

## Jill Thomas Grannan Curator



**Experience:** Chicago History Museum (Curator, 2005–present); Detroit Historical Museum (Curator, 2001–05); Exhibitions International (Exhibitions and Publications Coordinator, 1998–2000); Carnegie Museum of Art (Program Specialist, 1995–97)

**Education:** MA, History of Art and Architecture, University of Pittsburgh, 1996, Concentration in Asian Art, Thesis: “British Collectors and the 1935 International Exhibition of Chinese Art”

Since Jill Grannan’s arrival in early 2005, she has contributed to many exhibition and program related aspects of the permanent exhibition, *Chicago: Crossroads of America*. Grannan is the lead curator on the *Catholic Chicago* exhibition scheduled to open in 2008. Grannan has collaborated with the Second City, Chicago’s landmark institution of improvisation, by leading a creative team to develop a one-of-a-kind audio tour for *Chicago: Crossroads of America* hosted by actor Antoine McKay. As a member of the School Planning Committee, she works with the Museum’s education staff to create hands-on activities for school and family audiences, including an interactive station focusing on skyscrapers. Grannan consulted on the Museum’s teen audio tour project for the *Chicago: Crossroads of America* exhibition.

In addition to her curatorial work, Grannan has a background in the visual arts, museum education, and publication development and editing. She brings to the Museum a wide range of interests that include collaborative community outreach, contemporary design, and gender/media studies. Grannan enjoys engaging with museum visitors of all ages to gain inspiration for future projects.

Recent and upcoming professional presentations include the Midwest Archives Conference, the American Catholic Historical Association spring meeting at Marquette University, and the American Association of Museums.