affordable goods for middle-class consumers. Some of Chicago's quintessential streamlined products, including Radio Flyer wagons, Sunbeam appliances, and Farmall tractors, became national bestsellers and remain icons of modern American design.

Featuring nearly 300 objects, photographs, and printed materials dating from the 1930s to 1950s, *Modern by Design: Chicago Streamlines America* told the story of this era of design. Related programming included film screenings and discussions presented in partnership with the Chicago Film Archives. The "Creative Broadcast: Communication, Commercials, and Advertising" program highlighted prominent advertising agencies in Chicago, while "Form and Function: The Legacy of the Institute of Design" explored the history of the Illinois Institute of Technology's Institute of Design.



## FAMILY DESIGN DAY

November 10, 2018

Inspired by *Modern by Design*, guests at this family event explored the exhibition, went on an artifact hunt, created their own mini *Zephyr* trains, and learned more about the principles of design. This event was presented as part of Near North Design Day, an all-ages day of discovery that drew on iconic Chicago design objects and interiors.



Near North Design Day is presented as part of Art Design Chicago, an exploration of Chicago's art and design legacy, an initiative of the Terra Foundation with presenting partner The Richard H. Driehaus Foundation.

## THE LAST SPEAKEASY ON THE EVE OF REPEAL

December 6, 2018

Guests celebrated the 85th anniversary of the repeal of Prohibition. In addition to drinking old fashioned mixed by co-sponsor Old Forester, guests learned popular dances from the era from professionals, while the Lake Side Pride Jazz Orchestra performed 1930s classics. Museum staff presented a behind-the-scenes look at 1930s fashion from the Museum's costume collection and guided guests through the Museum's newest digital experience, *Chicago 00: A Century of Progress*.

Sponsors:



## BLUES & SONES: CROSSCULTURAL CONCERTS WITH CHICAGO'S BILLY BRANCH AND SONES DE MÉXICO

December 6 and 7, 2018

Supported by



The Museum joined with the DuSable Museum of African American History and the National Museum of Mexican Art in this unique collaboration between two Grammy-nominated bands from Chicago—Billy Branch and the Sons of Blues and Sones de México. On two nights, concert-goers enjoyed the Chicago blues sound combined with Mexican folk songs and explored the richness, similarities, differences, and histories of these two musical genres.



## MEMBERS' HOLIDAY PARTY

December 15, 2018

This year the annual Members' Holiday Party had a *Modern by Design* spin. The event featured 1930s tunes and classic holiday favorites played by a live swing band, a display of toys created during the Works Progress Administration (WPA), Museum staff on hand to talk about upcoming exhibitions and programs, and creative crafts for kids of all ages.



## MARTIN LUTHER KING JR. DAY

January 21, 2019

The Museum commemorated King's life and legacy at a family friendly event that featured a production of *The MLK Project: The Fight for Civil Rights* by Writers Theatre and a musical performance by the Chicago Chamber Choir.



## PRESIDENTS' DAY

February 18, 2019

On Presidents' Day, the Museum honored the endeavors and accomplishments of America's presidents with a performance by the Chicago Brass Band and a production of *Meeting the Lincolns* by With Lincoln Productions, along with other family friendly activities.





## DAY OF REMEMBRANCE

February 17, 2019

Day of Remembrance is sponsored by the Chicago Japanese American Council, the Chicago Japanese American Historical Society, the Japanese American Citizen League—Chicago Chapter, the Japanese American Service Committee, and the Japanese Mutual Aid Society of Chicago.

Chicago's Japanese American community came together to remember President Franklin D. Roosevelt's signing of Executive Order 9066, which led to the incarceration of some 120,000 Japanese Americans during World War II. The event featured a keynote address from Karen Korematsu, founder and executive director of the Fred T. Korematsu Institute, and served as a reminder of the fragility of civil liberties in times of crisis and the importance of remaining vigilant in protecting the rights and freedoms of all.



*Courtesy of the Chicago Japanese American Historical Society.*

## DIGITAL CHICAGO HISTORY

Launched February 2019



Lake Forest College's project Digital Chicago: Unearthing History and Culture was transferred to CHM, incorporating into our website four years of multidisciplinary student and faculty research on Chicago's history through urban archaeological digs and twenty-two innovative digital projects that explore diverse topics, from music of the 1893 World's Columbian Exposition to the history of Haitian churches in Chicago. See all of these projects at [digitalchicagohistory.org](http://digitalchicagohistory.org).

This project was made possible by a grant from the Andrew W. Mellon Foundation.



*Library of Congress, ihas.100008815 (LOC)*

## OUT AT CHM

March 27, April 24, and  
June 12, 2019

Major support for Out at CHM comes from the Exelon Corporation with additional support from Robert Kohl and Clark Pellett, Kenneth O'Keefe and Jason Stephens, and the Richard L. Ohlhausen Education Fund.



This spring, the Museum hosted three programs as part of the OUT at CHM series. In March, for “How It’s Written,” author and historian Owen Keehnan moderated a discussion that explored the nonlinear story of LGBTQIA people in the Chicago area from eras during which little was recorded beside police records and lurid headlines.

In April, “Out of This World” featured Kim Hunt, executive director of Pride Action Tank, who moderated a discussion about the vibrant history of LGBTQIA themes in speculative fiction (science fiction, comics, and fantasy). Panelists explored how the genre gives authors and readers the freedom to imagine societies, releasing them from reality, and forcing the reader to reconsider their heteronormative cultural assumptions.

In June, to commemorate the fiftieth anniversary of the Stonewall riots, “Quiet as a Riot” took a closer look at Chicago changemakers and the LGBTQIA liberation movement. The evening began with a drag performance to contextualize the conversation. Afterward, activist, filmmaker, and community organizer Mary Morten moderated a panel discussion about national narratives, local alliances, and traditionally marginalized voices.



Above: “Out of This World” panelists (left to right) Derek Lee McPhatter, Ricardo Gamboa, Coya Paz, Kim Hunt (moderator), and Cesar Torres. Below: Guests enjoy the reception after “Out of This World.”

## SANBORN FIRE MAPS: A DEEPER DIVE

March 12 and 19, 2019

At this special members-only event, the CHM Research Center used Sanborn Fire Insurance maps to take a virtual walk through the past. With maps documenting specific buildings, members took a closer look at Comiskey Park in 1956, Wrigley Field in the 1920s, Riverview Park in 1950, and buildings at both world's fairs.



Page 103 from the Sanborn Fire Insurance Map of Chicago, Volume 20, 1918 corrected to 1949. Chicago History Museum, ICHI-176291E

## BLUES FAMILY JAM

March 30, 2019

Inspired by the exhibition *Amplified: Chicago Blues*, which tells the story of the music that helped Southern black migrants forge connections and transform an unfamiliar city into a new home, this family-oriented event featured crafts, live music, blues bingo, and a photobooth that celebrated Chicago's musical legacy.



## SILVER SCREEN TO MAINSTREAM: AMERICAN FASHION IN THE 1930S AND '40S

April 8, 2019

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Established in part by the Elizabeth Morse Charitable Trust and the Elizabeth Morse Genius Charitable Trust, the Exhibition Innovation Fund has provided additional funding for *Silver Screen to Mainstream*.

Showcasing fashions from Paris, New York, Chicago, and Hollywood, *Silver Screen to Mainstream: American Fashion in the 1930s and '40s* explored how Hollywood's glamorous reach extended to all classes in the 1930s through the 1940s. The exhibition told a tale of making it big, making do, and maintaining appearances during a tumultuous era in American history. Featuring thirty garments by designers such as Chanel, Vionnet, Valentina, Paul du Pont, Howard Greer, and Adrian, the exhibition explored a time when sophisticated design lent a perception of stability as the nation grappled with its reinvention.



## MEMBERS' OPEN HOUSE

June 3, 2019

Staff once again welcomed CHM members to this exclusive event. Members saw a behind-the-scenes look at the Museum and a closer look at fascinating treasures from among the millions of artifacts in the Museum's collection. In addition, members enjoyed in-depth tours of the exhibitions *Amplified: Chicago Blues* and *Silver Screen to Mainstream*, as well as a tour of the stacks in the CHM Research Center.



## CHICAGO LITERACIES FAMILY DAY

June 8, 2019

This program is made possible by the Polk Bros. Foundation and the Segal Family Foundation.

The Chicago Literacies program is a collaboration with a group of Chicago public schools to support third- and fourth-grade teachers in strengthening their bilingual (English/Spanish) students' reading skills while learning about Chicago. The program focuses on the challenges, choices, and changes Chicagoans face with the hope of connecting migrant and first-generation Chicagoans to their city. This year, 531 students, parents, and teachers from ten participating schools enjoyed Family Day, where the artwork created by students over the year was displayed in the Museum's Morse Genius Chicago Room. In addition, attendees engaged with Spanish-speaking interpreters throughout the Museum to view various exhibitions and enjoyed special performances from local Chicago musicians, including the musical ensemble Son Monarcas.



## MEMBERS-ONLY MEET AND GREET WITH CHARLES E. BETHEA

June 25, 2019

Members enjoyed the opportunity to meet CHM's Andrew W. Mellon Director of Collections and Curatorial Affairs Charles E. Bethea in this casual interview with senior vice president John Russick. Although relatively new to CHM, Bethea has a long and impressive professional history working in museum curation, exhibitions, collections, and more.



## TOURS: EXPLORING OUR GREATEST ARTIFACT— CHICAGO!

Throughout the year

From trolley to bus, from the L to river cruise boats, from walking to running, the Museum offered a variety of tours this year. Eric Larson's bestselling book inspired the Devil in the White City bus tour, which explored the World's Columbian Exposition. The popular Sacred Spaces bus tour took riders to some of Chicago's most beautiful and nontraditional places of worship. Runners enjoyed the History Fun Run: Life & Style tours, and cyclists took a tour of Chicago's fountains. Among the many featured walking tours were a behind-the-scenes look at Union Station and a Leopold and Loeb tour of the Kenwood neighborhood tracing their senseless act. Visitors explored the Bohemian National Cemetery on the Art Deco cemetery tour. Numerous other opportunities were available to visitors, including the Chicago '68 and Chicago Herstory trolley tours, the Brown Line L tour, and the Chicago History Cruise, presented in collaboration with Chicago Line Cruises.

## TOUCH TOURS OF CHICAGO:

*Crossroads of America and  
Amplified: Chicago Blues*

CHM is committed to creating more accessible experiences. Created for visitors who have low vision or are blind, these highlight tours are led by volunteer gallery interpreters. The tour of *Crossroads* includes opportunities to touch objects from our teaching collection.



## SPARK AWARDS

September 20, 2018 &  
May 21, 2019

The SPARK Awards honor individuals who have made outstanding contributions to Chicago history, History Fair, and education. This event supports the Chicago Metro History Fair's annual educational programs and students who participate in the fair. Over the years, nearly a half million students have participated in this program, inspiring them to learn more about their community and sparking their interest in research and history.

Students who received SPARK Certificates for Outstanding Achievement (left to right): Michael Goodall, Daisy Sangabriel, Dayana Rosales, Rossy Plascencia, Bridget Zhu, Erin Yuan, Govind Prabhaka, Matthew Li, Stephen Thomas, Zachary Myers, Kristen Si, and Stacia Konow  
*Photograph by Timothy Paton.*

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Co-chairs and host committee of 2019 Spark Awards (left to right): Warren Chapman, M. Scottie Perry, Mark Trembacki, Joseph Seliga, Vanessa Vergara, Connie Barkley, Shawn Healy  
*Photograph by Timothy Paton.*



## TWENTY-FIFTH ANNUAL MAKING HISTORY AWARDS

June 5, 2019

On June 5, 2019, the Chicago History Museum held its annual Making History Awards. Over the past twenty-five years, the Making History Awards have honored more than one hundred Chicagoans and twelve Chicago companies whose enduring contributions to our community have made Chicago a better and more vibrant place to live. The 25th anniversary marked a special milestone for the awards and the Museum in recognizing and celebrating the extraordinary contributions of exemplary individuals and companies to Chicago.



Back row (left to right): Matthew Walsh, Frederick Waddell, W. Rockwell Wirtz, Criss Henderson; front row (left to right): Daniel J. Walsh, Valerie Jarrett, Barbara Gaines

### 25TH ANNIVERSARY MAKING HISTORY AWARDS RECIPIENTS:

Barbara Gaines and Criss Henderson, *Founding Artistic and Executive Directors, Chicago Shakespeare Theater*

**The Theodore Thomas Making History Award for Distinction in the Performing Arts**

Valerie Jarrett, *Former Senior Advisor and Assistant to President Barack Obama*

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Frederick H. Waddell, *Retired Chairman and CEO, Northern Trust*

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## MAKING HISTORY AWARDS

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# HONOR ROLL OF DONORS

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## HIGHLIGHTS

### Business records of Thing Magazine

*Gift of Thing Publishing*

### Portable Motorola radio, c. 1955

### Advertisement for Cory “Crown Jewel” coffee maker, 1954

### Advertisement for Jefferson Golden Hour electric clock, 1953

*Museum Purchase, Anna Hasburg Fund*

### Sunbeam “CoffeeMaster” service set, designed by Alfonso Ianelli, 1938

*Gift of Mr. William E. Meehan Jr.*

### Poster made by donor and carried at the “Families Belong Together” March in Chicago, June 20, 2018

*Gift of Ms. Lynn Bruno*

### Book: *Leslie’s Day School Gems: For Private and Public Schools, Colleges, and Institutions, 1888*

*Gift of Ms. Jean Adams*

### Yearbook: *Survey. Chicago: Wright Junior College, 1936*

*Gift of Mr. William Clemmensen*

### Photographs by Mary Koga documenting the Issei community in Chicago

*Gift of Ms. Alica Murata*



# LINCOLN HONOR ROLL SOCIETY

The Lincoln Honor Roll Society is a special giving society at the Chicago History Museum that recognizes individuals and families who have included the Museum in their estate planning. Members of the society are inscribed into a special ledger book and join a long list of many individuals spanning back to 1856 who have provided for the Museum and its collections, such as Daniel Burnham, Bertha Palmer, George Pullman, Jane Addams, Claude Barnett, and Maria Tallchief.

## SOCIETY MEMBERS FROM July 1, 2013 to June 30, 2019

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 Alissa Ballot  
 Marjorie Barry  
 Tamara K. Biggs  
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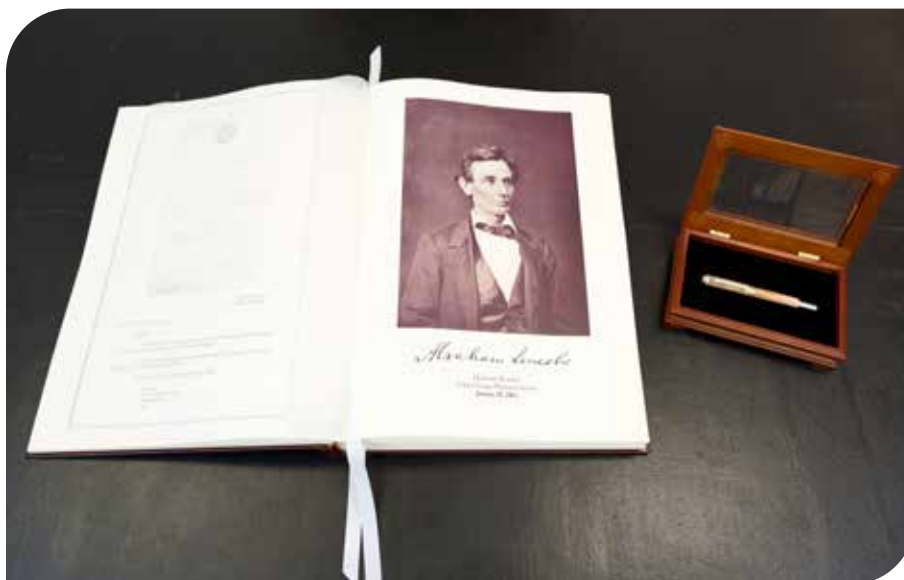
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*T = Trustee of the Chicago History Museum  
 C = Costume Council of the Chicago History Museum  
 G = Guild of the Chicago History Museum  
 D = Deceased*



Members of the Museum for nearly ten years, Michel and Karen Clark joined the Lincoln Honor Roll Society in 2019.





\*\*\* THIS IS \*\*\*  
CHICAGO

The *This Is Chicago* campaign began in January 2015 as a \$50 million fundraising effort to ensure that the Museum remains a hub of inspiration and learning. Thanks to our generous donors this fiscal year, we raised more than 90 percent of our campaign goal, hitting the \$45 million mark in spring 2019.

*This Is Chicago* will help preserve CHM's renowned collection and sustain the Museum's mission for generations to come, reach out to communities with learning opportunities to engage students from every neighborhood, and enhance the Museum itself with bold attractions and beautiful grounds, including the Richard M. and Shirley H. Jaffee History Trail.

The Jaffee History Trail is one of the final projects of the campaign that will bring interactive history experiences and beautification to the section of Lincoln Park surrounding the Museum. Richard and Shirley Jaffee were supporters of the Chicago History Museum for more than thirty years. As a former trustee and a Making History Award recipient, Richard was especially active in the Museum and in sharing Chicago history by visiting classrooms and leading student tours—a legacy his family continues today. The Jaffee's four children, Dan, Nancy, Karen, and Sue, chose to honor their parents' memory by supporting the History Trail.

The family looks forward to seeing Chicagoans enjoy the renovated grounds and interactive experiences that will enhance the Museum's presence in the neighborhood. "Bringing history to the forefront for others in Chicago is our family's legacy," Dan proudly states. "We plan to continue to ignite that spark."

**A special thank you to those who have supported the *This Is Chicago* campaign.**



Illustration of the Northwest entry plaza of the Richard M. and Shirley H. Jaffee History Trail.

## THE CAMPAIGN FOR THE CHICAGO HISTORY MUSEUM LEADERSHIP AND EARLY CAMPAIGN DONORS (As of June 30, 2019)

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# TREASURER'S REPORT

Amidst a year of new initiatives and activity the Chicago Historical Society faced a number of challenges throughout fiscal year 2019. A number of factors worked against us, from a pipe leak and gallery closing following the polar vortex to an unscheduled change in personnel in our Corporate Events Department. Our annual Hot Dog Fest was well-attended, but the revenue fell short of the event goals. The annual Making History Awards event was a great success — the fourth year over a million dollars — but did not hit the record-breaking amount from the year before. We have made great strides in our comprehensive campaign, approaching the final year with the \$50 million goal within reach. Throughout the campaign, numerous planned giving commitments were secured through the Lincoln Honor Roll program.

The *Statement of Financial Position* section of the report includes balance sheet assets and liabilities, reflecting the financial position of the Chicago Historical Society.

Total net assets decreased by \$5,677,250 largely attributable to a \$4,105,481 decrease in the fair value of an interest-rate swap agreement in place, which would only impact the Museum's finances if the long-term agreement would be terminated. Endowment investments remain the largest financial asset of the organization, with a fair value of \$79,136,327. The investments portfolio performed well, producing a total return of 5.9% for fiscal year 2019.

The *Statement of Activities* is the income statement of the Chicago Historical Society and reports the summarized transactions that occurred during the fiscal year.

Operating deficits are not unusual for nonprofits, but they are for the Museum. A decline in operating revenue generated for

the fiscal year resulted in a \$234,774 operating deficit, the first revenue shortfall we've had since before the recession. The Museum relies on quantifiable metrics and KPI data to evaluate revenue performance and trends. Revenue goals for the upcoming year will be recalibrated and results will be monitored closely. New initiatives will be pursued to produce adequate revenue needed to support the day-to-day operation of the Museum.

With the oversight, support, commitment, and dedication of the Board of Trustees, the Museum will continue to enhance its financial position. We thank the Museum staff and volunteers for their enthusiasm and devotion that makes all things possible.

The fiscal year results and financial position are presented in the following charts. The financial statements have been audited by Grant Thornton LLP, independent certified public accountants, and their report expressed an unmodified opinion on those financial statements. You may request a copy of the full audited report from the Finance Office at the Chicago History Museum.



**Tobin E. Hopkins**  
*Treasurer*

# TREASURER'S REPORT

## STATEMENT OF FINANCIAL POSITION

Year ended June 30, 2019

Total Assets	2019
Cash and cash equivalents	3,929,924
Pledges, loans, and accounts receivable	8,478,148
Land, buildings, and equipment	24,491,701
Investments	79,136,327
Perpetual Trusts	5,476,104
Other	125,932
<b>Total Assets</b>	<b>121,638,136</b>
Liabilities and Net Assets	2019
Accounts payable and accrued expenses	1,193,971
Deferred revenue	390,132
Interest rate swap liability	17,050,467
Long term debt	50,359,526
Net Assets	
Without donor restrictions	28,637,040
With donor restrictions	24,007,000
Total Net Assets	52,644,040
<b>Total Liabilities and Net Assets</b>	<b>121,638,136</b>

## STATEMENT OF ACTIVITIES

Year ended June 30, 2019

Operating Support and Revenue	2019
Contributions and grants	6,723,505
Chicago Park District	1,663,279
Investment income for operations	2,282,404
Membership dues and admissions	1,891,194
Auxiliary Services and other	2,362,319
<b>Total Support and revenue</b>	<b>14,922,701</b>
Operating Expenditures	2019
Collections, research, and curatorial	2,800,261
Exhibitions, education, and visitor services	4,280,500
Building operations and security	2,171,906
Auxiliary services	1,500,910
Fundraising	1,390,669
General and administrative	1,924,121
<b>Total Expense</b>	<b>14,068,367</b>
Non-Operating Items	2019
Investment return, non-operating	1,797,885
Interest rate swap agreement	(4,105,481)
Split-Interest agreement	288,607
Depreciation	(2,022,297)
Debt Service	(2,490,298)
<b>Total Non-Operating</b>	<b>(6,531,584)</b>
<b>Change in net assets</b>	<b>(5,677,250)</b>

# VOLUNTEERS



CHM volunteers and staff enjoying the annual Volunteer Recognition Reception.

The Chicago History Museum thanks all of its volunteers.

## EDUCATION

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 Scott Armstrong  
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 Brian Boland  
 Greg Borzo\*\*\*  
 Laura Braglia\*  
 Carol Fitzgibbons  
 Frannie Garvey\*  
 Dave Gudewicz  
 Muriel Hames\*\*\*  
 Kristen Kelly\*  
 Amy Hopp\*  
 Scottie Perry\*\*  
 Steve Ropers\*  
 Trenton Stewart\*  
 Tom Stokes\*\*  
 Ed Swanson\*\*  
 Bernard Turner\*\*\*

### Fun Timers

Brian Boland  
 Robert Case\*\*\*\*  
 Dave Gudewicz  
 Amy Hopp\*  
 Steve Ropers\*

### CURATORIAL AFFAIRS

Yasmine Abou-El-Kheir  
 Tanner Branson  
 Lynn McCarthy  
 Jane McCarthy\*\*\*  
 Skye Murie

### EXHIBITIONS

Kate Sheehy

### ADMINISTRATIVE

Anita Morrison

### PRESIDENT'S OFFICE

Betina Schlosberg

### INSTITUTIONAL ADVANCEMENT

Berenice Fernandez  
 William McFarland

## COLLECTIONS

Robert Blythe  
 Matt D'Agostino  
 Mariah Echevarria  
 Sue Gill  
 Kathleen Gormley\*  
 Fredi Leaf\*\*\*\*\*  
 Mia Mehta\*  
 Dianne Olson\*  
 Allison Pohl  
 Mary Woolever

## RESEARCH AND ACCESS

Natalie Faver  
 Thomas Guerra\*\*\*  
 Lucy Hereford  
 Dorothy Ramm\*\*\*  
 Jessica Smith  
 Alina Taber

## MARKETING

Nancy Armstrong  
 Scott Armstrong  
 Bryce Conrad  
 Jaclyn DiGrande  
 Chris Dransoff  
 Jean Feit  
 Samantha Fickl  
 Katelyn Foehner  
 James Herrity  
 Will Kernahan  
 Stacie Lanenga  
 Rosa Ramirez  
 Nicole Ramos  
 Bradley Ryba  
 Keith Ulrich

## VISITOR AND MEMBER SERVICES

Diana Faulhaber\*  
 James Lee  
 Susan LoGiudice\*\*  
 Jean Schwartz\*\*  
 Lorie Westerman\*\*  
 Edward Winslow

\*Over 5 years of service

\*\* Over 10 years of service

\*\*\*Over 15 years of service

\*\*\*\* Over 20 years of service

\*\*\*\*\*Over 25 years of service

\*\*\*\*\*Over 30 years of service

This list includes the names of those who volunteered for at least six months between July 1, 2018 and April 2, 2019.

# STAFF

## PRESIDENT'S OFFICE

Gary T. Johnson, Edgar D. and Deborah R. Jannotta President  
John Russick, Senior Vice President  
Adriana McGee, Executive Assistant and Manager

## MUSEUM

John Russick, Senior Vice President

### COLLECTIONS AND RESEARCH

#### Collections

Charles Bethea, Andrew W. Mellon Director of Collections  
and Curatorial Affairs  
Britta Keller Arendt, Senior Collection Manager  
Bianca Barcenas, Metadata Specialist  
Donna Edgar, Project Archivist  
Emma Florio, Project Archivist  
Lucy Hereford, Metadata Specialist  
Angela Hoover, Rights and Reproductions Manager  
Julie Katz, Registrar  
Katie Levi, Rights and Reproductions Coordinator  
Holly Lundberg, Conservator  
Timothy Paton Jr., Photographer/Imaging Specialist  
Allison Pohl, Collection Technician  
Jessica Pushor, Collection Manager  
Julie Wroblewski, Archivist for Archives and Manuscripts  
Hannah Zuber, Archivist for Visual Materials

#### Information Technology

Rey Garcia, Director  
Juan Martinez, Computer Support Technician

#### Print and Multimedia Publications

Rosemary K. Adams, Director  
Heidi Samuelson, Editor  
Esther Wang, Editor

#### Research and Access

Ellen Keith, Director and Chief Librarian  
Gabrielle Christiansen, Photocopy Assistant  
Michael Featherstone, Research Center Associate and  
Architecture Specialist  
Lesley A. Martin, Reference Librarian  
Elizabeth McKinley, Technical Services Librarian  
Gretchen Neidhardt, Cataloging and Metadata Librarian  
Ariel Robinson, Research Center Page

### INTERPRETATION AND EDUCATION

#### Curatorial Affairs

Peter T. Alter, Chief Historian and Director of the Studs Terkel Center  
for Oral History  
Mona Askar, Muslim Chicago Curatorial Assistant  
Brittany Hutchinson, Assistant Curator  
Julius Jones, Assistant Curator  
Zakiyat Amin, Abdul Awal, Ilyas Kherzai, Nusaybah Mallick, Amatullah  
Mir, Sultan S. Muhammad, Andre Pierce Jr., and Jaree Zaidi, Teen  
Historians, Chicago Muslim Project

#### Education

Nancy Villafranca, Elizabeth F. Cheney Director of Education  
Marne Bariso, Volunteer and Intern Manager  
Liliana Macias, Chicago Learning Collaborative Coordinator  
Megan Clark, School Programs Coordinator  
Heidi Moisan, School Programs Manager  
Ani Schmidt, Public Programs Coordinator  
Carina Yopez, Public Programs Specialist  
Lisa Oppenheim, Chicago Metro History Fair Director and Manager  
Tyler Monaghan, History Fair Program Specialist  
Sarah Norise, History Fair Program Coordinator

#### Exhibitions

Tamara Biggs, Director  
Esau McGhee, Lead Exhibition Preparator  
Daniel Oliver, Senior Designer  
Mark Ramirez, Graphic Designer  
William Stafford, Interim Production Supervisor

## BUSINESS MANAGEMENT

David Deyhle, Vice President, External Relations  
Cheryl Obermeyer, Vice President, Finance and Chief Financial Officer

### ADMINISTRATION

#### Accounting

Matthew Dorian, Director  
Jacqueline Foyain, Staff Accountant  
Cynthia Mendez, Accounting Coordinator  
Ronald Solano, Gift Processor

#### Human Resources

Diane Ohi, Director  
Nancy Reyes, Payroll and Benefits Supervisor  
Gail Glysing, Human Resources Generalist

#### Institutional Advancement

Michael Anderson, Director  
Colleen McGaughey, Senior Manager  
Eva Rachau, Raiser's Edge Database Manager  
Jessica Richard, Event Coordinator  
Eric Sharp, Development Coordinator  
Lauren Wissbaum, Individual Giving and Annual Fund Manager

#### Properties

John Yelen, Director  
Marcia Gundrum, Chief of Security  
Valerie Wells, Scheduling and Training Lieutenant  
Bill Bostic, Special Events and Safety Lieutenant  
Patrick Anderson, Shipping and Receiving Clerk  
John Vlna, Broadview Custodian  
Patrick Thomas, Harvard Custodian  
Hysen Mustafa, Maintenance Technician  
Brandon Thompson, Maintenance Technician  
Ben Minnis, A/V Technology Manager  
Marcello Franco, Alonzo Ennis, Security Sergeants  
Reggie Coleman, Linda Hubbs, Todd Kirk, Larry Lloyd, Carl Mitchell,  
Cathy Pierce, Security Officers

#### Special Events

Lorelei Kroulaidis, Director  
Erika Johnson, Manager  
Anna Briskman, Coordinator  
Brittany Smith, Coordinator

### EXTERNAL RELATIONS

#### Marketing

Laura Cusick, Marketing Communications Manager  
Justina Doyle, Membership Marketing Manager  
Rachel Hatch, Public Communications Manager  
Akane Henriquez, Manager, Marketing Systems and Analysis  
Jessica Roussin, Digital Marketing Coordinator  
Audrey Womack, Marketing Events and Tours Manager

#### Visitor and Member Services

Virginia Fitzgerald, Director  
Joshua Anderson, Visitor Services Manager  
Irene Delgado Sadler, School Group Visit Coordinator  
Michael Glass, Coat Check Attendant  
Sanara Victor, Visitor Services Systems Coordinator  
Jessica Bandera, Roberto Cardenas, Ryan Douglas, John Martinez,  
Robert Medina, Visitor Services Associates

The Chicago History Museum thanks **all** of its staff members.

This list reflects the staff on June 30, 2019.